

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA - WESTERN DIVISION  
HONORABLE ANDRÉ BIROTTE JR., U.S. DISTRICT JUDGE

DISNEY ENTERPRISES, INC., ET )  
AL., )  
 )  
 PLAINTIFFS, )  
 )  
 vs. ) No. CV 16-4109-AB  
 )  
 VIDANGEL, INC., )  
 )  
 DEFENDANT. )  
\_\_\_\_\_ )

REPORTER'S TRANSCRIPT OF PROCEEDINGS

TUESDAY, JUNE 11, 2019

8:45 A.M.

LOS ANGELES, CALIFORNIA

Day 1 of Jury Trial, Pages 1 through 118, inclusive

\_\_\_\_\_  
**CHIA MEI JUI, CSR 3287, CCRR, FCRR**  
FEDERAL OFFICIAL COURT REPORTER  
350 WEST FIRST STREET, ROOM 4311  
LOS ANGELES, CALIFORNIA 90012  
cmjui.csr@gmail.com

1 APPEARANCES OF COUNSEL:

2 FOR THE PLAINTIFFS:

3 MUNGER, TOLLES & OLSON LLP  
4 BY: KELLY M. KLAUS, ATTORNEY AT LAW  
5 560 MISSION STREET, 27TH FLOOR  
6 SAN FRANCISCO, CALIFORNIA 94105  
7 (415) 512-4017  
8 (415) 512-4028

9 MUNGER, TOLLES & OLSON LLP  
10 BY: ROSE LEDA EHLER, ATTORNEY AT LAW  
11 AND BLANCA YOUNG, ATTORNEY AT LAW  
12 350 SOUTH GRAND AVENUE, 50TH FLOOR  
13 LOS ANGELES, CALIFORNIA 90071  
14 (213) 683-9100

15

16 FOR THE DEFENDANT:

17 CALL & JENSEN  
18 BY: SAMUEL G. BROOKS, ATTORNEY AT LAW  
19 AND MARK L. EISENHUT, ATTORNEY AT LAW  
20 610 NEWPORT CENTER DRIVE, SUITE 700  
21 NEWPORT BEACH, CALIFORNIA 92660  
22 (949) 717-3000

23

24 VIDANGEL, INC.  
25 BY: J. MORGAN PHILPOT, ATTORNEY AT LAW  
26 295 WEST CENTER STREET  
27 PROVO, UTAH 84601  
28 (801) 810-8369

29

30

31

32

33

34

35

36

1 LOS ANGELES, CALIFORNIA; TUESDAY, JUNE 11, 2019

2 8:45 A.M.

3 - - -

4 THE CLERK: Calling CV-16-4109-AB, Disney  
5 Enterprises, Inc., et al., versus VidAngel, Inc., jury trial  
6 Day 1.

7 Counsel, please step forward and state your  
8 appearances.

9 MR. KLAUS: Good morning, Your Honor.  
10 Kelly Klaus, and I am joined by my colleagues, Blanca Young  
11 and Rose Ehler, from Munger, Tolles & Olson. And as we  
12 mentioned yesterday, Your Honor, Lee Meihls who is advising  
13 us is today at counsel table with us for the jury selection.

14 THE COURT: Good morning to you all.

15 MR. EISENHUT: Good morning, Your Honor.  
16 Mark Eisenhut for the defendant, VidAngel. We have  
17 Samuel Brooks and J. Morgan Philpot with us as well as  
18 Neal Harmon, CEO and founder of VidAngel.

19 THE COURT: Good morning to you all. Where is the  
20 birthday boy, Mr. Quinto? Is he celebrating?

21 There he is.

22 MR. QUINTO: I am here, Your Honor.

23 THE COURT: Good morning to you and happy birthday  
24 to you.

25 Couple housekeeping matters before we get the

1 trial started.

2 Okay. So last night I think I gave you all the --  
3 at least a portion of the PowerPoint that outlines the  
4 questions that I intend to ask as well as the statement of  
5 the case.

6 Does either side wish to raise any issues,  
7 concerns with either of those items?

8 Mr. Klaus?

9 MR. KLAUS: Thank you, Your Honor. Three points.  
10 In the short statement of the case --

11 THE COURT: Hold on. I am going to pull that up.  
12 I have that in front of me. All right.

13 MR. KLAUS: Thank you, Your Honor.

14 In the fourth paragraph, this says, "Prior to this  
15 trial, I considered the legal arguments made by both sides.  
16 I found that, to provide its streaming service, VidAngel  
17 copied plaintiffs' movies and shows and thus committed  
18 copyright infringement."

19 And what we would ask Your Honor is to say -- in  
20 addition to saying "copied" is to say "and publicly  
21 performed" since that was another basis for the copyright  
22 infringement violation, and we think that it's -- it is an  
23 important point that that be there.

24 THE COURT: You are saying instead of --

25 MR. KLAUS: It would be adding the words "and

1 publicly performed" right after "copied" on the second line.

2 THE COURT: Sorry. I was just trying to get this  
3 up on the screen but having a little issue with that. All  
4 right.

5 So, Mr. Eisenhut, what is your position?

6 MR. EISENHUT: Twofold, Your Honor: One is the  
7 word "copied" covers any potential violation of the  
8 Copyright Act. That word just covers it by statute.

9 And, second of all, there is no need to get into  
10 the details of why we were found liable. You are telling  
11 them that we were found liable. That's all they need to  
12 know. We don't need to parse out the ruling.

13 THE COURT: Okay.

14 Mr. Klaus, this is just a statement of the case.  
15 It's not an instruction. I mean -- and so it seems to me I  
16 don't know if it's necessary to add that verbiage. So I am  
17 not inclined to do so.

18 So if you want to state further grounds or  
19 objection, feel free to do so. But, again, this is just a  
20 statement of the case that I give the jurors to just give  
21 them a sense of what this case is about.

22 MR. KLAUS: Okay. Let me move on, Your Honor. I  
23 had two points on the voir dire.

24 THE COURT: Okay.

25 MR. KLAUS: And under the slide that says "Group

1 Questions," the first of these which starts with "Does  
2 everyone understand."

3 THE COURT: All right.

4 MR. KLAUS: There were two points. One was to the  
5 second question, which is, "Does anyone think because a  
6 claim has been filed the other side is liable?" Seems like  
7 a -- in a case where liability is an issue, is the  
8 appropriate question, but I just wondered whether that was  
9 actually applicable here since the defendant has been found  
10 liable.

11 THE COURT: Okay. I was thinking about that  
12 question as well.

13 Mr. Eisenhut, do you have any views with respect  
14 to that? Again, these are preliminary questions. I'm not  
15 sure that that question, quite frankly, is relevant, and I  
16 worry whether or not it might confuse the jurors given that  
17 their issue is not going to be decide liability. It will be  
18 something else.

19 MR. EISENHUT: Your Honor, I am offended that  
20 Mr. Klaus is trying to force that question on us, and I  
21 would request that you not ask it.

22 THE COURT: I'm sorry --

23 MR. EISENHUT: I am joking. I'm sorry. I agree.  
24 I don't think it's relevant here.

25 THE COURT: Okay. I didn't hear you. I'm sorry.

1 All right. So I will delete that question. Let me pull it  
2 up.

3 Okay. Mr. Klaus.

4 MR. KLAUS: The last point on the voir dire,  
5 Your Honor, the very next question says, "Have you, close  
6 friends, or relatives ever filed a claim or lawsuit of any  
7 kind?" and then you have some follow-up questions.

8 And we would ask that Your Honor also ask whether,  
9 instead of it just being "Have you filed a claim or  
10 lawsuit," "been the defendant in a lawsuit."

11 THE COURT: Okay. I thought there was another  
12 question that deals with that but okay. I will make sure to  
13 follow up with that question. Okay.

14 MR. KLAUS: Those are our points on the statement  
15 of the case on voir dire. Thank you, Your Honor.

16 THE COURT: Mr. Eisenhut, any thoughts on the  
17 statement of -- the statement of the case or voir dire  
18 questions?

19 MR. EISENHUT: Mr. Philpot will address.

20 THE COURT: All right. Mr. Philpot.

21 MR. PHILPOT: Thank you, Your Honor. Your Honor  
22 has a slide relative to what I would call, right off the top  
23 of my head, financial interests. I want to find that proper  
24 slide where Your Honor asks, I believe -- oh, yes; group  
25 questions "Does anyone own stock or have a financial

1 interest in the parties or their parent companies," and then  
2 it states, "The parties are:"

3 The reason I bring this question up, Your Honor,  
4 is there is a later question which gets to whether or not a  
5 juror has used the service of the defendant.

6 I think, similarly, and I think perhaps the best  
7 place to fit this would be in this group question area would  
8 be "Is anyone employed by any of the following?"

9 I'm not sure a juror will understand a financial  
10 interest is also including employment by one of these  
11 companies.

12 THE COURT: You would suggest it say Does anyone  
13 own stock, have a financial interest, or is otherwise  
14 employed by either -- by any of the parties or the parent  
15 companies?

16 MR. PHILPOT: Yes, Your Honor.

17 That's all I have, Your Honor.

18 THE COURT: All right. All right. I will make  
19 that change. All right. Thank you.

20 So there were some other housekeeping matters that  
21 I wanted to discuss for today -- the first, I know the issue  
22 was raised yesterday about whether or not the plaintiffs can  
23 recover damages for both copyright and the DMCA violation.

24 It seems to me that the Ninth Circuit case,  
25 Nintendo, is on point on this issue and that the plaintiffs



1 can recover for both violations because they derive from  
2 separate wrongful acts; so the Court's view is that the  
3 plaintiffs can recover for both.

4 As it relates to the DMCA and the statutory  
5 damages, whether those should be tried to the Court or jury,  
6 the Court finds that that can be left to the jury to make  
7 that determination.

8 Again, there is a case from 1998, somewhat dated,  
9 but I think it seems most on point. In Feltner versus  
10 Columbia Pictures -- seems to suggest that the issue should  
11 be tried by a jury. So that's the Court's tentative as it  
12 relates to those two issues.

13 Mr. Brooks.

14 MR. BROOKS: Just with respect to whether the  
15 plaintiffs can recover statutory damages under both the  
16 Copyright Act and the DMCA, we are not arguing that they per  
17 se can't.

18 What we're arguing is that, in order for them to  
19 recover under both statutes, they just have to prove that  
20 there is a unique injury; and I don't think the Nintendo  
21 case addressed that question.

22 In the Nintendo case, that didn't deal with the  
23 DMCA at all. It dealt with the Copyright Act and the  
24 trademark Lanham Act, and those clearly involved different  
25 kinds of injury. The injury is completely different in

1 kind.

2           With the copyright there is an injury to the  
3 interest in controlling distribution of copyrighted  
4 material. With the trademark, the interest that is injured  
5 is the right to control your reputation. Those are very  
6 clearly different injuries, and I don't think Nintendo was  
7 wrong to say that in that case you could recover potentially  
8 both.

9           Also, the Nintendo case is distinguishable in that  
10 in that case the plaintiff elected actual damages under one  
11 statute and statutory damages under the other statute. So  
12 there was no -- the idea that they were recovering for the  
13 same injury was different.

14           If they -- and the opinion itself talks about, if  
15 they had elected to try and get actual damages and profits  
16 under both statutes, they would only recover one because you  
17 can't order a defendant to a disgorge its profits twice even  
18 though that remedy may be available under two statutes.

19           And, similarly, if you have been compensated for  
20 an actual injury, then you are compensated. You don't get  
21 to recover that twice even though there may be multiple  
22 statutes that would let you get that recovery.

23           In this case, we don't have that situation where  
24 they're claiming actual damages under copyright, statutory  
25 damages under the DMCA.

1           They're claiming statutory damages under both, and  
2 in order to avoid a double recovery, which I think the  
3 Ninth Circuit does adopt that principle, they need to be  
4 able to show that there is a unique injury.

5           THE COURT: Isn't the interest under the DMCA the  
6 right to control access to that copyrighted material? Isn't  
7 that, sort of, a separate injury from copyright infringement  
8 itself?

9           MR. BROOKS: It might be in certain cases, for  
10 example, when you are talking about trafficking of devices  
11 or when you are talking about removing certain information  
12 like the notice, things like that, those are violations of a  
13 different subsection of the DMCA. But what we're talking  
14 about here contemplates the same thing as copyright  
15 infringement.

16           The only interest that they are trying to protect  
17 is the interest in not having things copied. And in this  
18 particular case, if they can prove unique injury, fine. The  
19 jury can find that, they can put it on the verdict form that  
20 they did find unique injury, and they'll get both awards.

21           There is absolutely no harm to having the jury  
22 make a determination on that. And, if the jury finds that  
23 there is no unique injury, then I think that it would be  
24 completely within the principles that the Ninth Circuit has  
25 espoused to say that they don't get a double recovery.

1 THE COURT: All right.

2 What's Disney's position?

3 MR. KLAUS: Briefly, Your Honor, the double  
4 recovery principle that Mr. Brooks is talking about is a  
5 question of law for the Court. These are not questions that  
6 are sent to a jury in deciding whether or not there is --  
7 whether or not damages are recoverable. It's a question of  
8 law.

9 And, of course, it would be immensely confusing to  
10 ask the jury to try to make that kind of legal determination  
11 on the verdict form, and there is no need for it to be done.

12 Your Honor was absolutely right when you said that  
13 there is a unique interest under the DMCA.

14 The provision that VidAngel violated is  
15 Section 1201(a). That deals with access controls.

16 There is a different section which is not at  
17 issue, which is 1201(b), which deals with copy controls.

18 In the case, the MDY versus Blizzard case that we  
19 cited in our papers, Your Honor, is just directly on point  
20 on this. This was a new statutory right that was created.  
21 It was created to protect the digital walls that surround  
22 the content. It is not concerned with what people do once  
23 they breach those walls. That's a separate wrong. That's  
24 the domain of copyright infringement.

25 And, Your Honor, there will be evidence in this

1 trial about the fact of what VidAngel did. It utilized  
2 AnyDVD, and Mr. Brooks is correct. You can't traffic in it,  
3 but you also can't use it. That's the 1201(a) violation  
4 that they've already been found liable for.

5 So there is a different injury, and this is not a  
6 question that should go to the jury, Your Honor.

7 THE COURT: All right. Thank you. All right.

8 So the Court will stand by its tentative. I think  
9 there is a different injury in this case, and so the  
10 plaintiff will present its case, and we'll see where things  
11 go.

12 With respect to -- there was one issue yesterday  
13 that we talked about briefly. In one of the briefs that was  
14 filed late yesterday or the day before with respect to  
15 whether or not there can be testimony about the current  
16 business model -- and there was some discussion I had with  
17 Mr. Brooks yesterday about whether or not the willfulness --  
18 or damages for willfulness is akin to punitive damages.

19 The concern I have is just, yes, the instruction  
20 talks about the purpose of penalizing individuals, doesn't  
21 say punish. Whether penalize and punish is the same is I am  
22 sure subject to some -- may be subject to some discussion  
23 and debate.

24 What I found also interesting, though, about it is  
25 that, unlike punitive damages where there list an

1 instruction that outlines factors to consider, there is no  
2 such thing for the statutory damages; and so that makes me  
3 concerned as to whether or not we can get into all of this  
4 testimony.

5           Having said that, you know, I have given you all  
6 6 1/2 hours to try the case how you deem fit. I am not  
7 going to foreclose it, but I am going to keep a careful  
8 listen as it relates to the testimony because I think there  
9 is some genuine question as to its relevance as it relates  
10 to willfulness in this case.

11           So I am just -- I am letting you know I did look  
12 at it further, but I guess I will throw out, if either side  
13 has any cases on point on this, let me know. I wasn't able  
14 to find anything yesterday.

15           I'm not as convinced as you, Mr. Brooks, that the  
16 verbiage "penalize" opens the door to a punitive damages  
17 analysis because then that would mean in every statutory  
18 damages case there would be this punitive damages analysis,  
19 and there is no instruction akin to punitive damages that's  
20 given in the statutory damages case.

21           But, again, if you guys have cases that are on  
22 point as relates to this, please let me know.

23           Mr. Brooks.

24           MR. BROOKS: Your Honor, just the model  
25 instruction in the Ninth Circuit for statutory damages

1 actually does specifically say one of the purposes of  
2 statutory -- is to punish and deter.

3 THE COURT: It's to penalize and deter, which is  
4 different in the punitive damages which is to punish. I  
5 think the verbiage is different.

6 MR. BROOKS: I'm pretty sure -- maybe I am wrong,  
7 but I thought that it said "punish," not "penalize," but  
8 those are synonyms.

9 In any event, the statute says that the Court is  
10 to award statutory damages in an amount it considers just.

11 Under Feltner, the Court needs the jury because  
12 you have a right to a jury trial. So any evidence that is  
13 potentially relevant to the justice of the award is going to  
14 be relevant, and a jury could very, very easily consider  
15 evidence of the defendant's wealth and ability to pay to be  
16 relevant to the justice.

17 THE COURT: I don't know if I agree with you on  
18 that.

19 MR. BROOKS: Well, if the jury wants to punish and  
20 deter and you have a defendant that is incredibly wealthy,  
21 even a relatively high statutory damages amount might not be  
22 enough, and so the jury might say, okay. We need to go even  
23 higher.

24 On the flip side, if you have --

25 THE COURT: There is a cap on the statutory

1 damages.

2 MR. BROOKS: Right. But with a really wealthy  
3 defendant who really needs to be punished, in order to make  
4 them feel it, the jury might say, all right. We've got to  
5 go all the way to the top.

6 With a very poor defendant who is, you know, if  
7 they get hammered with a huge award, they're just going to  
8 fold and they're never actually going to pay it, the jury  
9 might think it's more just to award a smaller amount,  
10 something that they can actually pay and let them do that  
11 rather than destroy them.

12 And like you said, I think it's up to the jury  
13 what they think is relevant. There are -- it's up to the  
14 jury what they think is just. And the evidence that's  
15 presented -- there is no -- well, there are cases talking  
16 about factors that the jury can consider.

17 Those cases are very clear that they're -- that  
18 those factors aren't exhaustive. The jury can consider  
19 anything that it considers relevant to the justice of the  
20 award, and the defendant's financial condition and the  
21 ability to pay is clearly relevant to that.

22 I would also note that the plaintiffs' own expert  
23 considered VidAngel's current service in forming his  
24 opinions, and, you know, they're going to make it relevant  
25 to the case --



1 THE COURT: Is the expert going to say, because of  
2 this, I think they should be awarded X amount? I think he  
3 just was -- I guess that's the question. Is that what --  
4 you believe that the expert is going to say to that?

5 MR. BROOKS: We'll see exactly what the expert  
6 says. He's not their damages expert --

7 THE COURT: Right.

8 MR. BROOKS: -- but he is going to use VidAngel's  
9 current service and current financial condition to try and  
10 support an opinion that VidAngel was badly motivated or  
11 something -- I'm not entirely sure what he is going to say,  
12 but that was the impression that I got from his report.

13 And if they're going to bring it up, I think we,  
14 in fairness, should also have the opportunity to talk about  
15 it.

16 THE COURT: I am not foreclosing it. I am just  
17 saying I am very skeptical of it, and I am concerned. As I  
18 have told you all at the pretrial conference, this trial, in  
19 my opinion, is not about the underlying merits; and I get  
20 worried, when we start devolving into these other areas,  
21 that that's what we're doing.

22 And so I did not say it's foreclosed. I just said  
23 that I am going to keep a careful ear as it relates to this  
24 testimony so it doesn't go too far afield.

25 MR. BROOKS: You asked if we had any cases. We

1 did do some research last night. I am trying to find the  
2 cases that are most relevant that I can point you to. And  
3 if you would like us to submit anything in writing --

4 THE COURT: You don't have to, but if you find a  
5 case at some point, just let me know so I can take a look at  
6 it during the break or during the lunch hour.

7 MR. BROOKS: Sure. Okay. We'll do that.

8 THE COURT: All right. All right. One other --  
9 Yes, Ms. Ehler.

10 MS. EHLER: Only if you want to hear very briefly  
11 on the questions -- there are a couple of legal points on  
12 the question of VidAngel's finances.

13 THE COURT: Okay.

14 MS. EHLER: And Ms. Young has a point on the  
15 testimony regarding the current service.

16 On the finances, just on the legal points, this  
17 was briefed in connection with the jury instructions, and  
18 the statutory damages set a cap. So there is no, sort of --  
19 the comparison to punitive damages is just not really  
20 appropriate here, and we cited cases.

21 There is the Capitol Records versus Thomas-Rasset  
22 case, which is Eighth Circuit 692 F.3d 899, and there is a  
23 Ninth Circuit case that also says the reasonable upper limit  
24 for awards -- that the statutory damages caps sets that  
25 upper limit. It's Kamar International versus Russ Berrie

1 829 F.2d 783.

2 And the other point, Your Honor, which I think is  
3 an important one is this isn't just about VidAngel. The  
4 instructions talk about deterrence, and it's not really  
5 about deterring VidAngel. It's about other parties too.

6 THE COURT: Thank you.

7 Ms. Young, welcome to the party.

8 MS. YOUNG: Thank you.

9 Just very briefly, Your Honor, the expert who  
10 Mr. Brooks was referring to is Professor William Barnett.  
11 He is a Stanford Business School professor. He specializes  
12 in business strategy, and his testimony has nothing to do  
13 with the ability to pay this award.

14 What he is going to be talking about with respect  
15 to the current service is that it's an attempt to offer  
16 filtering to customers and they actually have to pay for the  
17 filter, and they're just not doing that, which is consistent  
18 with what happened before VidAngel made its pivot to the  
19 disc-based service that is at issue.

20 And, therefore, it shows that there is no  
21 market -- or not a big market for filtering, which goes to  
22 VidAngel's state of mind about why it pivoted to a service  
23 that was offering the plaintiffs' copyrighted works.

24 That was a way to tap into a much, much bigger  
25 market, and so it goes to a totally different issue.

1           But, you know, if Your Honor is inclined not to  
2 take evidence about the current service, Professor Barnett  
3 doesn't need to talk about that. It's not central to his  
4 opinions.

5           THE COURT: All right. Okay. Thank you. All  
6 right. One other thing, just as an aside -- I noticed this  
7 at the last hearing. I would hope that the lawyers are  
8 going to shut their phones off during the course of this  
9 testimony. There was a lot of buzzing at the last couple  
10 hearings. So if they're not off, shut them off now, please.

11           I try to let the lawyers have some Internet access  
12 to the extent they need to do research but, out of respect  
13 for the Court, please just shut the phones down for purposes  
14 of the trial.

15           Mr. Philpot, is there something you wish to raise  
16 at this time?

17           MR. PHILPOT: Kind of just out of maybe, sort of,  
18 fairness in case Your Honor agrees with me here and they  
19 have time to pull out a slide, we have an objection to one  
20 of the slides they intend to introduce in their  
21 demonstratives in their opening. We indicated this to them  
22 in a timely manner last night. We disagree that it should  
23 be removed. Particularly, it's the FBI antipiracy notice.

24           THE COURT: Can I see this?

25           MR. PHILPOT: Sure.

1 MR. KLAUS: May I approach, Your Honor?

2 THE COURT: Yes.

3 MR. PHILPOT: Your Honor, this warning or piracy  
4 notice is irrelevant and prejudicial. It comes -- or  
5 derives from 18 USC Section 2319, which is a criminal  
6 section of the code.

7 Your Honor has not ever found that VidAngel has  
8 engaged in piracy or is a pirate. They have never been  
9 accused of criminal piracy. And the only effect that this  
10 can have upon a jury is to confuse them, to prejudice them  
11 towards some belief that VidAngel might be engaged in some  
12 sort of criminal activity, and we would ask that it be  
13 excluded.

14 THE COURT: What's Disney's view? Let me hear  
15 first.

16 MR. KLAUS: Thank you, Your Honor.

17 The slide is -- I'm not going to discuss the  
18 criminal statute that Mr. Philpot referred to. The FBI  
19 warning at the start of the DVD is absolutely relevant to  
20 the claim of willfulness. It is something that everyone  
21 sees at the -- every juror will have seen this. Everyone  
22 knows you can't copy a DVD.

23 And, in fact, it was disclosed as a demonstrative  
24 for Mr. Schumann's testimony which will take place this  
25 morning. The time to object to that was last Friday, and we

1 heard nothing about it from VidAngel. They have never  
2 objected to that before.

3 And it's in evidence with the DVDs in question,  
4 and there is testimony that the jury will hear from  
5 VidAngel's head of technology that, when they copied the  
6 movies from DVDs, they left the FBI warning off.

7 We think it's highly relevant. There is no way  
8 that it's prejudicial to refer to it in an opening  
9 statement, and it's highly relevant evidence. That's our  
10 position, Your Honor.

11 THE COURT: All right. Look. I think they can  
12 refer to it in the opening statement. We'll see how the  
13 evidence plays out during the trial.

14 Again, opening statement is not evidence. It's  
15 evidence -- it is an outline of what the parties intend to  
16 prove at trial, and so I will allow them to present that.  
17 Anything further?

18 Mr. Eisenhut.

19 MR. EISENHUT: Just a question. How would you  
20 like to resolve this? When we get to presenting our case,  
21 which isn't today obviously, we will have some videos that  
22 we would like to show through our witnesses which VidAngel  
23 produced at various points in time which we believe show  
24 their state of mind at those various points of time.

25 Defendant -- I'm sorry. Plaintiffs have let us

1 know that they object for various reasons.

2 And we just want to know, rather than wrangling  
3 over it for an extended period of time in front of a jury,  
4 is there a way to resolve that?

5 THE COURT: Help me understand. This is video of  
6 whom?

7 MR. EISENHUT: So, for example, we're going to  
8 talk about the specific lists after the day today but, for  
9 example, we have one that VidAngel produced before the  
10 injunction came out.

11 THE COURT: Video of what?

12 MR. EISENHUT: A video that VidAngel produced  
13 saying -- it's titled "Why VidAngel is Legal," explaining  
14 why they believed that they were operating legally and  
15 lawfully, which goes to their state of mind as to whether  
16 they were willfully violating the law or innocently  
17 believing they were acting within the law.

18 THE COURT: Why are you using a video as opposed  
19 to a live witness that would say the same thing.

20 MR. EISENHUT: Our live witness will certainly say  
21 the same thing, but this is actually evidence that that's  
22 exactly how they felt at the moment in time when plaintiffs  
23 are alleging that they are intentionally, willfully  
24 violating.

25 So plaintiffs are saying, look. Once we filed our

1 Complaint, then we filed our motion for an injunction, you  
2 knew that you were violating the law because we told you  
3 what the law is, and we told you exactly why you were  
4 violating and you knew. And we're saying, no, we didn't,  
5 and here is a video we produced showing our exact state of  
6 mind at that moment in time.

7 THE COURT: Who is the witness that is going to  
8 lay the foundation to introduce this video?

9 MR. EISENHUT: It will be Neal Harmon, most  
10 likely, CEO and founder of VidAngel who was intimately  
11 involved in orchestrating that.

12 It could also be Jeff Harmon who was also  
13 intimately involved in producing and orchestrating that.

14 THE COURT: That is one issue. Or is that --

15 MR. EISENHUT: That's an example of the types of  
16 videos. We have a series of videos that go to their state  
17 of mind. That's probably the most extensive one. It's  
18 about a 15-minute video.

19 THE COURT: Disney, what's your objection to that?  
20 If a witness is going to get up here -- Mr. Harmon or  
21 whomever, and says, "Look. I run the show. I'm familiar.  
22 I can lay the foundation for the video. We created this  
23 video at or near the time of the relevant incident," why  
24 wouldn't that video be -- why shouldn't that video be  
25 allowed into evidence?



1 MS. EHLER: Your Honor, a couple of reasons. It's  
2 certainly cumulative, as Mr. Eisenhut admitted. It will  
3 just reinforce what Mr. Harmon, Mr. Neal Harmon or Jeff  
4 Harmon, will testify to. But more importantly, it is  
5 incredibly prejudicial.

6 THE COURT: Why is it prejudicial?

7 MS. EHLER: Your Honor, we will need to see the  
8 videos to see, but they include hearsay within hearsay,  
9 statements like so what happens when Congress wants a  
10 company to exist but Hollywood doesn't?

11 Hollywood told Google that they couldn't -- or  
12 Hollywood told Google no. The studio said no again. Even  
13 though we had money, we tried to buy discs and directly they  
14 said no. These are their produced advertisements.

15 They are post litigation, frankly, propaganda,  
16 Your Honor. They are sort of flashy and YouTube, and they  
17 have images, and they use sound effects and jokes. And  
18 they're just, sort of, trying to present to the jury the  
19 marketing that VidAngel was doing, and it's not evidence.  
20 It's hearsay.

21 It presents a totally different face than simple  
22 testimony and facts, and they're trying to use it to, sort  
23 of, put that spin, that marketing spin, on their case and  
24 explain it in that way. And it's just recounting their  
25 legal case, which is not at issue.

1 THE COURT: All right.

2 Mr. Eisenhut, what's your response? I mean, how  
3 do you get around the hearsay objection and multiple levels  
4 of hearsay?

5 And, again, maybe it's one thing to say, hey. We  
6 produced these videos and, fine. We produced them. The  
7 existence of them exists. But what's the need to present an  
8 advertisement, a video that lays out VidAngel's arguments?

9 Again, I guess I have some concerns about -- that  
10 ship arguably has sailed. So why do you need -- it sounds  
11 like multiple videos to this effect.

12 MR. EISENHUT: We're talking about one in  
13 particular right now, and we certainly won't be cumulative.  
14 We've got a couple to cover other topics, for example, how  
15 to use VidAngel and why they say that's important to their  
16 willfulness state of mind.

17 But on this particular one that we're discussing,  
18 it's not to prove that we're not liable. Obviously, we --  
19 everybody -- both sides are going to be open with the jury  
20 that Your Honor has found that we are liable, and it's going  
21 to be read to the jury in the short statement of the case.  
22 It's going to appear multiple times in the case.

23 We're not going to be arguing that the judge found  
24 incorrectly. We're going to be arguing very importantly.  
25 It makes a difference between a cap of 30,000 to a cap of

1 150,000. We're talking 120,000 per work here at issue.

2 We're going to be arguing and showing evidence  
3 that they sincerely believed at every step of the way they  
4 were operating under the law --

5 THE COURT: Let me stop you there.

6 MR. EISENHUT: Sure.

7 THE COURT: One, presumably someone from VidAngel  
8 is going to say that, they sincerely believed it.

9 MR. EISENHUT: Sure.

10 THE COURT: And so they produced videos to show  
11 that they sincerely believe it; right? I just want to make  
12 sure I follow the thought process. Is that it?

13 MR. EISENHUT: They produced videos that evidenced  
14 that indeed that was their frame of mind.

15 THE COURT: Let me stop you there. Why do you  
16 need to play the videos? Or why do you need to play all the  
17 videos? No one is disputing that -- I don't think anyone is  
18 disputing that someone from VidAngel is going to say, "I  
19 thought this was our state of mind. These are the things  
20 that we did."

21 I am just trying to understand you here. "We made  
22 videos to show that we thought we were doing the right  
23 thing." That's one thing. But to play video after video of  
24 VidAngel's views, I'm not sure I -- how do we get around the  
25 hearsay? How do we get around whether it's cumulative?

1 Presumably, this is -- the witness that is going to testify  
2 is going to say all those things.

3 MR. EISENHUT: Sure. I absolutely agree that  
4 playing video after video would be not appropriate. We've  
5 got hours' worth of videos that we certainly won't be  
6 playing all of them. I'm honestly talking about a select  
7 two or three. We're talking about one in particular right  
8 now that we certainly want to use.

9 And, again, the reason we want to use it is not to  
10 try and prove that the decision the Court made was wrong but  
11 to prove the mind-set.

12 And for Mr. Harmon, for example, to take the stand  
13 in this case today and say, yeah, back in that time, I was  
14 thinking this and thinking this and thinking this, that's  
15 one thing.

16 But to actually have evidence that was produced at  
17 the time to show that he was absolutely thinking that at the  
18 time is a whole another thing. It's just like saying they  
19 can stand up and argue that there was a copyright notice on  
20 all the DVDs, but they want to show a picture of it to say  
21 here it is.

22 THE COURT: But it's not the same. I don't think  
23 it is. Look, I need to see these videos before I can make a  
24 determination. Again, I think I have said this before.  
25 What I'm trying to avoid is to be relitigation of the

1 underlying case. Your clients have a compelling case. They  
2 did what they thought was right. They have lawyers,  
3 et cetera, that told them, and let eight decide whether or  
4 not that's willful or not.

5 But I am not going to get into -- I am concerned  
6 if the video is indeed, sort of, a marketing campaign  
7 justifying the existence of VidAngel. That strikes me as  
8 different than, hey, here are our marketing materials about  
9 VidAngel.

10 To me, I view those as different, and so I will  
11 need to see these videos before I can make a final  
12 determination.

13 MR. EISENHUT: I would just say, Your Honor,  
14 wouldn't it be the domain of the jury to decide whether it's  
15 just propaganda and not proving your state of mind?

16 THE COURT: No, absolutely not. If a statement is  
17 along the lines, what if Congress wants a company to exist  
18 but Hollywood doesn't, that's complete argument and  
19 irrelevant to this case. I mean, that's what the concern  
20 is.

21 And I am concerned there is a growing push to try  
22 to relitigate the case. I mean, a statement like that is  
23 nothing other than the debate. And, again, I could be wrong  
24 and the Ninth Circuit could be wrong. I have no ego about  
25 that, but, if we're going to play by the rules, you have a

1 ruling, you appeal it, and a decision is made.

2 MR. EISENHUT: Sure.

3 THE COURT: Playing videos like that seem to try  
4 to get around that.

5 MR. EISENHUT: So let me just make sure I am  
6 clear, though. So what we are proposing is that the  
7 evidence be used simply to show their state of mind.

8 My understanding is a large portion of this case  
9 will be about their state of mind and whether or not they  
10 believed what they were doing was lawful.

11 THE COURT: Right. The witness's state of mind;  
12 right.

13 MR. EISENHUT: There is a large overlap, and I  
14 fear almost the opposite of what Your Honor fears. I fear  
15 that we may be getting too much restriction on showing what  
16 our arguments were as to the underlying liability even  
17 though we're not relitigating the arguments.

18 All we're trying to do is say we sincerely  
19 believed these arguments. So we're not saying the Family  
20 Movie Act makes us right, but we are saying the Family Movie  
21 Act makes us think we are right.

22 And my fear is that we'll get almost closed down  
23 too much because it just seems to me that at the core of our  
24 defense is the law that we relied on in formulating a good  
25 faith, true, sincere, deep belief that what we were doing

1 was not only right but what was encouraged by the Family  
2 Movie Act.

3 THE COURT: So these videos will demonstrate that?  
4 The videos will talk about the law and how the law  
5 encouraged you to do that? If that's the case, how is the  
6 statement -- what if Congress wants a company to do  
7 something and Hollywood doesn't? That doesn't seem to talk  
8 about the law. That's VidAngel's -- again, they have the  
9 right to make their argument but not in this trial.

10 MR. EISENHUT: That is still governing their  
11 mind-set. So there is this whole -- you have heard numerous  
12 times, the plaintiffs referred to this pivot and supposedly  
13 we got away from our prior business models and pivoted into  
14 this one that they are claiming is illegal and infringing.  
15 And it helps explain their mind-set as to why they made this  
16 pivot.

17 Plaintiffs are going to argue that the pivot was  
18 purely financially motivated, that it was reckless, that it  
19 was disregarding the law, that they, essentially, knew or  
20 were recklessly blind to the law and that they just wanted  
21 money. They had no more no market, and they just wanted  
22 money.

23 And what we're saying is, no, there is a whole  
24 background there. And they're certainly welcome to argue  
25 that our background understanding of the facts was not true.

1 They can prove them not true if they want to.

2 But what Mr. Harmon and his brother, Mr. Harmon,  
3 were certainly thinking was, no, that's not what we're  
4 doing. We're facing obstacle after obstacle here that's  
5 preventing us from doing the business we want to do, and we  
6 just want to show what their mind-set was.

7 THE COURT: I need you to get me copies of the  
8 videos that you intend to introduce, and I will look at  
9 them, hopefully, during the lunch hour; and then I will make  
10 the determination, but I have some real concerns.

11 Look, in my humble opinion, this case -- it's  
12 about the Harmons. They are going to testify, and the  
13 jurors are going to agree with them or not.

14 Having a bunch of propaganda videos, I don't think  
15 is going to be essential to the defense, but I'm not in your  
16 shoes, but I don't think it's relevant quite frankly.

17 And I think there are some evidentiary hurdles  
18 that come with a number of these videos, at least the one  
19 example that you have shown me -- that we've discussed.

20 MR. EISENHUT: Just one more point, Your Honor.

21 The case law is pretty clear. When you are using  
22 evidence to show state of mind, it's not hearsay, of course,  
23 but the judge can and should, when appropriate, instruct the  
24 jury this was only to be used for the defendant's state of  
25 mind.



1 THE COURT: I think the keywords that you glossed  
2 over is "when appropriate"; right?

3 MR. EISENHUT: The instruction should be given  
4 when appropriate. In other words, if there are disputed  
5 built into this state of mind video, the Court can certainly  
6 instruct the jury don't assume that those facts are true,  
7 just assume that there they're portraying them in the video  
8 as potentially their state of mind, and you can even  
9 determine whether or not you believe that was their state of  
10 mind.

11 THE COURT: All right. Thank you.

12 MR. EISENHUT: Thank you.

13 THE COURT: Ms. Ehler.

14 MS. EHLER: Just for the record, the exhibit  
15 numbers that we've just been talking about are 2155 and  
16 2314. I think VidAngel will correct me if I am wrong, but  
17 it's a duplicate exhibit, I believe, but just so that the  
18 record is clear.

19 THE COURT: So we're talking about two videos at  
20 issue?

21 MS. EHLER: One video is duplicate on there.

22 THE COURT: 2155 and 2314.

23 MS. EHLER: Correct.

24 THE COURT: Is there a copy of that video  
25 available for the Court to look at?

1 MR. EISENHUT: We can get it to the Court. What's  
2 the best way to get a video to the Court?

3 THE COURT: If you have it on a thumb drive or a  
4 DVD, whatever is easiest, the sooner the better. I will  
5 take a look at it.

6 What else?

7 MS. EHLER: A minor housekeeping issue,  
8 Your Honor. The parties submitted a stipulation at  
9 Docket 459 regarding how we'll deal with exhibits as they  
10 come in during trial.

11 THE COURT: I think Mr. Klaus talked about this  
12 yesterday.

13 MS. EHLER: Sure. Then we just wanted to make  
14 sure that that was okay with the Court.

15 THE COURT: Basically, from what I understand, if  
16 I hear no objection, the documents are in. And you don't  
17 need to move it into evidence. You can just start talking  
18 about the exhibit, and I will assume that they are in.

19 Is that the defense's understanding? Mr. Eisenhut  
20 or Mr. Brooks, whomever?

21 MR. EISENHUT: Yes.

22 THE COURT: So the documents will come into  
23 evidence unless there is an objection, and at that time  
24 we'll deal with that objection.

25 MS. EHLER: Yes.

1 THE COURT: Anything else from either side?

2 Hearing nothing from the plaintiff.

3 Mr. Birthday Boy from the galley, do you -- what's  
4 the story?

5 MR. QUINTO: Your Honor, I apologize to the Court  
6 for failing to notify the Court earlier that the three  
7 highly attentive people seated next to me are law students  
8 and summer clerks from the One LLP firm. I thought the  
9 Court would like to know that.

10 THE COURT: Okay. Welcome. Hopefully, you will  
11 see how it's done by the lawyers and how it's not supposed  
12 to be done by the judge.

13 All right. Anything further before we bring the  
14 jury up?

15 What we'll do also is I'm going to give you all  
16 copies of the proposed opening jury instructions to take a  
17 look at while we're going through voir dire. We'll take a  
18 brief recess so I can get the PowerPoint ready for the jury.

19 If you have the ability to get those DVDs or the  
20 copies of those videos that you intend to show, if you can  
21 get them now and get them to my courtroom deputy, I will  
22 look at them while we're awaiting the jury's arrival.

23 I think I gave both sides 20 minutes for opening.  
24 I am cautiously optimistic we'll get a jury done before the  
25 noon hour, but if not we'll continue on into the afternoon.

1 All right. So if there is nothing further, we'll  
2 take a brief recess while we try to get everything ready for  
3 the jury. Thank you.

4 THE CLERK: All rise. This Court is in recess.

5 (Recess taken 9:30 until 10:16 A.M.)

6 (The following was heard in open court in the presence  
7 of the prospective jurors.)

8 THE CLERK: Calling CV 16-4109-AB, Disney  
9 Enterprises, Inc., et al., versus VidAngel, Inc., jury  
10 trial, Day 1.

11 THE COURT: All right. Well, good morning, ladies  
12 and gentlemen. Let me welcome you all to Courtroom 7B here  
13 in the United States here in the United States District  
14 Court.

15 I want to thank you for the time and attention  
16 that you are going to give to this matter. You are here  
17 today to help the lawyers pick a jury in a case entitled,  
18 Disney Entertainment, Inc., versus VidAngel.

19 Before we begin any further, I am going to just  
20 ask you all just by name alone, does anyone here have any  
21 idea or any knowledge about this case or anything about this  
22 case? And if anyone does, please raise their hands. I see  
23 no hands. Great.

24 The next question I will ask you all, by show of  
25 hands, do any of you have a mobile device or smartphone or

1 anything of that nature, with a show of hands. Good.

2 I do that, in part, just to make sure you are  
3 paying attention but also to ask you respectfully if you  
4 wouldn't mind making sure you turn those devices off for a  
5 number of reasons. One, we want to make sure we have your  
6 undivided attention during the course of our voir dire, our  
7 jury selection but perhaps more important to you, the  
8 reception is pretty poor in here, and it's been our  
9 experience that the batteries will drain out by the end of  
10 this jury process if you don't turn them off.

11 So as I mentioned to you earlier, we are here  
12 today to talk about jury selection, voir dire, and the right  
13 to a jury trial goes deep -- steeped in our historical  
14 Constitution.

15 It's the Constitution of the United States that  
16 indicates -- and the Declaration of Independence that the  
17 history of the present King of Great Britain is a history of  
18 repeated injuries and usurpations for depriving us in many  
19 cases of the benefit of a trial by jury.

20 The Seventh Amendment of our Constitution says  
21 that in suits at common law where the value in controversy  
22 shall exceed \$20, the right to a jury trial shall be  
23 preserved.

24 Finally, I think President Jefferson said it best,  
25 "I consider trial by jury as the only anchor yet imagined,

1 by which a government can be held to the principles of its  
2 constitution."

3 And so I can't express to you all how important  
4 this jury process is, not only to the litigants in this  
5 matter but to our entire justice system.

6 My family immigrated to this country from the  
7 Island of Haiti in the West Indies. They were ruled by a  
8 dictator. They had secret police. There were no such thing  
9 as trials. Civil disputes were dealt with in the streets.  
10 Criminal cases you were basically picked up by the secret  
11 police, put in an undisclosed location, and you could be  
12 left there for days, years, and ultimately die in prison.  
13 We don't have that system here and that's why I think this  
14 is one of the greatest systems in the world.

15 As I mentioned to you earlier, this is an  
16 obligation that I take very seriously and I view this as a  
17 duty to -- as a United States citizen to serve on a jury  
18 because we need good people like you to help decide  
19 important matters like this.

20 Let's talk about the trial. If you are selected  
21 in the jury in this case, we anticipate, and I emphasize the  
22 word "anticipate," that the trial will last up to four court  
23 days. It may go into the following week but we are going to  
24 do our best to end the matter by the end of this week.

25 Here is an example of some of our hours for this

1 trial if you are selected and, obviously, if you are picked  
2 we'll go through those in much more detail.

3           Again, this is an estimate, not a promise.  
4 Typically on Fridays, I have my calendar where I deal with  
5 other cases but I am going to set aside that calendar, at  
6 least, from 9:00 till 3:00 so that you can hear testimony.  
7 And, obviously, if you are deliberating, if the case is  
8 submitted to you before Friday, you can deliberate into  
9 Friday and then certainly into next week, if necessary.

10           So as I mentioned, this is voir dire. Voir dire  
11 is a French word that literally means to see the words. The  
12 purpose of voir dire is to -- for the parties to help pick a  
13 fair and impartial jury. We're not trying to pry or try to  
14 probe unnecessarily. We're going to ask some questions of  
15 the group first, or I should say, individual questions first  
16 and then some group questions afterwards.

17           Obviously, we want you all to be honest. If for  
18 any reason there is a question or a topic that you don't  
19 feel comfortable discussing in open court, we have a  
20 semiprivate option where I can ask you to come around to the  
21 sidebar here. I will press this button and then we can  
22 engage in a sidebar conversation that will be recorded by  
23 our court reporter but outside the presence of other jurors  
24 in the case. Again, we're not trying to pry. We're simply  
25 just trying to pick a fair and unbiased jury in this case.

1           Now, I suspect when you all received your jury  
2 summons, after jumping up and down with elation, you  
3 probably went on the Internet and searched around to figure  
4 out what great restaurants there are, where you could park,  
5 and things of that nature and perhaps during the course of  
6 your Internet search, you may have come across one or more  
7 of these articles.

8           Now, look I get it. You guys are all extremely  
9 busy, I know you have other things going on in your life,  
10 and I know it is a sacrifice. But as I mentioned earlier,  
11 it is something that is very important to our justice system  
12 to have good people like you be willing to serve and decide  
13 important issues like this.

14           I spent my whole career in and around the criminal  
15 justice system on both sides of the table, if you will, and  
16 I have had to serve as a juror and it was an incredible  
17 experience. Even as a judge I was called about two years  
18 ago to go serve across the street on voir dire. I wasn't  
19 picked for obvious reasons, but I still went and responded  
20 to the call of duty. And just think, by virtue of the fact  
21 that you are here today, you can now join an illustrious  
22 group of other individuals who have also been called to duty  
23 to serve.

24           Now, I want to talk to you briefly about some of  
25 the individuals that you will see throughout this trial. I



1 think you have already met our Madam Clerk. She is the  
2 keeper of the house. She keeps the minutes of the trial.  
3 She marks and keeps all the exhibits. She places all the  
4 witnesses under oath. She'll swear you in as jurors, and  
5 she'll come and get you each and every day throughout the  
6 course of this trial. Nothing gets through unless it passes  
7 through our court clerk.

8           Perhaps the second most important person in this  
9 courtroom is our court reporter who is seated to my left.  
10 She has the unenviable task of keeping a verbatim transcript  
11 of everything that is being said during the course of this  
12 trial. I actually have a monitor to my right that has a  
13 realtime transcript of the entire proceedings. So her  
14 responsibility is to take down all of that information, and  
15 so it is important when you are called up today, when you  
16 are answering the questions to make sure you give audible  
17 answers. She cannot take down nods or shakings of the head.  
18 So that's our court reporter.

19           In a moment we are going to swear you in and then  
20 we're going to call 16 names up. Seat 1 through 8 is in the  
21 top row. One is closest to me through 8. And then 9  
22 through 16 are the remaining numbers that will be called.

23           If you are not in the original 16, please, listen  
24 to the questions, think about how you would respond to the  
25 questions because there is a great likelihood that you will

1 be called up at some point during this voir dire and we want  
2 to not waste your time and try to make the jury selection  
3 process as efficient as possible.

4 In the event we need to take a break, whether it's  
5 during our voir dire process or during the course of this  
6 trial, just please keep in mind that the parties are under  
7 strict orders not to speak to you outside of the courtroom.  
8 They're not being rude. They're simply following my orders.  
9 So it would not be surprising if during the course of this  
10 trial, if they saw you in the hallway, they would walk  
11 passed you as if they didn't even know who you were. They  
12 wouldn't say good morning or good afternoon. They wouldn't  
13 acknowledge your presence.

14 Again, they are not being rude they are simply  
15 abiding by the Court's order not to have any contact with  
16 the jurors because your job as jurors is to decide the case  
17 based on the evidence you hear in this courtroom and nothing  
18 outside of the courtroom.

19 At this time I am going to ask that the  
20 plaintiff -- the parties from both sides to introduce  
21 themselves. Let's start with the plaintiff.

22 Mr. Klaus.

23 MR. KLAUS: Good morning. My name is Kelly Klaus,  
24 and I represent the plaintiff in this case.

25 THE COURT: All right. Counsel.

1 MS. YOUNG: Good morning. My name is  
2 Blanca Young. I represent the plaintiff in this case as  
3 well.

4 MS. EHLER: Good morning. Rose Ehler, I also  
5 represent the plaintiff.

6 THE COURT: And now let's hear from the defense.

7 MR. EISENHUT: Good morning. Mark Eisenhut on  
8 behalf of VidAngel.

9 MR. BROOKS: Good morning. I am Sam Brooks, also  
10 on behalf of VidAngel.

11 MR. PHILPOT: I am J. Morgan Philpot, also here on  
12 behalf of VidAngel.

13 THE COURT: Thank you, Counsel.

14 So as every case -- or civil case usually starts  
15 via the form of a Complaint. It's important that you know  
16 that's how a case begins. The Complaint is not evidence.  
17 Defendant in this case has denied all of the claims, and you  
18 are not to presume simply from the fact that a Complaint has  
19 been filed that one side or the other is liable.

20 So I am going to now read you a statement of the  
21 case. I was going to say a brief statement but it's not  
22 that brief, so please bear with me and the screens -- the  
23 screens up above will, hopefully, assist.

24 The plaintiffs in this case are  
25 Disney Enterprises, Inc., known as Disney; Lucasfilms,

1 Limited, Lucasfilms; Twentieth Century Fox Corporation, Fox;  
2 Warner Bros. Entertainment, Warner Bros.; MVL Film Finance,  
3 LLC, Marvel; New Line Productions, New Line; and  
4 Turner Entertainment Company, Turner. They own copyrights  
5 to popular movies and TV shows.

6 The defendant in this case is VidAngel, Inc.,  
7 VidAngel.

8 VidAngel operates an online streaming service that  
9 allows customers to stream motion pictures and TV shows  
10 while filtering them, which means skipping and/or muting  
11 limited portions of the video and/or audio content selected  
12 by the customer.

13 Plaintiffs sued VidAngel for copyright  
14 infringement and for violating a statute called the Digital  
15 Millennium Copyright Act; otherwise, known as the DMCA.

16 Plaintiffs have alleged that VidAngel's conduct in  
17 providing filtering streams of plaintiffs' movies and TV  
18 shows violated their copyrights in the movies and TV shows  
19 and violated the DMCA.

20 VidAngel argued that its acts were permitted by  
21 the Family Movie Act of 2005 and were protected under a  
22 concept known as fair use.

23 Prior to this trial, I considered the legal  
24 arguments made by both sides. I found that to provide its  
25 streaming service, VidAngel copied plaintiffs' movies and

1 shows and thus committed copyright infringement.

2 I also found than VidAngel bypassed the security  
3 measures on DVDs, conduct called circumvention, which  
4 violates the DMCA. Because I found that VidAngel has  
5 violated plaintiffs' rights, the law requires VidAngel to  
6 pay plaintiffs money damages.

7 I did not determine the amount of damages. That  
8 is your job in this trial. You are not to consider whether  
9 VidAngel violated plaintiffs' rights. That has already been  
10 established.

11 The law sets a range of damages for these  
12 violations. You will determine the amounts within those  
13 ranges that VidAngel will have to pay for each copyright it  
14 infringed and each DMCA violation. Later, I will instruct  
15 you about the range of statutory damages and the factors  
16 that you may consider in reaching your decision.

17 So that's a synopsis of the case. I am now going  
18 to read off a list of potential witnesses. It's not  
19 exhaustive but it's a list of potential witnesses, and I am  
20 going to ask you afterwards whether those names sound  
21 familiar to anyone of you.

22 So the potential witnesses are Andres Alvarez,  
23 William P. Barnett, Derek Grey, Neal Harmon, Jarom McDonald,  
24 Tracy Myers, Chris Oldre, Robin Russell, Robert Schumann,  
25 Patrick Reilly, Paul Ahlstrom, Bill Aho, Ted Cittadine,

1 Matt Connors, William Duckworth, Liz Ellis, Mark Fleming,  
2 Annielle Harmon, Jeffrey Harmon, Trisha Harmon, Matt Jarman,  
3 Jeff Kinrich, David Quinto, Joseph Shapiro and  
4 Dalton Wright. So I have listed a whole bunch of names and  
5 the quiz is going to ask you all to repeat them back to me.  
6 I'm just kidding.

7 I am going to ask: Do any of you recognize or  
8 have any relationship or experiences to any of the names  
9 that were listed, any of the counsel or the parties in this  
10 case, or any of the court staff? If so, please let me know  
11 and raise your hand.

12 All right. I see no hands. So at this time why  
13 don't we call our 16 jurors.

14 THE CLERK: Please stand raise your right hand.  
15 Ladies and gentlemen, do you solemnly swear that you will  
16 make true answers to such questions as may be put you to  
17 touching upon your qualifications to serve as jurors upon  
18 the trial of the cause now before this Court, so help you  
19 God.

20 THE JURORS: I do.

21 THE CLERK: Thank you. Please be seated.

22 Andrade Austin, please have a seat in Jury  
23 Seat Number 1; Hall, Cheryl, Seat Number 2; Lara Christian,  
24 Jury Seat Number 3; Ruiz, Salvador, Jury Seat Number 4;  
25 Moren, Eric, Jury Seat Number 5; Ewing, Genevieve, Jury

1 Seat Number 6; Bustalino, Marites, Jury Seat Number 7; Davis  
2 Paul, Jury Seat Number 8; Stein, Michael, Jury  
3 Seat Number 9; Perez, Kevin, Jury Seat Number 10; Mora,  
4 Emilio, Jury Seat Number 11; O'Brien, Jeffrey, Jury Seat 12;  
5 Todd, Megyne, Jury Seat Number 13; Nze, Christogeorge, Jury  
6 Seat Number 14; Gold, Adrian, Jury Seat Number 15; Rockway,  
7 Andrew, Jury Seat Number 16.

8 THE COURT: All right. So there should be -- I  
9 just want to confirm that there is a screen, the monitors  
10 are all in front of the jurors that have a series of  
11 questions. When we talk about area of residence, I don't  
12 need to know your exact address. General, South Bay,  
13 Santa Clarita Valley, Westside side, Santa Monica. I don't  
14 need to know the specifics.

15 So why don't we start with Mr. Andrade and let's  
16 have you answer some of the questions. Good morning, sir.

17 PROSPECTIVE JUROR: Good morning. Area of  
18 residence, Antelope Valley. Occupation, industrial  
19 engineer. I am married. My wife is a social worker. No  
20 children, and I have never been a juror.

21 THE COURT: All right. Thank you.

22 Is it Ms. Hall?

23 PROSPECTIVE JUROR: Yes.

24 THE COURT: Good morning.

25 PROSPECTIVE JUROR: Good morning. I live in

1 Ventura County. I am a retired mental health counselor. I  
2 am married. I have five adult children, and I have  
3 experience on a Circuit Court several years ago in Michigan.

4 THE COURT: All right. If we could take a step  
5 back. You said you are married. Does your spouse work  
6 outside the home?

7 PROSPECTIVE JUROR: No. He is also retired.

8 THE COURT: And if you don't mind me asking, what  
9 did your spouse retire from?

10 PROSPECTIVE JUROR: He was an engineer at  
11 General Motors.

12 THE COURT: And five adult children.  
13 Congratulations. If you wouldn't mind, can you share with  
14 me their occupations if they are employed.

15 PROSPECTIVE JUROR: My daughter is -- works for  
16 marketing, my son works in the food industry, my youngest  
17 daughter is a homemaker, and the other two sons are IT  
18 specialists.

19 THE COURT: Great. And then you said you served  
20 on a jury in a Circuit Court in Michigan. How long ago was  
21 that. Do you remember?

22 PROSPECTIVE JUROR: It was in 1982.

23 THE COURT: Do you recall what kind of case it  
24 was?

25 PROSPECTIVE JUROR: It was a lawsuit.



1 THE COURT: A civil lawsuit?

2 PROSPECTIVE JUROR: Yes.

3 THE COURT: Okay. The reason why I ask is that --  
4 I don't know if you remembered or not, but I presume that at  
5 some point during the trial, you were given a set of  
6 instructions to help you and the other jurors deliberate in  
7 the case; is that right?

8 PROSPECTIVE JUROR: Yes.

9 THE COURT: If you are picked in this case, I will  
10 give you a set of instructions that will likely be different  
11 for a whole host of reasons; different kind of case,  
12 different jurisdiction. And my question to you is: Will  
13 you be able to aside those other instructions that you  
14 received in the prior case and abide by the instructions  
15 given in this case.

16 PROSPECTIVE JUROR: Yes. I don't even remember  
17 the other one.

18 THE COURT: I assume that to be the case, but I  
19 didn't want to make that assumption, I should say.

20 Do you remember whether or not there was a verdict  
21 reached in that case?

22 PROSPECTIVE JUROR: Yes.

23 THE COURT: Okay. Great. Thank you.

24 Mr. Lara. Good morning, sir.

25 PROSPECTIVE JUROR: Good morning.

1 THE COURT: Go ahead.

2 PROSPECTIVE JUROR: I live in the Santa Clarita  
3 Valley. I work as a retail worker. I am not married. I do  
4 have a girlfriend. She also works as a retail worker. No  
5 children and no prior jury service.

6 THE COURT: All right. Thank you.

7 Mr. Ruiz.

8 PROSPECTIVE JUROR: Good morning, Your Honor.

9 THE COURT: Good morning.

10 PROSPECTIVE JUROR: I live in the San Fernando  
11 Valley. I am a CNC lathe programmer. I am married. My  
12 wife works for Kaiser as a pharmacy assistant. I have two  
13 adult children. One is recently graduated from college and  
14 she's -- she hasn't found a job. She's doing volunteer work  
15 right now.

16 And my son works for the City of Los Angeles. I  
17 do have prior jury service. It was probably, like, ten  
18 years ago. It was a civil case, and we did reach a verdict  
19 on it.

20 THE COURT: All right. And forgive me because I  
21 may have missed it. You said you are a programmer --

22 PROSPECTIVE JUROR: Right.

23 THE COURT: -- but I thought you said CNC?

24 PROSPECTIVE JUROR: It's a machine, type of  
25 machine.

1 THE COURT: Machine. Okay. All right. And you  
2 said that your son works for the City of Los Angeles.

3 PROSPECTIVE JUROR: Right.

4 THE COURT: What -- do you mind sharing what he  
5 does for the City of L.A.?

6 PROSPECTIVE JUROR: He works in the park and  
7 recreation, maintenance type.

8 THE COURT: And your prior experience, you said it  
9 was about ten years ago, a civil case. Can you tell me a  
10 little bit about generally what the case was about?

11 PROSPECTIVE JUROR: Traffic accident.

12 THE COURT: Okay. So -- and what I assume this  
13 was in state court, not in federal court; correct?

14 PROSPECTIVE JUROR: Correct.

15 THE COURT: And so I will say the same thing that  
16 I said to Ms. Hall. It's likely you were given instructions  
17 in that case. Those instructions will be different in some  
18 respects to this case. Will you be able to set aside those  
19 instructions and listen and follow the instructions that you  
20 are given in this case if you are selected?

21 PROSPECTIVE JUROR: Yes.

22 THE COURT: Great. Thank you.

23 Is it Mr. Moren? Good morning, sir.

24 PROSPECTIVE JUROR: Good morning. Do I start?

25 THE COURT: Yes, please.

1 PROSPECTIVE JUROR: Area of residence, Long Beach  
2 area. Occupation, I am an area analysis for the maritime  
3 industry. I am single. I have a girlfriend. She's a loan  
4 processor. I have no children. I do have prior jury  
5 experience in civil, criminal, and federal grand jury.  
6 Civil and criminal were both in state court.

7 THE COURT: If you wouldn't mind sharing. So  
8 civil, how long ago was that?

9 PROSPECTIVE JUROR: At least ten years ago.

10 THE COURT: Do you recall whether or not there was  
11 a verdict reached in that case?

12 PROSPECTIVE JUROR: I think it was less than ten,  
13 but there was a verdict.

14 THE COURT: And the criminal case, how long ago  
15 was that?

16 PROSPECTIVE JUROR: That's the one that I think  
17 was ten years ago.

18 THE COURT: Ten years ago. And I'm sorry. Let me  
19 step back. The civil case, brief description if you could  
20 of what kind of case it was.

21 PROSPECTIVE JUROR: It was an automobile accident  
22 and the plaintiff was, I think, the sheriff's department and  
23 then someone that got in an accident.

24 THE COURT: Okay. And so now let's shift to the  
25 criminal case. You said that was more than ten years ago.

1 PROSPECTIVE JUROR: Yeah.

2 THE COURT: What kind of case was it if you  
3 recall?

4 PROSPECTIVE JUROR: It was attempted murder.

5 THE COURT: And you said verdicts were reached in  
6 both cases?

7 PROSPECTIVE JUROR: Yes.

8 THE COURT: Now, in a criminal case, the burden of  
9 proof, as you may know, is different than in a civil case.  
10 In a criminal case the burden of proof is beyond the  
11 reasonable doubt.

12 In civil cases, generally, the burden of proof is  
13 what's known as by a preponderance of the evidence, and I  
14 will explain to you what that means if you are selected as a  
15 juror. But the reason why I raise this is that, if you are  
16 selected as a juror in this case, will you be able to set  
17 aside particularly the differences in the burden of proof  
18 and not think, oh, well, in my other case it was beyond a  
19 reasonable doubt, that must apply here.

20 Will you be able to set that aside and listen to  
21 the instructions in this case?

22 PROSPECTIVE JUROR: Yes.

23 THE COURT: And then I think you also mentioned  
24 that you had the pleasure of serving on a federal grand  
25 jury?

1 PROSPECTIVE JUROR: Yes.

2 THE COURT: Was that here in this district?

3 PROSPECTIVE JUROR: Yes.

4 THE COURT: How long ago was that, sir?

5 PROSPECTIVE JUROR: Maybe five years ago.

6 THE COURT: So I assume it was over at

7 312 North Spring Street or --

8 PROSPECTIVE JUROR: I believe so.

9 THE COURT: Okay. All right. Great. All right.  
10 Thank you, sir. Appreciate it.

11 Is it Ms. Ewing?

12 PROSPECTIVE JUROR: Good morning.

13 THE COURT: Good morning.

14 PROSPECTIVE JUROR: I am Genevieve Ewing, and I  
15 live in the L.A. County area; Ladera Heights to be more  
16 specific. I work as a data specialist for a domestic  
17 violence program. I am married. My husband is an engineer.  
18 I have two children. One daughter who recently graduated  
19 from college and another who is about to be a senior in high  
20 school. I was called before for jury duties but I never got  
21 picked.

22 THE COURT: Congratulations on the college  
23 graduate. Is the graduate looking for job?

24 PROSPECTIVE JUROR: She was fortunate to find a  
25 job three months after at a law firm downtown.

1 THE COURT: By condolences that she has to work at  
2 a law firm.

3 PROSPECTIVE JUROR: She's enjoying it.

4 THE COURT: And what is she doing at the law firm,  
5 if you don't mind me asking?

6 PROSPECTIVE JUROR: Human Resource specialist.

7 THE COURT: Okay. Great. Thank you very much.

8 Is it Ms. Bustalino?

9 PROSPECTIVE JUROR: Good morning.

10 THE COURT: Good morning.

11 PROSPECTIVE JUROR: I live in Santa Clarita  
12 Valley. My -- I work as a nurse case manager. I am  
13 married. My husband works at the postal services. I have  
14 two minor kids. I do have prior jury service in -- I don't  
15 remember what was that -- it was, like, long time ago.

16 THE COURT: Do you remember even what year it was?

17 PROSPECTIVE JUROR: It's a domestic violence --

18 THE COURT: Domestic violence case.

19 PROSPECTIVE JUROR: Uh-huh.

20 THE COURT: So was this more than ten years ago?

21 PROSPECTIVE JUROR: I think so.

22 THE COURT: Okay. I will say the same thing that  
23 I said to Mr. Moren. I'm assuming it was a criminal case.  
24 The burden of proof is different in a criminal case than in  
25 a civil case. Will you be able to listen to my instructions

1 as relates to the burden of proof if you are selected as a  
2 juror in this case?

3 PROSPECTIVE JUROR: Yes.

4 THE COURT: And do you remember in your criminal  
5 case, was a verdict reached?

6 PROSPECTIVE JUROR: Yes.

7 THE COURT: Okay. Great. Thank you.

8 Mr. Davis.

9 PROSPECTIVE JUROR: Yes.

10 THE COURT: Good morning.

11 PROSPECTIVE JUROR: Yeah, I live in the South  
12 Bay Area. I am employed with a grocery distribution center.  
13 I am married. My wife is no longer working. She's a  
14 homemaker. She was in retail. And I have four grown  
15 children, two are stepchildren. My wife was previously  
16 married. We have a son and a daughter, and she has two  
17 boys. My son is currently working as a commercial diver.  
18 My daughter works in retail. And the two older sons are  
19 still attending school. I have worked on a criminal case  
20 before for the State. It had to be more than five years ago  
21 now.

22 THE COURT: Do you recall whether or not a verdict  
23 was reached in that case?

24 PROSPECTIVE JUROR: No. No verdict was reached by  
25 us.



1 THE COURT: Okay. So was that what's called a  
2 hung jury, then?

3 PROSPECTIVE JUROR: Yes.

4 THE COURT: Okay. Do you recall what type of case  
5 it was?

6 PROSPECTIVE JUROR: It was criminal.

7 THE COURT: What the subject matter was?

8 PROSPECTIVE JUROR: Drunk driving, DUI.

9 THE COURT: And so I will say the same thing that  
10 I said to the other members who have served on a criminal  
11 case. The burden of proof is different and I will instruct  
12 you what the burden of proof is here. But my question to  
13 you is: Will you be able to set aside those instructions  
14 and not try to have those filter in if you are selected in  
15 this case?

16 PROSPECTIVE JUROR: Yes, certainly.

17 THE COURT: All right. Great.

18 All right. If we could let's pass the microphone  
19 over to Mr. Stein. Good morning, sir.

20 PROSPECTIVE JUROR: Good morning. Yes. My area  
21 of residence is San Fernando Valley. My occupation is I am  
22 a cantor in a synagogue, which is a minister of music; so I  
23 am a member of the clergy.

24 I am married for 41 years. My wife's occupation  
25 was she worked for TWA and then American Airlines; and she's

1 retired.

2 My adult children, I have three sons. One is a  
3 writer. He lives in New York, in Brooklyn. He is a writer  
4 and a musician. My other son is a musician who works in the  
5 synagogue as well, and my youngest son is the music teacher  
6 at a Jewish day school. They're all musicians. I couldn't  
7 get a lawyer, a doctor, or anything.

8 THE COURT: Okay.

9 PROSPECTIVE JUROR: And prior jury, I was called  
10 several times, but I haven't served on a jury.

11 THE COURT: Welcome. Thank you.

12 Mr. Perez. Good morning, sir.

13 PROSPECTIVE JUROR: Good morning. I live in  
14 Los Angeles area. I work for Starbucks. I do have a  
15 girlfriend that also works for Starbucks. No children. I  
16 have served before, a civil case that did reach a verdict.  
17 And it was -- yeah, a civil case.

18 THE COURT: All right. I guess, first and  
19 foremost, can you get us any discounts for coffee. I'm  
20 sorry. I'm just serious. All right.

21 The prior case, the civil case, how long ago was  
22 this?

23 PROSPECTIVE JUROR: I believe five years ago.

24 THE COURT: And do you remember the general nature  
25 of the case?

1 PROSPECTIVE JUROR: It was the contract worker  
2 hasn't been paid for the work he's done.

3 THE COURT: Do you recall in that case, was the  
4 plaintiff, the person who was saying that he wasn't getting  
5 paid for what he has done, was he an individual person or  
6 was he saying there was a whole group of folks similar to me  
7 that aren't getting paid for the work?

8 PROSPECTIVE JUROR: It was an individual.

9 THE COURT: It was an individual. Okay. Great.  
10 And you said the verdict was reached?

11 PROSPECTIVE JUROR: Yes.

12 THE COURT: And, sir, you have heard some  
13 instructions in that prior case. You will hear some  
14 instructions that may be similar but there may be some  
15 differences because I don't know all of the State and Court  
16 instructions. The key thing or the thing I want to inquire  
17 of you about is whether you will be able to put those  
18 instructions, that process to the side and listen to the  
19 instructions in this case and work with your fellow jurors  
20 in an attempt to reach a verdict in this case?

21 PROSPECTIVE JUROR: Yes.

22 THE COURT: Okay. Great. Thank you, sir.

23 Is it Mr. Mora?

24 PROSPECTIVE JUROR: Yes.

25 THE COURT: Good morning.

1 PROSPECTIVE JUROR: Good morning. Area of  
2 residence is Ventura County. Occupation is pool  
3 maintenance. Marital status, not married. Girlfriend  
4 occupation is Farmers Insurance. No children and no prior  
5 jury service.

6 THE COURT: All right. Great. Thank you.  
7 Mr. O'Brien. Good morning, sir.

8 PROSPECTIVE JUROR: Good morning. I live in  
9 Long Beach. I am an educator. I am single. I have one  
10 adult child who is a musician. And no jury service.

11 THE COURT: Okay. And you say you are an  
12 educator. If you don't mind me asking, do you teach at  
13 elementary, high school, college, graduate level?

14 PROSPECTIVE JUROR: Adjunct professor at junior  
15 colleges.

16 THE COURT: And is what your area of teaching?

17 PROSPECTIVE JUROR: English.

18 THE COURT: Great. Thank you.

19 Is it Ms. Todd?

20 PROSPECTIVE JUROR: Yes.

21 THE COURT: Good morning.

22 PROSPECTIVE JUROR: Good morning. I live in  
23 Ventura County. I work in administration and office  
24 management. I'm married. My husband's occupation, he is an  
25 environmental consultant. I have two children; one lives on

1 the East Coast, one is at UCSB at school. And I have been  
2 called to jury duty but never served.

3 THE COURT: And you said one of your children  
4 lives on the East Coast. Is that child employed?

5 PROSPECTIVE JUROR: Yeah. She does housecleaning.

6 THE COURT: Okay. And one at UCSB you said?

7 PROSPECTIVE JUROR: Uh-huh.

8 THE COURT: Thank you.

9 Now, is it Mr. Nze?

10 PROSPECTIVE JUROR: Nze, yes.

11 THE COURT: Good morning, sir.

12 PROSPECTIVE JUROR: Good morning, sir.

13 THE COURT: Go ahead.

14 PROSPECTIVE JUROR: I live at Hawthorne. I am a  
15 security officer with Eagle Security. I am married. My  
16 wife is a social worker. I have a son who is working with  
17 Costco at San Diego. I've not attended any -- I have not  
18 served in a jury service before.

19 THE COURT: Okay. Great. Welcome. All right.

20 Ms. Gold.

21 PROSPECTIVE JUROR: Good morning.

22 THE COURT: Good morning.

23 PROSPECTIVE JUROR: I live in West Los Angeles. I  
24 am a bookkeeper, currently working for interior decorators.  
25 I am divorced. I am not currently in a relationship. I

1 have one adult son who manages a sober house. And I have no  
2 prior jury service.

3 THE COURT: And if you don't mind me asking, your  
4 ex-spouse, is your ex-spouse employed or was employed and,  
5 if so, what did your spouse do?

6 PROSPECTIVE JUROR: He is -- now he is retired but  
7 he manufactured furniture here in L.A.

8 THE COURT: Thank you. All right.

9 Is it Mr. Mr. Rockway?

10 THE WITNESS: That's right.

11 THE COURT: Go ahead.

12 PROSPECTIVE JUROR: I live in Los Angeles. I am a  
13 program director at a community engagement nonprofit. My  
14 girlfriend is a freelance Web developer. No kids. And no  
15 prior jury service.

16 THE COURT: All right. Thank you. All right.

17 So I am going to ask -- as I mentioned earlier I  
18 was going to ask some individuals questions, now I am going  
19 to ask questions of the group. If any of you have a  
20 response to the questions, raise your hand. We'll get the  
21 microphone to you and we'll discuss things further.

22 So the first series of questions are as follows:  
23 Does everyone understand that the parties must prove their  
24 claim or defense by what's known as a preponderance of the  
25 evidence? I will explain what that is if you are selected

1 on the jury. Does anyone have any heartburn or concerns  
2 about that question or statement?

3 Let's ask: Have you, close friends, or relatives  
4 ever filed a claim or lawsuit of any kind? All right.  
5 Usually that gets some hands.

6 Ms. Gold.

7 PROSPECTIVE JUROR: Yeah. It was --

8 THE COURT: Microphone is right to your left.

9 PROSPECTIVE JUROR: I'm sorry. Yes. I had sued a  
10 for a medical malpractice suit for my dentist and it was  
11 settled out of court.

12 THE COURT: Did you hire a lawyer to represent  
13 you?

14 PROSPECTIVE JUROR: Yes, I did.

15 THE COURT: Anything about that experience -- you  
16 said it settled out of court; correct?

17 PROSPECTIVE JUROR: Settled out of court.

18 THE COURT: During the course of that litigation,  
19 were you deposed or had to respond to any questions from  
20 your -- the dentist's lawyer?

21 PROSPECTIVE JUROR: Yes. I've been in many  
22 depositions, one for that particular matter and I used to  
23 work years ago for a group of real estate investors and had  
24 many depositions.

25 THE COURT: Okay. And so some might say you might

1 have some opinions of lawyers based on being, sort of, under  
2 the spotlight, if you will, as a deponent. And, if so,  
3 would any of those opinions affect your ability to be fair  
4 and impartial to either side in case?

5 PROSPECTIVE JUROR: No. They are necessary in  
6 society.

7 THE COURT: Okay. Now, that's a rare answer that  
8 we get with people who have been deposed numerous times.  
9 Thank you very much.

10 Anyone else? Okay.

11 Do you or any close friends or relatives have any  
12 legal training? Now, I know Ms. Ewing, your daughter works  
13 at a law firm but -- and I will ask in any event --

14 But does anyone have any legal training? All  
15 right.

16 Ms. Ewing, let me ask you. I think you said your  
17 daughter works at a law firm?

18 PROSPECTIVE JUROR: My daughter works with a law  
19 firm and my first cousin is a criminal defense attorney.

20 THE COURT: Okay. And so does, have you heard  
21 any, for lack of a better term, war stories about your first  
22 cousin's work as a criminal defense lawyer or your  
23 daughter's work dealing each and every day with lawyers?

24 PROSPECTIVE JUROR: (No audible response.)

25 THE COURT: No. Okay. Is there anything about



1 your relationship with your first cousin and his work or the  
2 relationship you have with your daughter and any stories  
3 that she may have told you that would make it difficult for  
4 you to be fair and impartial to either side in this case?

5 PROSPECTIVE JUROR: No.

6 THE COURT: Okay. Great. Thank you.

7 All right. Does anyone here own stock, have a  
8 financial interest or is employed by any of the parties or  
9 parent companies in this lawsuit? As I mentioned earlier  
10 the parties are Disney Enterprises, Inc., Lucasfilms,  
11 Twentieth Century, Warner Bros., Marvel Film Finance, New  
12 Line productions, Turner Entertainment, and VidAngel. Does  
13 anyone own stock, have financial interests, or is otherwise  
14 employed by the parties?

15 Mr. Moren.

16 PROSPECTIVE JUROR: Well, the Disney Enterprises,  
17 is that also known as the Walt Disney Company?

18 THE COURT: That will do, yes.

19 PROSPECTIVE JUROR: Yeah. I used to be a former  
20 cast member.

21 THE COURT: All right. Now, you know that's going  
22 to result in some further inquiry. All right?

23 PROSPECTIVE JUROR: No problem.

24 THE COURT: If you don't mind me asking, how long  
25 ago was that?

1 PROSPECTIVE JUROR: I left in 2005.

2 THE COURT: All right. May I inquire what cast  
3 member? Or what did you do as a cast member.

4 PROSPECTIVE JUROR: I did special events and food  
5 and beverage. It was from 1997 to 2005.

6 THE COURT: So you didn't have to wear any  
7 costumes?

8 PROSPECTIVE JUROR: Yeah, we did. But not like a  
9 character costume.

10 THE COURT: Darn. Okay. All right.  
11 And why did you leave the Walt Disney Company?

12 PROSPECTIVE JUROR: It was my high school and  
13 college job.

14 THE COURT: Got it. Okay. Is there anything  
15 about your experience working at Disney that would make it  
16 difficult for you to be fair and impartial to either side in  
17 this case? Disney is, obviously, the plaintiff in this  
18 case. Anything about that experience that would make it  
19 difficult for you to be fair to either side?

20 PROSPECTIVE JUROR: No.

21 THE COURT: All right.

22 I thought I saw another hand up. Is it Mr. Stein?

23 PROSPECTIVE JUROR: Yeah.

24 THE COURT: Let's get the microphone to you so our  
25 court reporter can hear it.

1 PROSPECTIVE JUROR: Yeah.

2 Warner Bros. Entertainment. I have a song in the Great  
3 American Songbook, which is Warner/Chappell.

4 THE COURT: Congratulations.

5 PROSPECTIVE JUROR: Well, thank you. That will  
6 buy me a cup of coffee.

7 THE COURT: There is someone next to you who might  
8 be able to help you with that.

9 Is there anything about that experience -- you  
10 said it's at the Warner --

11 PROSPECTIVE JUROR: Warner/Chappell.

12 THE COURT: Warner/Chappell.

13 PROSPECTIVE JUROR: Warner/Chappell, yeah.

14 THE COURT: That would make it difficult for you  
15 to be fair and impartial to either side in this case?

16 PROSPECTIVE JUROR: You know, I don't think so. I  
17 just -- sometimes they could do a better job in placing the  
18 song somewhere else.

19 THE COURT: Got it.

20 PROSPECTIVE JUROR: I could do a better job.

21 THE COURT: This case has nothing to do with -- I  
22 don't believe you'll hear testimony about any songs or  
23 royalties from any songs. This is about movies and  
24 streaming movies. Do you think you could separate your  
25 experience with your songs and Warner/Chappell from this

1 case?

2 PROSPECTIVE JUROR: I think so. I am trying to be  
3 totally honest.

4 THE COURT: That's all we ask of you.

5 PROSPECTIVE JUROR: Yeah. I think. I think.

6 THE COURT: Tell me if you don't mind, why do you  
7 have some hesitation when you say that?

8 THE WITNESS: Well, the music business is tough  
9 and musicians, it's hard for people to -- you understand the  
10 costs involved for someone who puts out the money to do the  
11 work, and these days you can do things easier on your own  
12 and make all of the profit, almost all the profit. So it's  
13 a different world when I signed a contract with them.

14 THE COURT: Got it. And I appreciate that. And  
15 I've read articles, sort of, affirming your beliefs in that  
16 regard. But, again, this is not a case about the music  
17 industry. I don't believe you are going to hear any  
18 testimony about the music industry. This is about movie  
19 streaming.

20 Do you think that somehow you might wonder if  
21 individuals in this case might go through or have a same or  
22 similar experience as you had in the music industry? Is  
23 that your concern?

24 PROSPECTIVE JUROR: Yeah. Yeah. And I also lost  
25 a Grammy award to Elmo.

1 THE COURT: Okay. I am sorry about that. But,  
2 look, that's not a bad competitor to lose to.

3 PROSPECTIVE JUROR: And I don't know, is Elmo  
4 Disney? I don't know.

5 THE COURT: I don't know. Is Elmo Sesame Street?  
6 Sesame Street is not involved in this case as far as I know.  
7 I don't think you are going to hear anything from Elmo,  
8 Cookie Monster, Big Bird, or anything like that.

9 PROSPECTIVE JUROR: Okay.

10 THE COURT: So you think would you do your best,  
11 though, if you were selected to listen to the instructions,  
12 follow the law, and work with your fellow jurors to  
13 deliberate to try to reach a verdict?

14 PROSPECTIVE JUROR: Yeah.

15 THE COURT: Great. Thank you.

16 Anyone else? Okay.

17 Do you, close family or friends, relatives have  
18 any education, work experience, or training in either  
19 copyright, intellectual property, or finance, the  
20 entertainment or media industry, starting a business,  
21 software development or design, or auditing, accounting, or  
22 valuation of damages? I think there are some people who may  
23 have some connection.

24 Let's start with Mr. Lara.

25 PROSPECTIVE JUROR: I have friends in the

1 entertainment industry. I also have friends that are trying  
2 to break into the media industry, and at one point I myself  
3 was trying to break into the entertainment industry. I also  
4 have friends in software development.

5 THE COURT: All right. And by virtue of your  
6 friends and you also trying to break into the business, so  
7 to speak, I am assuming you shared stories with others about  
8 the trials and tribulations about trying to break into the  
9 industry. Would that be a fair statement?

10 PROSPECTIVE JUROR: Yes.

11 THE COURT: Anything about the stories that you  
12 have shared, your own experience that would make it  
13 difficult for you to be fair and impartial to either side in  
14 this case?

15 PROSPECTIVE JUROR: No.

16 THE COURT: All right.

17 Mr. Stein, I know we talked at length about the  
18 musical industry. Anything else you wish to add? Let's get  
19 the microphone to you.

20 PROSPECTIVE JUROR: Well, I deal with copyright  
21 all the time, and intellectual property. I wish I had more  
22 to do with finance, but I don't.

23 THE COURT: And tell me a little more about what  
24 are your dealings with copyright. Just by virtue of the  
25 songs?

1 THE WITNESS: Just the material that I write and  
2 recording it with the Library of Congress and just being  
3 aware of -- writing informal agreements with people who use  
4 my music.

5 THE COURT: Okay. Great. Thank you.

6 Anyone else? It is a broad category here. I know  
7 Ms. Gold would have her hand up. Wait.

8 If you don't mind, Mr. Stein, I think, behind you.

9 Mr. Andrade.

10 PROSPECTIVE JUROR: At my old job, we did deal  
11 with a little bit of IP patents. We were trying to get a  
12 marking to sell a product in another country, so I guess  
13 that works.

14 THE COURT: Can you tell me, share with me a  
15 little more about your personal involvement in trying to get  
16 the patent, or what was your involvement?

17 PROSPECTIVE JUROR: I helped design what testing  
18 we were going to do in order to meet the requirements of the  
19 patent.

20 THE COURT: Got it. All right. Great. Thank  
21 you. Go ahead.

22 PROSPECTIVE JUROR: I don't know if it really  
23 applies, but I wanted to say, for software development, I do  
24 VBA at my work, which is just Excel coding.

25 THE COURT: Okay.

1 PROSPECTIVE JUROR: I just --

2 THE COURT: That's important. Thank you. All  
3 right.

4 Anyone else in the back row. We'll go down.

5 Mr. Mora. Go ahead, sir.

6 PROSPECTIVE JUROR: Well, one of our close  
7 friends, he owns a video game company. I guess that's  
8 interactive media. At my job I do some budgeting and  
9 accounting stuff.

10 THE COURT: Anything about those experiences in  
11 your own job and conversations perhaps with your friend that  
12 would make it difficult for you to sit as a juror on a case  
13 like this?

14 PROSPECTIVE JUROR: No.

15 THE COURT: Great. Thank you.

16 Anyone else in the back row?

17 Mr. Davis?

18 PROSPECTIVE JUROR: Yes. As far as entertainment,  
19 my daughter did a commercial when she was a child, probably  
20 22 years ago.

21 THE COURT: Okay. Is the commercial still airing?

22 PROSPECTIVE JUROR: No, it's not. It's not airing  
23 anymore, no.

24 THE COURT: All right. Did your daughter have an  
25 agent, if you recall?



1 PROSPECTIVE JUROR: Yes.

2 THE COURT: Did your daughter have to sign any  
3 agreements with respect to royalties and using her likeness  
4 or anything like that?

5 PROSPECTIVE JUROR: No.

6 THE COURT: Is there anything about that  
7 experience getting your daughter involved in commercials  
8 that would make it difficult for you to sit as a juror on  
9 this case?

10 PROSPECTIVE JUROR: No, not at all.

11 THE COURT: Good.

12 Let's see. In the front row, I know Ms. Gold, you  
13 are a bookkeeper. So that's one category at least.

14 PROSPECTIVE JUROR: Yeah. Let's start with  
15 copyright, intellectual property, or finance. In the early  
16 90's, I worked for a CD-ROM multimedia company, when things  
17 were just getting blasted off with the Internet and whatnot.  
18 And one of the things they did was video games and there was  
19 licensing deals with Warner Bros., various musicians, rock  
20 musicians, and things; and royalties were involved as far as  
21 the accounting end of things.

22 THE COURT: Do you mind sharing if you remember  
23 the name of the company?

24 PROSPECTIVE JUROR: That I worked for? Jasmine  
25 Multimedia.

1 THE COURT: Okay. Great. Thank you.

2 PROSPECTIVE JUROR: And there was obviously  
3 auditing and accounting involved with the licensing portion  
4 of that.

5 THE COURT: Great. Thank you. Anything else?

6 PROSPECTIVE JUROR: No.

7 THE COURT: All right.

8 Anyone else in the bottom row?

9 Yes, Ms. Todd.

10 PROSPECTIVE JUROR: I do some accounting with  
11 office management but it's mostly paying vendors and budgets  
12 and that kind of stuff and no rocket science.

13 THE COURT: Although one might beg to differ. I  
14 couldn't do it. So, all right.

15 Anyone else at the bottom row?

16 Yes, Mr. Mora.

17 PROSPECTIVE JUROR: Just did some accounting  
18 classes at community college.

19 THE COURT: Great. Thank you.

20 All right. Let's move on to our next series of  
21 questions. Are you connected in any way to the motion  
22 picture, television, or video streaming industries? I know  
23 there are some folks here that have been around it but  
24 anyone currently connected?

25 Obviously, I know, Mr. Stein, is there a

1 connection as it relates to movies or television?

2 PROSPECTIVE JUROR: Yes, yeah. But mostly right  
3 now with my son who writes for Amazon and other companies.  
4 He just put something out on audiobook, whatever that audio  
5 thing is.

6 THE COURT: Podcast?

7 PROSPECTIVE JUROR: No. It's audiobooks.

8 THE COURT: Audiobooks. Okay. Great.

9 PROSPECTIVE JUROR: So I deal with him a lot with  
10 contract stuff and his questions in terms of how to deal  
11 with those negotiations.

12 THE COURT: As it relates to that, I'm assuming --  
13 well, I shouldn't assume. Has your son ever had to hire a  
14 lawyer to represent him?

15 PROSPECTIVE JUROR: Yes, yes.

16 THE COURT: Very often?

17 PROSPECTIVE JUROR: Very often.

18 THE COURT: Has your son bounced off ideas with  
19 you about what the lawyer is suggesting?

20 PROSPECTIVE JUROR: Yes, yes.

21 THE COURT: Anything about that experience that --  
22 you've got a lot of lawyers here. Okay? And so you have  
23 dealt with lawyers in your own life, with your son's  
24 business. Anything about that experience that would make it  
25 difficult for you to be fair and impartial to either side?

1 Are you going to take it out on the lawyers here?

2 PROSPECTIVE JUROR: I don't know who I would take  
3 it out on, but there is often the problem of how much he has  
4 to give up in order to have -- to do a contract with these  
5 people, including his -- all of his future rights and things  
6 like that. Sometimes I tell him it's worth it to get -- to  
7 just get your foot in the door, but it's a constant battle  
8 that he has.

9 THE COURT: And based on that and your comments in  
10 that regard, do you think that you will -- will that filter  
11 into your ability to be fair and impartial to either side in  
12 this case?

13 PROSPECTIVE JUROR: Honestly, I think so.  
14 Honestly. I would try not to but it's too personal.

15 THE COURT: And, look, as I mentioned earlier,  
16 honesty is vitally important and so I appreciate your  
17 candor.

18 All right. Anyone else?

19 Yes, Mr. Lara.

20 PROSPECTIVE JUROR: I am currently a member of  
21 SAG-AFTRA, so very involved in motion picture, television,  
22 and video streaming. I do have a little bit of experience  
23 around major movie studios and television studios.

24 THE COURT: Okay. Anything about that experience  
25 that would make it difficult for you to sit as a juror in

1 this case?

2 PROSPECTIVE JUROR: No.

3 THE COURT: Great. Thank you.

4 Anyone else? Have you or someone close to you  
5 ever had an experience with any of the major motion -- or I  
6 should say, major movie or television studios that it might  
7 affect your judgment in this case? I know we talked --

8 Mr. Stein, we talked about, sort of, generally the  
9 industry and, Mr. Lara, as a remember member of SAG, I am  
10 assuming you have some relationship to it. But is there  
11 anything about those relationships for you -- Mr. Stein, we  
12 talked already.

13 Mr. Lara, anything about that that would affect  
14 your ability to be fair and impartial in a case like this?

15 PROSPECTIVE JUROR: No.

16 THE COURT: Anyone else have any connections at  
17 all with the major movie or television studios?

18 Mr. Andrade.

19 PROSPECTIVE JUROR: My dad when I was a kid was a  
20 security coordinator for the lot.

21 THE COURT: Do you remember which studio?

22 PROSPECTIVE JUROR: I don't.

23 THE COURT: Okay. Anything about that experience  
24 that would make it difficult for you to sit in a case like  
25 this?

1 PROSPECTIVE JUROR: No.

2 THE COURT: Okay. Great. Thank you.

3 Anyone else? Okay.

4 Do you use a movie or television streaming  
5 service? For example, Netflix, Hulu, things of that nature?  
6 Redbox? Amazon? Anyone here use any of those services?  
7 Okay. It's almost like does anyone have a smartphone?

8 Mr. Andrade, let's go down the row. Go ahead.

9 PROSPECTIVE JUROR: All of it, yeah.

10 THE COURT: Netflix?

11 PROSPECTIVE JUROR: Netflix.

12 THE COURT: Hulu?

13 PROSPECTIVE JUROR: Hulu. I use Google daily,  
14 Amazon almost daily.

15 THE COURT: When do you get work done? I'm just  
16 kidding. So you use all of those services. Okay. Great.  
17 Ms. Hall.

18 PROSPECTIVE JUROR: Netflix, Google, Amazon.

19 THE COURT: Okay. Mr. Lara.

20 PROSPECTIVE JUROR: Netflix, Google, Amazon, Hulu,  
21 the Disney Movies now I use.

22 THE COURT: Okay. Mr. Ruiz.

23 PROSPECTIVE JUROR: Netflix, Google, Amazon, Hulu.  
24 I use Stream Royale TV. There are a couple other streaming  
25 things that I use.

1 THE COURT: Okay. Mr. Moren.

2 PROSPECTIVE JUROR: Yeah, I have used Netflix,  
3 Amazon Prime, I guess. Redbox. I have HBO Now. That's  
4 about it.

5 THE COURT: All right. Ms. Ewing.

6 PROSPECTIVE JUROR: Netflix, Redbox, and Amazon.

7 THE COURT: Ms. Bustalino.

8 PROSPECTIVE JUROR: I am Netflix, Google, and the  
9 Amazon.

10 THE COURT: Mr. Davis.

11 PROSPECTIVE JUROR: Yes. Also Netflix and Google.

12 THE COURT: Okay. We'll go down, Mr. Rockway.

13 PROSPECTIVE JUROR: Netflix, Google, and Hulu.

14 THE COURT: Ms. Gold.

15 THE WITNESS: Netflix and Amazon.

16 THE COURT: Mr. Nze.

17 PROSPECTIVE JUROR: Google.

18 THE COURT: Ms. Todd.

19 PROSPECTIVE JUROR: Netflix, Google, Amazon, and  
20 Hulu.

21 THE COURT: Mr. O'Brien.

22 PROSPECTIVE JUROR: Hulu, Netflix, Amazon, I have  
23 used, and Redbox.

24 THE COURT: Mr. Mora.

25 PROSPECTIVE JUROR: Netflix, Amazon, Hulu.

1 THE COURT: Mr. Perez.

2 PROSPECTIVE JUROR: Netflix, Google and Hulu.

3 THE COURT: Mr. Stein.

4 PROSPECTIVE JUROR: Netflix and Amazon.

5 THE COURT: All right. And are you all -- any of  
6 you familiar with any programs or services that filter  
7 movies and television shows by either muting, skipping, or  
8 deleting parts of the video that a viewer prefers not to see  
9 or hear? Is anyone familiar with those kind of programs? I  
10 see.

11 I see no hands. I'm sorry.

12 Mr. Moren.

13 PROSPECTIVE JUROR: Do you mean, like, the rewind  
14 or fast forward? I'm not sure --

15 THE COURT: No. This would be like muting,  
16 skipping, or deleting parts of a movie that you did not want  
17 to see or hear. Not just your --

18 PROSPECTIVE JUROR: No. I am not familiar with  
19 that.

20 THE COURT: Okay. Great. Thank you.

21 If -- would you use such a service if such a  
22 service was available? By a show of hands. I know all of  
23 you have said you have not familiar with it. If a service  
24 was available, would you use one like that? Anyone?

25 Ms. Gold.



1 PROSPECTIVE JUROR: I would. For violence and  
2 things that I don't want to see --

3 THE COURT: Why don't we get the microphone.

4 PROSPECTIVE JUROR: I'm sorry. Yeah. Because  
5 there are sometimes when you are watching shows, you don't  
6 want to see the violence or certain things. I close my eyes  
7 or I fast forward, but I would love to skip.

8 THE COURT: So you would use a service if one was  
9 offered like that?

10 PROSPECTIVE JUROR: Yes.

11 THE COURT: Great. Anyone else? All right.

12 Mr. Ruiz.

13 PROSPECTIVE JUROR: Yeah. I think it would be a  
14 nice option to have. I'd like a service where you could  
15 skip through commercials and stuff like that.

16 THE COURT: I think we would all. I think some  
17 advertisers might disagree with us on that. Your focus  
18 would be -- I don't want to speak for you. You said it  
19 would be nice but then you focused on -- you mentioned  
20 advertising. Would that be the issue that you would be most  
21 concerned with?

22 PROSPECTIVE JUROR: Yeah. I think so,  
23 advertising.

24 THE COURT: Okay. The all right. Thank you.

25 All right. Let's see. What's next? Has anyone

1 ever used software to rip or copy movies from DVDs or  
2 Blu-ray discs? And don't worry, there is no law enforcement  
3 in the audience. I just want to ask: Has anyone ever used  
4 such software? It's out there, it exists; so we want to get  
5 some honest feedback if we can.

6 Mr. Lara, let's get the microphone to you.

7 PROSPECTIVE JUROR: I have used -- I'm not sure  
8 what the software was called but I have used software to rip  
9 DVDs.

10 THE COURT: And was this so that you could play  
11 them in other -- in multiple locations primarily?

12 PROSPECTIVE JUROR: Yes. So I could upload them  
13 to my iTunes account.

14 THE COURT: Got it. Okay. And you said you don't  
15 remember the name of the software; correct?

16 PROSPECTIVE JUROR: Correct.

17 THE COURT: Anyone else use any software to rip or  
18 copy any movies or DVDs or Blu-ray discs?

19 Mr. Ruiz.

20 PROSPECTIVE JUROR: I have never done it, but I  
21 know that some of the music that I have received or shared  
22 has been ripped and -- you know, so, I mean, it's not stuff  
23 that I have done personally, but -- but it's everywhere. So  
24 even if it's streamed from somewhere, you know, that it's  
25 been ripped or, you know, it's been accessed.

1 THE COURT: From somewhere else. Okay. Thank  
2 you.

3 Mr. Andrade.

4 PROSPECTIVE JUROR: Like he said, I used to copy  
5 CDs onto my iTunes account and, like, make CDs.

6 THE COURT: Great. Thank you. Anyone else?

7 Mr. Mora.

8 PROSPECTIVE JUROR: I have this app on my phone  
9 that let's me stream, like current movies that aren't out  
10 yet and stuff like that.

11 THE COURT: Do you know the name of that app by  
12 any chance?

13 PROSPECTIVE JUROR: No. My phone is off right  
14 now.

15 THE COURT: Okay. Good answer. All right.  
16 Anyone else? Has anyone ever heard of the software or used  
17 some of the software that's described on the screen?  
18 AnyDVD, AnyDVD HD, CloneBD, CloneDVD, CloneCD or  
19 VirtualClone Drive? Okay. I see no hands.

20 Have you ever been involved in a dispute regarding  
21 a copyright, a patent, or a trademark? No? Mr. Stein, no  
22 issues with respect to any of the music --

23 PROSPECTIVE JUROR: No, nothing that was --  
24 nothing that was more, like, you know -- no, nothing  
25 official. Couple of bars here and there.

1 THE COURT: Okay. Great. All right.

2 Have you seen or heard any media coverage about  
3 this case? I mentioned earlier just by name, what -- the  
4 name of the case, I told you a little synopsis of it. Have  
5 you heard any media coverage or seen anything about the  
6 case?

7 PROSPECTIVE JUROR: I did after -- I'm sorry.

8 THE COURT: Go ahead.

9 PROSPECTIVE JUROR: I did hear about the family  
10 television act.

11 THE COURT: Family Movie Act.

12 PROSPECTIVE JUROR: Family Movie Act. I did hear  
13 about that, and I heard a little bit about what was going on  
14 with that but not a lot. I just heard about it.

15 THE COURT: When you say you heard about the  
16 Family Movie Act, was it just the concept of the  
17 Family Movie Act or the Family Movie Act as it relates to  
18 this case?

19 PROSPECTIVE JUROR: No, not as it relates to this  
20 case.

21 THE COURT: Just the Act itself.

22 PROSPECTIVE JUROR: Yes.

23 THE COURT: Okay. Great. Thank you.

24 Can you all keep an open mind about the case until  
25 you hear all the evidence presented, the jury instructions,

1 and the arguments of counsel?

2 I know, Mr. Stein, we talked briefly.

3 Can everyone else here keep an open mind about the  
4 case? Does anyone have any heartburn about that? Okay.  
5 Can you follow the law even if you disagree with it? And  
6 will you be able to render a verdict based solely on the  
7 evidence that is presented and nothing else?

8 And is there anything that we haven't talked about  
9 that goes to your ability to be fair to either side in the  
10 case? I know one question I didn't ask earlier is: Has  
11 anyone ever been sued or been a party to a litigation?  
12 Anyone here? Okay. But is there anything else that we  
13 haven't talked about?

14 And remember we can talk at sidebar if it's an  
15 issue you don't want to discuss in open court. Anything  
16 else that we haven't talked about that goes to your ability  
17 to be fair and impartial in this case? All right.

18 Mr. Stein.

19 PROSPECTIVE JUROR: I would like to talk at  
20 sidebar.

21 THE COURT: Why don't you make the long walk  
22 around, if you don't mind.

23 PROSPECTIVE JUROR: Okay.

24 THE COURT: Just walk around, and come to the  
25 side.

1 PROSPECTIVE JUROR: Do I need the microphone?

2 THE COURT: No. You can leave the mic.

3 (The following proceedings were held at sidebar.)

4 THE COURT: Just one moment. We just have get all  
5 the lawyers.

6 So my apologies, Mr. Stein. We have to do it this  
7 way. But go ahead.

8 PROSPECTIVE JUROR: I just wanted to talk to you.  
9 I have a trip planned. I do social work and community work  
10 in Africa, and I have a trip planned. I am supposed to  
11 leave on the 23rd.

12 THE COURT: The 23rd.

13 PROSPECTIVE JUROR: I see that the timing is okay  
14 but I just wanted you to know that I may --

15 THE COURT: You have to leave.

16 PROSPECTIVE JUROR: I may be a little antsy about  
17 getting out.

18 THE COURT: I appreciate that. Does anyone have  
19 any questions from either side with respect to that issue?

20 MR. KLAUS: We do not, Your Honor.

21 THE COURT: Defense?

22 MR. EISENHUT: No.

23 THE COURT: Thank you.

24 (The following was heard in open court in the presence  
25 of the prospective jurors.)

1           THE COURT: Let me ask one last time: Is there  
2 anything else that we haven't talked about this morning that  
3 you think would be important for the Court or the parties to  
4 know that goes to the issue of whether you could be fair and  
5 impartial in this case? Okay. I see no hands.

6           Let me have counsel approach again at the sidebar  
7 so we can discuss some matters. If you need to stand up and  
8 stretch, feel free to do so.

9           (The following proceedings were held at sidebar.)

10          THE COURT: All right. So what I'd first like to  
11 do is discuss if there are any other questions that either  
12 side wishes me to ask of any particular jurors or the group  
13 in total?

14          Mr. Klaus.

15          MR. KLAUS: Your Honor, we would ask if the jurors  
16 have any views about the copyright laws in the modern age  
17 and as applied to technology and whether that would cause  
18 them any problems in their -- in the way that they would  
19 apply the law in this case.

20          THE COURT: I guess I have some heartburn about  
21 that because you are asking for any views about the  
22 copyright laws. That's sort of broad.

23          MR. KLAUS: How about this? Do they believe that  
24 the copyright laws are outdated in light of technology and  
25 would that change -- would that affect their -- would that

1 affect their ability to be fair in this case?

2 THE COURT: Let me think about it. I'm not sold  
3 yet, but I want to hear from the defense, if you have any  
4 objection or thoughts as relates to that question.

5 MR. EISENHUT: Can I hear it again.

6 THE COURT: The question is whether or not do any  
7 of the jurors believe that the copyright laws are outdated  
8 in light of today's technology. I think, it's incredibly  
9 vague from my perspective, and I hesitate to ask questions  
10 that get us into quick sand.

11 So I am -- I have some real heartburn about that  
12 question. So any thoughts from the defense at all?

13 Just identify yourself for the record because we  
14 have multiple people.

15 MR. EISENHUT: This is Mark Eisenhut speaking. I  
16 had the same thoughts that it seems broad and going to lead  
17 us down a windy path.

18 THE COURT: All right.

19 Next question, Mr. Klaus, if any, for the group.

20 MR. KLAUS: That's fine, Your Honor. That's fine.

21 THE COURT: Do you have any questions that you  
22 wish the Court to ask of the group, Mr. Eisenhut?

23 MR. EISENHUT: No, Your Honor.

24 THE COURT: Let me ask, do you have any questions  
25 for any individual jurors that either side wishes me to



1 inquire?

2 Mr. Klaus.

3 MR. KLAUS: One moment, Your Honor. No.

4 THE COURT: Mr. Eisenhut.

5 MR. EISENHUT: We were hoping we could inquire of

6 Juror Number 3 --

7 THE COURT: Mr. Lara.

8 MR. EISENHUT: -- his involvement in SAG-AFTRA.

9 THE COURT: You want me to ask what is his  
10 involvement and the nature of his involvement is?

11 MR. EISENHUT: Yes.

12 THE COURT: All right. I will do that. Any other  
13 jurors?

14 MR. EISENHUT: Just following up, if there is  
15 answers that seem like he might have some bias, just like to  
16 know that.

17 THE COURT: All right. Any other jurors,  
18 Mr. Eisenhut?

19 MR. EISENHUT: No.

20 THE COURT: Mr. Brooks.

21 MR. BROOKS: This is Samuel Brooks. Just with  
22 respect to Juror Number 3, if you could ask if he has had,  
23 like, roles, acting in any particular programs or  
24 commercials or anything like that.

25 THE COURT: I will inquire. Just to give you all

1 a heads-up, I will make those inquiries and then we'll come  
2 back and discuss any challenges for cause.

3 Mr. Philpot.

4 MR. PHILPOT: Can I consult real quick before I  
5 ask --

6 THE COURT: All right.

7 MR. PHILPOT: Your Honor, when you asked questions  
8 relative to filtering, there were two particular jurors who  
9 started to shake their heads as if they might find it  
10 objectionable. I wondered if you could follow up with a  
11 question do any of you find the concept of filtering movies  
12 objectionable?

13 THE COURT: Okay. I'm sorry. You are saying two  
14 jurors found it objectionable?

15 MR. PHILPOT: There were two who shook their head  
16 as if they were kind of visibly disturbed by the thought of  
17 filtering, and, therefore, I wanted to a follow-up question  
18 do any of you find the concept of filtering movies  
19 objectionable?

20 THE COURT: Okay. Does Disney have a position  
21 with respect to that question? I know we have two jurors  
22 that indicated they would use it. I thought none of them  
23 indicated that they knew anything about filtering.

24 MR. PHILPOT: That's why I would like that  
25 follow-up because they seemed to be making some non-verbal

1 cues that indicated they did find it objectionable.

2 MR. KLAUS: Was -- this is Mr. Klaus. Could  
3 Mr. Philpot identify the jurors because I was watching and  
4 didn't see any of it.

5 MR. PHILPOT: I think they were asked if they  
6 would use it, but I don't think they were asked if they were  
7 against it.

8 THE COURT: I understand that. But the question  
9 that Mr. Klaus had posed, if you don't mind sharing and  
10 maybe you do.

11 MR. PHILPOT: I do mind sharing. I don't want to  
12 share my jury strategies with the other side, unless we can  
13 share notes with the jury consultant here.

14 THE COURT: You don't want to divulge secrets.  
15 Fine. I'll ask that question about whether they find the  
16 concept of filtering objectionable. I'll ask Mr. Lara some  
17 follow-up questions with regard to his SAG-AFTRA role.  
18 After that we'll bring you all back again. We'll discuss  
19 challenges for cause. Depending on how many challenges for  
20 cause, I need to reseal the jurors, and then after that,  
21 assuming we get done with challenges for cause, we'll go  
22 through the peremptories.

23 I thought I made this clear, but just in case I  
24 didn't, the way I do peremptories is you can strike from the  
25 entire group of 16, but, after your peremptories are done, I

1 will pick the first eight, the first remaining eight. Does  
2 that make sense?

3 MR. EISENHUT: Three each?

4 THE COURT: Yes. Unfortunately, yes. I'm just  
5 kidding. You each get three. All right.

6 (The following was heard in open court in the presence  
7 of the prospective jurors.)

8 THE COURT: When I said you could stand and  
9 stretch, I wasn't talking about the audience. I was  
10 actually talking about the jurors, but be that as it may.  
11 Let's have everyone seated, please.

12 A couple follow-up questions, if I could. I  
13 wanted to ask the group. We talked earlier about the  
14 concept of filtering and whether some people would use it if  
15 it was available.

16 I guess the other question I wanted to ask is  
17 whether -- is there anyone here that finds the concept of  
18 filtering objectionable? Is there anyone here who thinks  
19 it's wrong to filter content at all?

20 Mr. Lara, let's get you the microphone.

21 PROSPECTIVE JUROR: I feel like if content was  
22 filtered in such a way, it would take away from the original  
23 creation of the content. I feel like the content was meant  
24 to be enjoyed the way it was created. So, therefore, if you  
25 have that filter, it -- not devalues it but it definitely

1 takes away from what the original vision was.

2 THE COURT: You heard the facts of this case.  
3 VidAngel is a company that at a time did filter. But I  
4 think I asked you a couple times and I think you were firm  
5 but I weren't to make sure. Is there anything about that  
6 opinion had specifically that would make it difficult for  
7 you to be fair and impartial in a case like this?

8 PROSPECTIVE JUROR: No.

9 THE COURT: Okay. Mr. Lara, while I have you, you  
10 mentioned you are a member of SAG-AFTRA. I am a novice in  
11 that industry, so could you tell me a little bit more about  
12 what that means and what your involvement is.

13 PROSPECTIVE JUROR: So I am a commercial actor. I  
14 started at a very young age. And with the acting business,  
15 as soon as you make money with a commercial, the  
16 Screen Actors Guild comes for your money. So  
17 Screen Actors Guild and AFTRA. I don't know what the  
18 acronym stands for, but they're put in place to ensure that  
19 the actors can corrective rights when working on projects.  
20 They look after -- they just look after the actor to make  
21 sure that the labor laws are in check, that the -- that  
22 they're represented correctly.

23 THE COURT: Do you have any involvement in SAG  
24 other than being a member? In other words, do you hold any  
25 positions within SAG as a board member or anything like

1 that?

2 PROSPECTIVE JUROR: I do not.

3 THE COURT: And if you don't mind me asking, you  
4 said that you started acting at a young age. You are still  
5 currently seeking roles. Is that a fair statement?

6 PROSPECTIVE JUROR: I am not currently seeking  
7 roles. I took a break to focus on school, but I did keep up  
8 my membership. So I still pay my dues, and I still make  
9 sure that it is current.

10 THE COURT: If you don't mind me asking, when was  
11 your last acting role?

12 PROSPECTIVE JUROR: 2013 was the last role I did.

13 THE COURT: All right. Great. Thank you very  
14 much.

15 Anyone else have anything to add in that regard  
16 about filtering in general?

17 Mr. O'Brien.

18 PROSPECTIVE JUROR: Yeah. I have no problem with  
19 the people wanting to do that, but I would never --

20 THE COURT: But you wouldn't personally do it?

21 PROSPECTIVE JUROR: Yeah.

22 THE COURT: Great. Thank you. All right.

23 Let me have counsel approach at sidebar, please.

24 (The following proceedings were held at sidebar.)

25 THE COURT: All right. So why don't we first go

1 with challenges for cause, and I will start with Disney.

2 Any challenges for cause?

3 MR. KLAUS: Yes, Your Honor. We have a challenge  
4 for cause to a Juror Number 9, Mr. Stein.

5 THE COURT: What a surprise.

6 MR. KLAUS: Who indicated that -- he was quite  
7 candid, indicated that he was uncomfortable and said that  
8 he, in fact, would have difficulty being fair in this case.  
9 And we appreciate his candor, but we think he should be  
10 excused for cause.

11 THE COURT: All right. Let me guess what the  
12 defense position is. Let me say -- I won't guess. I will  
13 ask.

14 Mr. Eisenhut, what is your position with respect  
15 to Mr. Stein and whether he should be excused for cause?

16 MR. EISENHUT: Certainly, Your Honor, when you  
17 pressed him further he said he would be fair, and I am sure  
18 everybody struggles with concerns on the --

19 THE COURT: It's interesting because I did press  
20 him numerous times but then -- and I will be honest. I  
21 cannot remember the sequence of events. It was after some  
22 back-and-forth I seem to recall, he just outright said I  
23 don't think -- I don't think I could be fair in this case, I  
24 thought.

25 And I recall pressing him earlier about other

1 things in the entertainment industry, copyright, but then we  
2 got to another subject, and that's when he said, "I don't  
3 think I could be fair," and I don't think I inquired any  
4 further beyond that.

5 Mr. Klaus.

6 MR. KLAUS: Yes, Your Honor. What he said was --  
7 at least as I heard it, was that his -- because of his son's  
8 involvement with people that he thought it was -- the words  
9 he used were that it would be "too personal" for him, and I  
10 think that just indicates clear bias, and he should be  
11 excused for cause.

12 THE COURT: Mr. Eisenhut, anything further you  
13 wish to add?

14 MR. EISENHUT: I don't know the exact words. Just  
15 my sense was he was saying -- he expressed his concerns and  
16 said, "I will be fair." I didn't hear him say, "I could not  
17 be fair." So I may have misheard.

18 THE COURT: We're all going from our own memory  
19 but I do remember the notes I have, which is perhaps the  
20 reason why I said I wasn't surprised if there would be a  
21 challenge for cause. I have the litany of his son's issues  
22 and it being, my notes say, very personal. So on balance, I  
23 am going to excuse Mr. Stein for cause.

24 Any other challenges for cause from the plaintiff?

25 MR. KLAUS: None, Your Honor.



1 THE COURT: From the defense, any challenges for  
2 cause?

3 MR. EISENHUT: Number 3, Your Honor.

4 THE COURT: Number 3, Mr. Lara. Okay. Go ahead.

5 MR. EISENHUT: Really be in the same sense as  
6 Number 9. He seems a little more reserved in what he is  
7 saying his concerns are. He was very quick to indicate that  
8 he does not have a good feeling at all about somebody who  
9 would do filtering and he feels that it's wrong that anybody  
10 would want to do filtering, et cetera.

11 THE COURT: Mr. Eisenhut, what, if anything,  
12 should the Court do with the fact -- I anticipated that you  
13 would raise this.

14 MR. EISENHUT: Sure.

15 THE COURT: But of all the jurors, he has been  
16 probably the most direct in his responses. He will say, I  
17 have this experience. Do you think you could be fair? He  
18 doesn't waffle, he doesn't say, I think so, I don't think  
19 so. He just says no, no, no. I thought, like you, when he  
20 said that he -- clearly, he is of more of the creative  
21 mind-set and takes the view that filtering detracts from it.

22 But I asked him pointblank, do you think -- in  
23 light of this case, do you think you could be fair in this  
24 case? And he said I don't have a problem, I think one word  
25 answer but, in essence, negating that.

1           It makes it difficult for me to say, based on the  
2 record, that there would be a challenge for cause. But I  
3 want to hear your response, if I missed something in that  
4 colloquy.

5           MR. EISENHUT: Well --

6           THE COURT: Mr. Philpot.

7           MR. PHILPOT: First, Your Honor, generalized  
8 questions which don't really get to the heart of an implied  
9 bias are not sufficient to overcome an implied bias is  
10 supposed to be ruled at in favor of those raising the for  
11 cause challenge and implied bias.

12           This is even more than implied, now it's an  
13 expressly implied bias where he has indicated he has a  
14 financial -- he makes a financial contribution to a  
15 organization which is known to protest filtering. He --

16           THE COURT: Do we know that? I don't know that.

17           MR. PHILPOT: The Screen Actors Guild, Your Honor,  
18 is --

19           THE COURT: I'm -- I didn't -- I am not being  
20 facetious. I don't know that. You are saying that we  
21 should assume that this juror knows that SAG takes after  
22 you?

23           MR. PHILPOT: I would say that in combination with  
24 his -- his objection against filtering itself also has an  
25 expressly -- it's not even an implied bias anymore, it's an

1 expressly stated bias against filtering.

2 I would also raise for cause challenges against  
3 Jurors Number 6 and 12, who Your Honor did not candidly  
4 express, but every time Your Honor asked about filtering,  
5 they shook their head without disclosing that they would, in  
6 fact, be against filtering but didn't, unlike Number 3,  
7 disclose to the Court.

8 THE COURT: Okay. One thing at a time. Let's  
9 deal with -- let's deal with Mr. Lara first.

10 MR. PHILPOT: The reason I bring those up is just  
11 to kind of -- efficiency of time here, that they're all very  
12 similar responses to a very similar issue.

13 THE COURT: But with all due respect, it's not a  
14 response. I mean, you have just interjected 6 and 12?

15 MR. PHILPOT: Yes, Your Honor.

16 THE COURT: You are saying they made non-verbal  
17 responses?

18 MR. PHILPOT: Yes, Your Honor.

19 THE COURT: Of which I -- I have to be honest. I  
20 didn't see it. I looked -- because of the questions that  
21 you raised at the earlier sidebar, I looked around over  
22 anyone else, any questions, I didn't see what you are  
23 describing as not a shaking of the head?

24 MR. PHILPOT: Yes, Your Honor. Both instances,  
25 Your Honor, when the questions were asked.

1 THE COURT: Okay. What's -- well, I am going to  
2 tell you. I don't see the challenge for cause as it relates  
3 to any -- particularly as it relates to 3. If you want, I  
4 can inquire again of Mr. Lara and ask him pointblank, this  
5 case involves a company that filters. If you are sitting in  
6 their chair -- I will ask, if you are sitting in the  
7 Defense chair, would you want Mr. Lara as a juror?

8 MR. EISENHUT: That would be fair, Your Honor.

9 THE COURT: But as relates to Ms. Ewing and  
10 Mr. O'Brien, I don't see a basis for a cause challenge. I  
11 just don't see it. I looked at them very intently because I  
12 know this was an issue for all of you as it relates -- for  
13 the defense, I should say, as it relates to filtering. I  
14 don't recall any jurors nodding or shaking their heads one  
15 way or the other.

16 Mr. Klaus, is there something you wish to say?

17 MR. KLAUS: Yes. I think that Mr. Philpot with  
18 all due respect, there was no shaking of the head. But what  
19 actually happened with Juror Number 12 was that you followed  
20 up with him because he had raised his hand and he  
21 specifically said that he personally would not filter but  
22 that he didn't have a problem with anyone who would.

23 THE COURT: I will ask Mr. Lara a follow-up  
24 question and then we'll come back again to discuss. All  
25 right?

1 MR. EISENHUT: Thank you.

2 THE COURT: Before we do that, any other  
3 challenges for cause? You raised 6 -- Mr. Lara.

4 MR. EISENHUT: No, Your Honor.

5 THE COURT: What I am going to do is, in the  
6 interest of time, I am going to have Mr. Lara come here. So  
7 you would mind getting Mr. Lara and then we can ask him.

8 MR. KLAUS: Your Honor, may I ask -- one of my  
9 colleagues just raised a point. I believe Juror Number 11  
10 had indicated that he used an app to stream free television.

11 THE COURT: Right.

12 MR. KLAUS: And I don't believe that you had asked  
13 whether that would cause him any issues with respect to this  
14 case. Just ask if you could follow up further.

15 THE COURT: Why don't we do this. I will ask  
16 Mr. Lara and Mr. Mora those questions, and then we'll come  
17 back. All right?

18 MR. KLAUS: Thank you, Your Honor.

19 (The following was heard in open court in the presence  
20 of the prospective jurors.)

21 THE COURT: A few more follow-up questions, if I  
22 could.

23 Mr. Mora, I know you mentioned earlier that you  
24 had an app that let's you stream some movies. Is there  
25 anything about the fact that you have that app or that you

1 use an app that let's you do that? Anything about that that  
2 would make it difficult for you to be fair to either side in  
3 this case?

4 PROSPECTIVE JUROR: (No audible response.)

5 THE COURT: Just need to --

6 PROSPECTIVE JUROR: No. Sorry about that.

7 THE COURT: All right. And Mr. Lara, let me ask  
8 you again if you don't mind. You eloquently stated your  
9 views as it relates to filtering. All right?

10 And so the question I have for you, honestly, I  
11 think I asked earlier do you think you could be fair and  
12 impartial in light of the fact that the defendant in this  
13 case is a company that does engage in a filtering service?  
14 Do you think you could be fair to both sides in this case?

15 PROSPECTIVE JUROR: I do.

16 THE COURT: And, Mr. Lara, let me ask you more  
17 directly. If you were seated in the defendant's chair and  
18 you heard, you as a juror, would you as a defendant want you  
19 as a juror?

20 PROSPECTIVE JUROR: I would not.

21 THE COURT: You would not. But do you think in  
22 spite of that, you would be fair in this case?

23 PROSPECTIVE JUROR: I do.

24 THE COURT: All right. Thank you. Let me have  
25 counsel approach at the sidebar.

1 (The following proceedings were held at sidebar.)

2 THE COURT: All right. Does either side wish --  
3 let me give you all the Court's -- Look, we could go back  
4 and forth. This is a never-ending debate on peremptories.

5 I asked the question in a way that clearly  
6 would -- I asked the question. I think in the abundance of  
7 caution it's probably best to get Mr. Lara off the jury. So  
8 unless the defense has a strong objection you can state that  
9 for the record, that's fine with me.

10 Mr. Klaus.

11 MR. KLAUS: No, Your Honor.

12 THE COURT: I am going to exclude Mr. Lara for  
13 cause. And so now we have ten -- I'm sorry. We have 14  
14 jurors left. If you utilize all peremptories, we'll have  
15 eight; so we can commence the peremptory challenges now.

16 So, Mr. Klaus, with that, do you wish to exercise  
17 your first peremptory?

18 MR. KLAUS: May I have one moment to confer,  
19 Your Honor?

20 THE COURT: Okay.

21 (Brief pause in the proceedings.)

22 THE COURT: Mr. Klaus, are we almost done? Would  
23 you mind grabbing the defense.

24 All right. So I will -- first peremptory with the  
25 plaintiffs.

1 MR. KLAUS: Juror Number 11, Your Honor.

2 THE COURT: Juror Number 11, Mr. Mora.

3 Next peremptory with the defense.

4 MR. EISENHUT: Juror Number 12.

5 THE COURT: Juror Number 12, Mr. O'Brien.

6 Second peremptory with the plaintiff.

7 MR. KLAUS: Number 4, Your Honor.

8 THE COURT: Mr. Ruiz.

9 Second peremptory with the defense.

10 MR. EISENHUT: Juror Number 13.

11 THE COURT: Ms. Todd.

12 Last peremptory with the plaintiff.

13 MR. KLAUS: Juror Number 15.

14 THE COURT: Juror Number 15, Ms. Gold.

15 Last peremptory with the defense.

16 MR. EISENHUT: Number 16, Your Honor.

17 THE COURT: Mr. Rockway.

18 Okay. We have our eight. I am going to read off  
19 the names to make sure they are consistent with your  
20 understanding.

21 Juror Number 1 will be Mr. Andrade, Jury Number 2  
22 will be Ms. Hall, Jury Number 3 will be Mr. Moren,  
23 Juror Number 4 will be Ms. Ewing, Juror Number 5 will be  
24 Ms. Bustalino, Juror Number 6 is Mr. Davis, Juror Number 7  
25 is Mr. Perez, and Juror Number 8 is Mr. Nze.



1 Is that consistent with your diagrams?

2 MS. EHLER: Yes.

3 MR. EISENHUT: Yes.

4 THE COURT: Yes, from the plaintiff.

5 From the defense?

6 MR. EISENHUT: Yes.

7 THE COURT: I will excuse the jurors and what  
8 we'll do is we'll take a break until 1:15 for lunch. In  
9 that time period -- I'll have you wait for a moment because  
10 I want to make sure we have the opening instructions if  
11 there are any issues with respect to those.

12 Then when they come back from lunch, I will give  
13 the opening instructions, then you can do your opening  
14 statements, and we'll start with the trial.

15 Any objections to that process from the plaintiff?

16 MR. KLAUS: No objections, Your Honor.

17 THE COURT: From the defense?

18 MR. EISENHUT: Somehow I didn't hear your last --  
19 I apologize.

20 THE COURT: I will take a break. Before we take a  
21 break, we'll quickly go over the opening instructions. Then  
22 when we come back, I will instruct the jurors, and you will  
23 begin with opening statements and testimony.

24 MR. EISENHUT: Okay.

25 MR. KLAUS: Thank you, Your Honor.

1 MS. EHLER: Thank you.

2 (The following was heard in open court in the presence  
3 of the prospective jurors.)

4 THE COURT: Okay. So I am going to read a number  
5 of names off. If I read your name, I am going to thank and  
6 excuse you, and you can return back to the jury room.

7 Mr. Mora, you may return back to the jury assembly  
8 room. Thank you.

9 Mr. O'Brien, you can return back to the jury  
10 assembly room. Thank you.

11 Mr. Ruiz, you can return back to the jury assembly  
12 room.

13 Ms. Todd, you can return back to the jury assembly  
14 room. Thank you very much.

15 Ms. Gold, you can return back to the jury assembly  
16 room.

17 Mr. Rockway, you can return back to the jury  
18 assembly room.

19 Mr. Stein, you can return back to the jury  
20 assembly room.

21 And, Mr. Lara, you can return back to the jury  
22 assembly room.

23 For the jurors that are remaining in the box, in  
24 the words of Willy Wonka, you have won the golden ticket.  
25 You will be the jurors in this case. I am going to ask you

1 to do a little bit of musical chairs.

2 Mr. Andrade, you can remain where you're seated.

3 Mr. Moren, if you would slide over next to  
4 Ms. Hall.

5 Ms. Ewing, if you would slide over to Mr. Moren.

6 And Ms. Bustalino, if you would come down to the  
7 front row. And then I am going to ask Mr. Davis -- I'm  
8 sorry.

9 Mr. Perez, if you could scoot over one seat.

10 Mr. Davis, if you could come down to the front row  
11 and be seated between -- yes, Ms. Bustalino and Mr. Perez.

12 And Mr. Nze, if you could sit next to Mr. Perez.

13 Ladies and gentlemen, you are going to be the  
14 jurors in this case. At this time we are going to have you  
15 sworn.

16 THE CLERK: Please stand and raise your right  
17 hand.

18 Ladies and gentlemen of the jury, do you solemnly  
19 swear that you will well and truly try the cause now before  
20 this Court and a true verdict therein render according to  
21 the evidence and instructions of the Court so help you God?

22 THE JURORS: I do.

23 THE CLERK: Thank you. Please be seated.

24 THE COURT: To the members of the audience, what I  
25 am going to need you to do is go downstairs and then you are

1 going to return to this courtroom at 8:00 A.M. tomorrow  
2 morning. I'm just kidding. I just wanted to make sure you  
3 are paying attention.

4           You can go back to the jury assembly room, and  
5 they will give you further instructions as to your jury  
6 service. Thank you for coming in. Sorry you weren't picked  
7 today, but you can go back to the jury assembly room, and  
8 they'll give you instructions. Thank you. Have a good day.

9           All right. So ladies and gentlemen, as I  
10 indicated, you will be the jurors in this case. What we're  
11 going to do is take a noon recess. We'll take about a  
12 little more than an hour for lunch. I will ask that you  
13 come back to the jury room at 1:15 this afternoon. At that  
14 time I anticipate -- this will be the run of the show for  
15 the rest of the afternoon.

16           At 1:15, I will give you some preliminary  
17 instructions to help you as you begin the jury process.  
18 After that, you will hear opening statements from one or  
19 both sides, and then you will begin to hear testimony in the  
20 case. You are going to hear me say what I am about to say  
21 numerous times throughout the trial, and that is the  
22 following:

23           Please do not form or express any opinion about  
24 this case until the matter is finally submitted to you.  
25 Don't talk with anyone about this case, don't allow anyone

1 to talk to you about this case, and do not conduct any  
2 research of any kind on any subject matter connected with  
3 this case.

4 So we'll see you back at 1:15 so you can get your  
5 opening jury instructions. Thank you.

6 THE CLERK: All rise for the jury.

7 Please be seated.

8 (The following was heard in open court outside the  
9 presence of the jury:)

10 THE COURT: I don't know if either side has had a  
11 chance to look at the opening jury instructions.

12 Admittedly, they are fairly routine, but has either side had  
13 a chance to even give a preliminary look at the  
14 instructions?

15 Mr. Klaus?

16 MR. KLAUS: Thank you, Your Honor. This may sound  
17 familiar from the discussion we had this morning but, given  
18 this is now an official jury instruction as opposed to a  
19 brief statement of the case, it is in opening  
20 Jury Instruction Number 2, claims and defenses.

21 THE COURT: Let me pull it up here. Claims and  
22 defenses, yes.

23 MR. KLAUS: The fourth paragraph, you said, "I  
24 found that to provide a streaming service, VidAngel copied  
25 movies and shows and thus committed copyright infringement."

1           We would ask Your Honor to add the words "and  
2 streamed" before "plaintiff movies and shows," because that  
3 is itself a violation of the Copyright Act, the streaming;  
4 and we would not want the jurors to be confused to think  
5 that the streaming aspect of what VidAngel did was not  
6 copyright infringement when it has been established that it  
7 is.

8           THE COURT: Any other comments or concerns with  
9 respect to the opening instruction?

10          MR. KLAUS: No other ones, Your Honor.

11          THE COURT: Is it Mr. Brooks? You are going to  
12 take this on? It seems to me the request is accurate, but I  
13 want to hear your position.

14          MR. BROOKS: As we argued earlier the word  
15 "copied" when it's used in connection with copyright  
16 infringement means the violation of any exclusive right, and  
17 so it's sufficient.

18           And, again, this is just a preliminary  
19 instruction. The evidence is going to show what it's going  
20 to show, and, at the end of the trial, there will be more  
21 detailed instructions.

22           I don't think there is going to be any confusion  
23 with the jury about that VidAngel was found liable for  
24 copyright infringement, and that's really the issue here --

25          THE COURT: Do you disagree that factually what

1 the Court found was that VidAngel copied and streamed?

2 MR. BROOKS: Well, if you wanted to be as precise  
3 as the statute is, then you would have to say that VidAngel  
4 reproduced in copies, you know, copies of the video and  
5 publicly performed the works. You wouldn't use the word  
6 "streaming" at all.

7 THE COURT: Let me ask you more specifically.  
8 What do you fear is the prejudice, if any, in putting the  
9 words "copied and streamed" because that is accurate? But  
10 what's the prejudice or the concern that you have with the  
11 additional word --

12 MR. BROOKS: I think --

13 THE COURT: -- or two words, I should say.

14 MR. BROOKS: I think it just focuses too much on  
15 the details, and the word "copied" is enough to do it.

16 THE COURT: Okay. All right. I am inclined to  
17 add the language because I think it is accurate, and I don't  
18 think there is any prejudice in adding it; so I am inclined  
19 to add that language. So I will add at line 23 of  
20 Instruction 2, copied -- I will add the word "and streamed"  
21 plaintiffs' movies and shows.

22 From the defense perspective, do you have any  
23 objections, comments, suggestions as it relates to the  
24 opening instructions?

25 Mr. Brooks.

1 MR. BROOKS: No, Your Honor.

2 THE COURT: We'll make that one change. If you  
3 could come back at ten after 1:00 in case there are any  
4 housekeeping issues. I will tell you, I looked at the  
5 video. I think it's the same video. It was two numbers,  
6 but I think the same video.

7 I am just letting the defense know I have a lot of  
8 concerns about the content of that video. I am cognizant  
9 and understand why the defense wants to show for purposes of  
10 the state of mind, that, hey, we thought we were right, and  
11 it's just not just me saying this, we spent money, we have a  
12 campaign, et cetera. So I am trying to balance those two  
13 interests out.

14 My leaning, my inclination is, if I am going to  
15 allow that video, I think the first 46, 47 seconds is more  
16 than enough to demonstrate your point where the witness can  
17 say, here is an excerpt of the video.

18 I am concerned, particularly as you get deeper  
19 into the video -- it's, basically, VidAngel's position.  
20 Again, I'm not second-guessing it. I'm not placing any  
21 judgment on it.

22 But, again, my concern is, A, that ship has  
23 sailed; B, even with a, I guess, limiting instruction that  
24 it's not being offered for the truth, I mean, it is an --  
25 it's a video that outlines VidAngel's belief that they



1 should not be sued at all.

2 I think the video starts with Disney is suing  
3 VidAngel, and here are the reasons why we shouldn't be sued.

4 So, again, I am trying to balance both the  
5 competing interests in this case. I think the way to do  
6 both is to allow an excerpt of that video.

7 Specifically -- I'm sorry. I think it's  
8 Exhibit 2155 or 2314. I think they're one and the same.  
9 And I thought it was at the 47- or 48-second mark where the  
10 joke ends about kids ruling the world, if that were the  
11 case. I can't remember the specifics.

12 I think that would be an appropriate point to stop  
13 the video so the witness can say here is an excerpt of what  
14 we were trying to put out to demonstrate that this was our  
15 state of mind.

16 Mr. Brooks.

17 MR. BROOKS: Your Honor, I think you recognize  
18 that it's not being offered for hearsay purpose and, in  
19 light of that, no hearsay objection can be made to it.

20 THE COURT: Hold on a second. You are saying no  
21 hearsay -- a hearsay objection can be made. It is hearsay.  
22 You are saying it's not being offered for the truth, but I  
23 still have a gatekeeping function as relates to the evidence  
24 that comes into trial.

25 And when there is even non-hearsay, as you point

1 out, that is very -- I don't know other way to put it --  
2 very strongly worded argumentive position statement in a  
3 case about damages. I'm not sure that gets to the state of  
4 mind of the defendant in this case.

5 MR. BROOKS: Your Honor, I think that a limiting  
6 instruction and possibly a strongly worded limiting  
7 instruction would inform the jury that what they can use  
8 that video for and what they cannot use it for. And we'd be  
9 happy to meet and confer with the plaintiffs counsel.

10 THE COURT: The likelihood of you being able to  
11 resolve this issue, you know and I know, is slim and none.  
12 Let's be honest.

13 MR. BROOKS: We'd be happy to meet and confer with  
14 them anyway. Ultimately, you can give whatever instruction  
15 you think is necessary, but an instruction would be more  
16 than sufficient to cure any kind of potential prejudice or  
17 confusion; and the fact that it's not being used to prove  
18 the truth, that can be made very, very clear to the jury  
19 that they are not to view that video and use it to think  
20 that anything that's said in it is true and that it's only  
21 to show VidAngel's state of mind at the time.

22 THE COURT: Right. But there are two issues I see  
23 with that. One, I still think there is a 403 issue; and,  
24 two -- perhaps the second point is more to the issue. I'm  
25 not convinced how that video, particularly when you get

1 deeper into that five-minute video, goes to the defendant's  
2 state of mind.

3           It is, basically, the arguments as to why they  
4 believe it's not violative of the DMCA and, quite frankly,  
5 digs, if you will, at opposing -- the opposing side and  
6 saying that there was a supersecret contract and having the  
7 are "Star Wars" sort of animation, I'm not sure how that  
8 goes to the defendant's state of mind.

9           I get, hey, we thought we were doing the right  
10 thing, we spent a lot of money because we thought we were  
11 doing the right thing. Here is an example of what we did.

12           But when you start -- I think what you are  
13 suggesting and what Mr. Eisenhut was suggesting, to play  
14 this five-minute video, I don't see how the significant  
15 majority of that video goes towards the defendant's state of  
16 mind.

17           MR. BROOKS: It absolutely shows that they  
18 believed in good faith that their legal defense was going to  
19 prevail, and that is what this case is not all about but  
20 what this case is mostly about.

21           And to show the jury how strongly they believed  
22 that and that they truly did believe it at that time is  
23 incredibly important in this case, and it's highly relevant.

24           If there is any risk -- I don't think there is  
25 much risk, if any, of confusion or prejudice. If there is

1 any risk that you think is a problem, it can absolutely be  
2 cured by an instruction.

3 And as I said before, we would be happy to talk  
4 about plaintiffs' counsel about what that instruction should  
5 say. If we can't agree, you can pick one or you can give  
6 whatever instruction you think is best.

7 THE COURT: I am just telling you my strong  
8 leaning is, if I am going to allow any video,  
9 particularly -- I'm sorry. If I am going to allow that  
10 exhibit, 2155 or 2314, it would be the -- only in the first  
11 47 or 48 seconds. There is a part that I, sort of, demarked  
12 when I was looking at it, but I thought, okay, this shows  
13 your position, it shows that Disney is being sued, it shows  
14 why we think we're right. But the remaining portions of it  
15 I think is an advocacy piece that I think is more  
16 prejudicial than probative, and I'm not sure -- again, I'm  
17 not convinced that it goes towards the defendant's -- or  
18 further proves the defendant's state of mind more so than  
19 the witness getting here and saying, look, we did all this  
20 research, we did this.

21 Again, I think I told you. You have got a  
22 compelling case. The case is going to live or die on  
23 whether they believe the witnesses in this case, not because  
24 of some five-minute advocacy piece.

25 This is what we thought. Here is the reason why

1 we did it. Some crazy judge ruled against us. They're  
2 wrong, but we weren't willful in our -- in our infringement.  
3 That's it, at least as this humble Court sees it.

4 But I have real concerns about the video. I would  
5 ask you -- if you want to meet and confer, you can do so.  
6 But I would ask, perhaps your time may be more focused on,  
7 if you are going to edit the video, where the editing should  
8 come in. I think around the 47- or 48-second mark I think  
9 adequately shows what your client was talking about and what  
10 his views were, and it provides some support for that state  
11 of mind.

12 So let's have everyone come back at ten after  
13 1:00 o'clock, and then we'll discuss this further. Thank  
14 you all.

15 MR. BROOKS: Thank you, Your Honor.

16 (Lunch recess taken 12:05 P.M.)

17 --oOo--

18

19

20

21

22

23

24

25

## CERTIFICATE

I hereby certify that pursuant to Section 753,  
Title 28, United States Code, the foregoing is a true and  
correct transcript of the stenographically reported  
proceedings held in the above-entitled matter and that the  
transcript page format is in conformance with the  
regulations of the Judicial Conference of the United States.

Date: June 11, 2019.

/S/ CHIA MEI JUI \_\_\_\_\_

Chia Mei Jui, CSR No. 3287

<p><b>MR. BROOKS: [22]</b> 9/13 11/8 14/23 15/5 15/18 16/1 17/4 17/7 17/24 18/6 43/8 89/20 110/13 111/1 111/11 111/13 111/25 113/16 114/4 114/12 115/16 117/14</p> <p><b>MR. EISENHUT: [53]</b> 3/14 5/5 6/18 6/22 7/18 22/18 23/6 23/11 23/19 24/8 24/14 26/11 27/5 27/8 27/12 28/2 29/12 30/1 30/4 30/12 31/9 32/19 33/2 33/11 33/25 34/20 43/6 86/21 88/4 88/14 88/22 89/4 89/7 89/10 89/13 89/18 92/2 95/15 96/13 97/2 97/4 97/13 98/4 100/7 100/25 101/3 104/3 104/9 104/15 105/2 105/5 105/17 105/23</p> <p><b>MR. KLAUS: [37]</b> 3/8 4/8 4/12 4/24 5/21 5/24 6/3 7/3 7/13 12/2 20/25 21/15 42/22 86/19 87/14 87/22 88/19 89/2 91/1 95/2 95/5 96/5 96/24 100/16 101/7 101/11 101/17 103/10 103/17 103/25 104/6 104/12 105/15 105/24 109/15 109/22 110/9</p> <p><b>MR. PHILPOT: [19]</b> 7/20 8/15 20/16 20/24 21/2 43/10 90/3 90/6 90/14 90/23 91/4 91/10 98/6 98/16 98/22 99/9 99/14 99/17 99/23</p> <p><b>MR. QUINTO: [2]</b> 3/21 35/4</p> <p><b>MS. EHLER: [13]</b> 18/9 18/13 24/25 25/6 33/13 33/20 33/22 34/6 34/12 34/24 43/3 105/1 105/25</p> <p><b>MS. YOUNG: [2]</b> 19/7 42/25</p> <p><b>PROSPECTIVE JUROR: [201]</b></p> <p><b>THE CLERK: [8]</b> 3/3 36/3 36/7 46/13 46/20 107/15 107/22 109/5</p> <p><b>THE COURT: [354]</b></p> <p><b>THE JURORS: [2]</b> 46/19 107/21</p> <p><b>THE WITNESS: [4]</b> 62/9 68/7 70/25 79/14</p> <p><b>\$</b></p> <p><b>\$20 [1]</b> 37/22</p>	<p>-</p> <p>--oOo [1] 117/17</p> <p><b>1</b></p> <p><b>10 [1]</b> 47/3 <b>10:16 [1]</b> 36/5 <b>11 [7]</b> 1/14 3/1 47/4 101/9 104/1 104/2 118/10 <b>118 [1]</b> 1/17 <b>12 [6]</b> 47/4 99/3 99/14 100/19 104/4 104/5 <b>120,000 [1]</b> 27/1 <b>1201 [3]</b> 12/15 12/17 13/3 <b>12:05 [1]</b> 117/16 <b>13 [2]</b> 47/5 104/10 <b>14 [2]</b> 47/6 103/13 <b>15 [3]</b> 47/6 104/13 104/14 <b>15-minute [1]</b> 24/18 <b>150,000 [1]</b> 27/1 <b>16 [7]</b> 41/20 41/22 41/23 46/13 47/7 91/25 104/16 <b>16-4109-AB [2]</b> 1/7 36/8 <b>18 USC [1]</b> 21/5 <b>1982 [1]</b> 48/22 <b>1997 [1]</b> 66/5 <b>1998 [1]</b> 9/8 <b>1:00 in [1]</b> 112/3 <b>1:00 o'clock [1]</b> 117/13 <b>1:15 [1]</b> 108/16 <b>1:15 for [1]</b> 105/8 <b>1:15 so [1]</b> 109/4 <b>1:15 this [1]</b> 108/13</p> <p><b>2</b></p> <p><b>20 [1]</b> 35/23 <b>2005 [3]</b> 44/21 66/1 66/5 <b>2013 [1]</b> 94/12 <b>2019 [3]</b> 1/14 3/1 118/10 <b>213 [1]</b> 2/9 <b>2155 [4]</b> 33/15 33/22 113/8 116/10 <b>22 years [1]</b> 72/20 <b>23 [1]</b> 111/19 <b>2314 [4]</b> 33/16 33/22 113/8 116/10 <b>2319 [1]</b> 21/5 <b>23rd [2]</b> 86/11 86/12 <b>27TH [1]</b> 2/4 <b>28 [1]</b> 118/4 <b>295 [1]</b> 2/16</p> <p><b>3</b></p> <p><b>30,000 [1]</b> 26/25 <b>3000 [1]</b> 2/14 <b>312 North Spring Street [1]</b> 54/7 <b>3287 [2]</b> 1/23 118/15 <b>350 [2]</b> 1/24 2/8 <b>3:00 so [1]</b> 39/6</p>	<p><b>4</b></p> <p><b>4017 [1]</b> 2/5 <b>4028 [1]</b> 2/5 <b>403 [1]</b> 114/23 <b>41 [1]</b> 57/24 <b>415 [2]</b> 2/5 2/5 <b>4311 [1]</b> 1/24 <b>459 [1]</b> 34/9 <b>46 [1]</b> 112/15 <b>47 [3]</b> 113/9 116/11 117/8 <b>47 seconds [1]</b> 112/15 <b>48 [1]</b> 116/11 <b>48-second [2]</b> 113/9 117/8</p> <p><b>5</b></p> <p><b>50TH [1]</b> 2/8 <b>512-4017 [1]</b> 2/5 <b>512-4028 [1]</b> 2/5 <b>560 [1]</b> 2/4</p> <p><b>6</b></p> <p><b>6 1/2 [1]</b> 14/6 <b>610 [1]</b> 2/13 <b>683-9100 [1]</b> 2/9 <b>692 [1]</b> 18/22</p> <p><b>7</b></p> <p><b>700 [1]</b> 2/13 <b>717-3000 [1]</b> 2/14 <b>753 [1]</b> 118/3 <b>783 [1]</b> 19/1 <b>7B [1]</b> 36/12</p> <p><b>8</b></p> <p><b>801 [1]</b> 2/17 <b>810-8369 [1]</b> 2/17 <b>829 [1]</b> 19/1 <b>8369 [1]</b> 2/17 <b>84601 [1]</b> 2/17 <b>899 [1]</b> 18/22 <b>8:00 A.M [1]</b> 108/1 <b>8:45 [2]</b> 1/15 3/2</p> <p><b>9</b></p> <p><b>90's [1]</b> 73/16 <b>90012 [1]</b> 1/24 <b>90071 [1]</b> 2/8 <b>9100 [1]</b> 2/9 <b>92660 [1]</b> 2/14 <b>94105 [1]</b> 2/4 <b>949 [1]</b> 2/14 <b>9:00 till [1]</b> 39/6 <b>9:30 [1]</b> 36/5</p> <p><b>A</b></p> <p><b>AB [3]</b> 1/7 3/4 36/8 <b>abide [1]</b> 49/14 <b>abiding [1]</b> 42/15 <b>ability [10]</b> 15/15 16/21 19/13 35/19 64/3 76/11 77/14 85/9 85/16 88/1 <b>able [12]</b> 11/4 14/13 49/13 51/18 53/16 53/20 55/25 57/13</p>	<p>59/17 67/8 85/6 114/10 <b>absolutely [8]</b> 11/21 12/12 21/19 28/3 28/17 29/16 115/17 116/1 <b>abundance [1]</b> 103/6 <b>access [3]</b> 11/6 12/15 20/11 <b>accessed [1]</b> 82/25 <b>accident [3]</b> 51/11 52/21 52/23 <b>according [1]</b> 107/20 <b>account [2]</b> 82/13 83/5 <b>accounting [6]</b> 69/21 72/9 73/21 74/3 74/10 74/17 <b>accurate [3]</b> 110/12 111/9 111/17 <b>accused [1]</b> 21/9 <b>acknowledge [1]</b> 42/13 <b>acronym [1]</b> 93/18 <b>across [2]</b> 40/6 40/18 <b>act [17]</b> 5/8 9/16 9/23 9/24 30/20 30/21 31/2 44/15 44/21 84/10 84/11 84/12 84/16 84/17 84/17 84/21 110/3 <b>acting [5]</b> 23/17 89/23 93/14 94/4 94/11 <b>activity [1]</b> 21/12 <b>actor [2]</b> 93/13 93/20 <b>actors [4]</b> 93/16 93/17 93/19 98/17 <b>acts [2]</b> 9/2 44/20 <b>actual [4]</b> 10/10 10/15 10/20 10/24 <b>add [9]</b> 5/16 70/18 94/15 96/13 110/1 111/17 111/19 111/19 111/20 <b>adding [2]</b> 4/25 111/18 <b>addition [1]</b> 4/20 <b>additional [1]</b> 111/11 <b>address [2]</b> 7/19 47/12 <b>addressed [1]</b> 9/21 <b>adequately [1]</b> 117/9 <b>Adjunct [1]</b> 60/14 <b>administration [1]</b> 60/23 <b>admitted [1]</b> 25/2 <b>Admittedly [1]</b> 109/12 <b>adopt [1]</b> 11/3 <b>Adrian [1]</b> 47/6 <b>adult [6]</b> 48/2 48/12 50/13 58/2 60/10 62/1 <b>advertisement [1]</b> 26/8 <b>advertisements [1]</b> 25/14 <b>advertisers [1]</b> 81/17 <b>advertising [2]</b> 81/20 81/23</p>	<p><b>advising [1]</b> 3/12 <b>advocacy [2]</b> 116/15 116/24 <b>affect [5]</b> 64/3 77/7 77/13 87/25 88/1 <b>affirming [1]</b> 68/15 <b>afield [1]</b> 17/24 <b>Africa [1]</b> 86/10 <b>after [18]</b> 5/1 23/8 27/23 28/4 32/4 40/2 54/25 84/7 91/18 91/20 91/25 93/20 93/20 95/21 98/21 108/18 112/3 117/12 <b>afternoon [4]</b> 35/25 42/12 108/13 108/15 <b>afterwards [2]</b> 39/16 45/20 <b>AFTRA [5]</b> 76/21 89/8 91/17 93/10 93/17 <b>again [28]</b> 5/19 6/14 9/8 14/21 22/14 25/12 26/5 26/9 28/9 28/24 29/23 31/8 39/3 39/24 42/14 68/16 87/6 88/5 91/18 100/4 100/24 102/8 110/18 112/20 112/22 113/4 116/16 116/21 <b>against [6]</b> 91/7 98/24 99/1 99/2 99/6 117/1 <b>age [3]</b> 87/16 93/14 94/4 <b>agent [1]</b> 72/25 <b>ago [21]</b> 40/18 48/3 48/20 50/18 51/9 52/8 52/9 52/14 52/17 52/18 52/25 54/4 54/5 55/15 55/20 56/20 58/21 58/23 63/23 65/25 72/20 <b>agree [5]</b> 6/23 15/17 28/3 32/13 116/5 <b>agreements [2]</b> 71/3 73/3 <b>agrees [1]</b> 20/18 <b>ahead [9]</b> 50/1 61/13 62/11 71/21 72/5 78/8 84/8 86/7 97/4 <b>Ahlistrom [1]</b> 45/25 <b>Aho [1]</b> 45/25 <b>airing [2]</b> 72/21 72/22 <b>Airlines [1]</b> 57/25 <b>akin [2]</b> 13/18 14/19 <b>al [3]</b> 1/5 3/5 36/9 <b>alleged [1]</b> 44/16 <b>alleging [1]</b> 23/23 <b>allow [6]</b> 22/16 108/25 112/15 113/6 116/8 116/9 <b>allowed [1]</b> 24/25 <b>allows [1]</b> 44/9 <b>almost [6]</b> 30/14 30/22 68/12 78/7 78/14 103/22 <b>alone [1]</b> 36/20 <b>along [1]</b> 29/17 <b>already [4]</b> 13/4 41/1</p>
--	--	--	--	--

<p><b>A</b></p> <p><b>already... [2]</b> 45/9 77/12</p> <p><b>Although [1]</b> 74/13</p> <p><b>Alvarez [1]</b> 45/22</p> <p><b>Amazon [14]</b> 75/3 78/6 78/14 78/18 78/20 78/23 79/3 79/6 79/9 79/15 79/19 79/22 79/25 80/4</p> <p><b>Amendment [1]</b> 37/20</p> <p><b>American [2]</b> 57/25 67/3</p> <p><b>American Airlines [1]</b> 57/25</p> <p><b>amount [5]</b> 15/10 15/21 16/9 17/2 45/7</p> <p><b>amounts [1]</b> 45/12</p> <p><b>analysis [3]</b> 14/17 14/18 52/2</p> <p><b>anchor [1]</b> 37/25</p> <p><b>and/or [2]</b> 44/10 44/11</p> <p><b>Andrade [8]</b> 46/22 47/15 71/9 77/18 78/8 83/3 104/21 107/2</p> <p><b>Andres [1]</b> 45/22</p> <p><b>Andres Alvarez [1]</b> 45/22</p> <p><b>Andrew [1]</b> 47/7</p> <p><b>ANDRÉ [1]</b> 1/3</p> <p><b>ANGELES [9]</b> 1/16 1/24 2/8 3/1 50/16 51/2 58/14 61/23 62/12</p> <p><b>animation [1]</b> 115/7</p> <p><b>Annielle [1]</b> 46/2</p> <p><b>Annielle Harmon [1]</b> 46/2</p> <p><b>another [7]</b> 4/21 7/11 28/18 54/19 66/22 71/12 96/2</p> <p><b>answer [4]</b> 47/16 64/7 83/15 97/25</p> <p><b>answering [1]</b> 41/16</p> <p><b>answers [3]</b> 41/17 46/16 89/15</p> <p><b>Antelope [1]</b> 47/18</p> <p><b>Antelope Valley [1]</b> 47/18</p> <p><b>anticipate [3]</b> 38/21 38/22 108/14</p> <p><b>anticipated [1]</b> 97/12</p> <p><b>antipiracy [1]</b> 20/23</p> <p><b>antsy [1]</b> 86/16</p> <p><b>AnyDVD [3]</b> 13/2 83/18 83/18</p> <p><b>AnyDVD HD [1]</b> 83/18</p> <p><b>anymore [2]</b> 72/23 98/25</p> <p><b>anyway [1]</b> 114/14</p> <p><b>apologies [1]</b> 86/6</p> <p><b>apologize [2]</b> 35/5 105/19</p> <p><b>app [6]</b> 83/8 83/11 101/10 101/24 101/25 102/1</p> <p><b>appeal [1]</b> 30/1</p> <p><b>appear [1]</b> 26/22</p>	<p><b>appearances [2]</b> 2/1 3/8</p> <p><b>applicable [1]</b> 6/9</p> <p><b>applied [1]</b> 87/17</p> <p><b>applies [1]</b> 71/23</p> <p><b>apply [2]</b> 53/19 87/19</p> <p><b>appreciate [5]</b> 54/10 68/14 76/16 86/18 95/9</p> <p><b>approach [4]</b> 21/1 87/6 94/23 102/25</p> <p><b>appropriate [7]</b> 6/8 18/20 28/4 32/23 33/2 33/4 113/12</p> <p><b>area [12]</b> 8/7 47/11 47/17 52/1 52/2 52/2 54/15 56/12 57/20 58/14 60/1 60/16</p> <p><b>areas [1]</b> 17/20</p> <p><b>aren't [3]</b> 16/18 59/7 83/9</p> <p><b>arguably [1]</b> 26/10</p> <p><b>argue [3]</b> 28/19 31/17 31/24</p> <p><b>argued [2]</b> 44/20 110/14</p> <p><b>arguing [5]</b> 9/16 9/18 26/23 26/24 27/2</p> <p><b>argument [2]</b> 29/18 31/9</p> <p><b>argumentative [1]</b> 114/2</p> <p><b>arguments [8]</b> 4/15 26/8 30/16 30/17 30/19 44/24 85/1 115/3</p> <p><b>around [13]</b> 26/3 27/24 27/25 30/4 39/20 40/3 40/14 74/23 76/23 85/22 85/24 99/21 117/8</p> <p><b>arrival [1]</b> 35/22</p> <p><b>articles [2]</b> 40/7 68/15</p> <p><b>aside [7]</b> 20/6 39/5 49/13 51/18 53/17 53/20 57/13</p> <p><b>asked [12]</b> 17/25 90/7 91/5 91/6 93/4 97/22 99/4 99/25 101/12 102/11 103/5 103/6</p> <p><b>asking [8]</b> 48/8 55/5 60/12 62/3 65/24 87/21 94/3 94/10</p> <p><b>asks [1]</b> 7/24</p> <p><b>aspect [1]</b> 110/5</p> <p><b>assembly [10]</b> 106/7 106/10 106/11 106/13 106/15 106/18 106/20 106/22 108/4 108/7</p> <p><b>assist [1]</b> 43/23</p> <p><b>assistant [1]</b> 50/12</p> <p><b>assume [8]</b> 33/6 33/7 34/18 49/18 51/12 54/6 75/13 98/21</p> <p><b>assuming [5]</b> 55/23 70/7 75/12 77/10 91/21</p> <p><b>assumption [1]</b> 49/19</p> <p><b>attempt [2]</b> 19/15</p>	<p>59/20</p> <p><b>attempted [1]</b> 53/4</p> <p><b>attended [1]</b> 61/17</p> <p><b>attending [1]</b> 56/19</p> <p><b>attention [4]</b> 36/15 37/3 37/6 108/3</p> <p><b>attentive [1]</b> 35/7</p> <p><b>audible [3]</b> 41/16 64/24 102/4</p> <p><b>audience [3]</b> 82/3 92/9 107/24</p> <p><b>audio [2]</b> 44/11 75/4</p> <p><b>audiobook [1]</b> 75/4</p> <p><b>audiobooks [2]</b> 75/7 75/8</p> <p><b>auditing [2]</b> 69/21 74/3</p> <p><b>Austin [1]</b> 46/22</p> <p><b>automobile [1]</b> 52/21</p> <p><b>available [5]</b> 10/18 33/25 80/22 80/24 92/15</p> <p><b>AVENUE [1]</b> 2/8</p> <p><b>avoid [2]</b> 11/2 28/25</p> <p><b>awaiting [1]</b> 35/22</p> <p><b>award [7]</b> 15/10 15/13 16/7 16/9 16/20 19/13 68/25</p> <p><b>awarded [1]</b> 17/2</p> <p><b>awards [2]</b> 11/20 18/24</p> <p><b>aware [1]</b> 71/3</p> <p><b>away [3]</b> 31/13 92/22 93/1</p>	<p><b>bear [1]</b> 43/22</p> <p><b>before [23]</b> 3/25 13/14 19/18 22/2 23/9 28/23 28/24 29/11 35/13 35/24 36/19 39/8 46/18 54/20 56/20 58/16 61/18 90/4 101/2 105/20 107/19 110/2 116/3</p> <p><b>beg [1]</b> 74/13</p> <p><b>begin [4]</b> 36/19 105/23 108/17 108/19</p> <p><b>begins [1]</b> 43/16</p> <p><b>behalf [3]</b> 43/8 43/10 43/12</p> <p><b>behind [1]</b> 71/8</p> <p><b>belief [3]</b> 21/11 30/25 112/25</p> <p><b>beliefs [1]</b> 68/15</p> <p><b>believe [17]</b> 7/24 17/4 22/23 27/11 33/9 33/17 54/8 58/23 67/22 68/17 87/23 88/7 101/9 101/12 115/4 115/22 116/23</p> <p><b>believed [7]</b> 23/14 27/3 27/8 30/10 30/19 115/18 115/21</p> <p><b>believing [1]</b> 23/17</p> <p><b>benefit [1]</b> 37/19</p> <p><b>Berrie [1]</b> 18/25</p> <p><b>best [7]</b> 8/6 34/2 37/24 38/24 69/10 103/7 116/6</p> <p><b>better [4]</b> 34/4 64/21 67/17 67/20</p> <p><b>between [2]</b> 26/25 107/11</p> <p><b>beverage [1]</b> 66/5</p> <p><b>beyond [3]</b> 53/10 53/18 96/4</p> <p><b>bias [8]</b> 89/15 96/10 98/9 98/9 98/11 98/13 98/25 99/1</p> <p><b>big [2]</b> 19/21 69/8</p> <p><b>bigger [1]</b> 19/24</p> <p><b>Bill [1]</b> 45/25</p> <p><b>Bill Aho [1]</b> 45/25</p> <p><b>Bird [1]</b> 69/8</p> <p><b>BIROTTE [1]</b> 1/3</p> <p><b>birthday [3]</b> 3/20 3/23 35/3</p> <p><b>bit [6]</b> 51/10 71/11 76/22 84/13 93/11 107/1</p> <p><b>BLANCA [3]</b> 2/7 3/10 43/2</p> <p><b>Blanca Young [2]</b> 3/10 43/2</p> <p><b>blasted [1]</b> 73/17</p> <p><b>blind [1]</b> 31/20</p> <p><b>Blizzard [1]</b> 12/18</p> <p><b>Blu [2]</b> 82/2 82/18</p> <p><b>Blu-ray [2]</b> 82/2 82/18</p> <p><b>board [1]</b> 93/25</p> <p><b>bookkeeper [2]</b> 61/24 73/13</p> <p><b>both [22]</b> 4/15 8/23</p>	<p>9/1 9/3 9/15 9/19 10/8 10/16 11/1 11/20 26/19 35/23 40/15 42/20 44/24 52/6 53/6 99/24 102/14 108/19 113/4 113/6</p> <p><b>bottom [2]</b> 74/8 74/15</p> <p><b>bounced [1]</b> 75/18</p> <p><b>box [1]</b> 106/23</p> <p><b>boy [2]</b> 3/20 35/3</p> <p><b>boys [1]</b> 56/17</p> <p><b>breach [1]</b> 12/23</p> <p><b>break [10]</b> 18/6 42/4 70/2 70/3 70/6 70/8 94/7 105/8 105/20 105/21</p> <p><b>brief [7]</b> 35/18 36/2 43/21 43/22 52/19 103/21 109/19</p> <p><b>briefed [1]</b> 18/17</p> <p><b>briefly [6]</b> 12/3 13/13 18/10 19/9 40/24 85/2</p> <p><b>briefs [1]</b> 13/13</p> <p><b>bring [5]</b> 8/3 17/13 35/13 91/18 99/10</p> <p><b>Britain [1]</b> 37/17</p> <p><b>broad [3]</b> 71/6 87/22 88/16</p> <p><b>Brooklyn [1]</b> 58/3</p> <p><b>BROOKS [16]</b> 2/12 3/17 9/13 12/4 13/2 13/17 14/15 14/23 19/10 34/20 43/9 89/20 89/21 110/11 111/25 113/16</p> <p><b>Bros [4]</b> 44/2 44/2 65/11 73/19</p> <p><b>Bros. [1]</b> 67/2</p> <p><b>brother [1]</b> 32/2</p> <p><b>budgeting [1]</b> 72/8</p> <p><b>budgets [1]</b> 74/11</p> <p><b>built [1]</b> 33/5</p> <p><b>bunch [2]</b> 32/14 46/4</p> <p><b>burden [8]</b> 53/8 53/10 53/12 53/17 55/24 56/1 57/11 57/12</p> <p><b>business [10]</b> 13/16 19/11 19/12 31/13 32/5 68/8 69/20 70/6 75/24 93/14</p> <p><b>Bustalino [6]</b> 47/1 55/8 79/7 104/24 107/6 107/11</p> <p><b>busy [1]</b> 40/9</p> <p><b>button [1]</b> 39/21</p> <p><b>buy [2]</b> 25/13 67/6</p> <p><b>buzzing [1]</b> 20/9</p> <p><b>bypassed [1]</b> 45/2</p>
<p><b>C</b></p>				
<p><b>calendar [2]</b> 39/4 39/5</p> <p><b>CALIFORNIA [7]</b> 1/2 1/16 1/24 2/4 2/8 2/14 3/1</p> <p><b>call [5]</b> 2/12 7/22 40/20 41/20 46/13</p> <p><b>called [12]</b> 40/17 40/22 41/15 41/22</p>				



<p><b>C</b></p> <p><b>called...</b> [8] 42/1 44/14 45/3 54/20 57/1 58/9 61/2 82/8</p> <p><b>Calling</b> [2] 3/4 36/8</p> <p><b>came</b> [1] 23/10</p> <p><b>campaign</b> [2] 29/6 112/12</p> <p><b>candid</b> [1] 95/7</p> <p><b>candidly</b> [1] 99/3</p> <p><b>candor</b> [2] 76/17 95/9</p> <p><b>cantor</b> [1] 57/22</p> <p><b>cap</b> [4] 15/25 18/18 26/25 26/25</p> <p><b>Capitol</b> [1] 18/21</p> <p><b>Capitol Records</b> [1] 18/21</p> <p><b>caps</b> [1] 18/24</p> <p><b>career</b> [1] 40/14</p> <p><b>careful</b> [2] 14/7 17/23</p> <p><b>cases</b> [13] 11/9 14/13 14/21 16/15 16/17 17/25 18/2 18/20 37/19 38/10 39/5 53/6 53/12</p> <p><b>cast</b> [3] 65/20 66/2 66/3</p> <p><b>category</b> [2] 71/6 73/13</p> <p><b>cause</b> [25] 46/18 87/17 90/2 91/19 91/20 91/21 95/1 95/2 95/4 95/10 95/15 96/11 96/21 96/23 96/24 97/2 98/2 98/11 99/2 100/2 100/10 101/3 101/13 103/13 107/19</p> <p><b>caution</b> [1] 103/7</p> <p><b>cautiously</b> [1] 35/24</p> <p><b>CCRR</b> [1] 1/23</p> <p><b>CD</b> [1] 73/16</p> <p><b>CD-ROM</b> [1] 73/16</p> <p><b>CDs</b> [2] 83/5 83/5</p> <p><b>celebrating</b> [1] 3/20</p> <p><b>center</b> [3] 2/13 2/16 56/12</p> <p><b>central</b> [2] 1/2 20/3</p> <p><b>Century</b> [2] 44/1 65/11</p> <p><b>CEO</b> [2] 3/18 24/10</p> <p><b>certain</b> [3] 11/9 11/11 81/6</p> <p><b>certainly</b> [11] 23/20 25/2 26/13 28/5 28/8 31/24 32/3 33/5 39/9 57/16 95/16</p> <p><b>CERTIFICATE</b> [1] 118/1</p> <p><b>certify</b> [1] 118/3</p> <p><b>cetera</b> [3] 29/3 97/10 112/12</p> <p><b>chair</b> [3] 100/6 100/7 102/17</p> <p><b>chairs</b> [1] 107/1</p> <p><b>challenge</b> [6] 95/3 96/21 98/2 98/11 100/2 100/10</p>	<p><b>challenges</b> [11] 90/2 91/19 91/19 91/21 95/1 95/2 96/24 97/1 99/2 101/3 103/15</p> <p><b>chance</b> [3] 83/12 109/11 109/13</p> <p><b>change</b> [3] 8/19 87/25 112/2</p> <p><b>Chappell</b> [5] 67/3 67/11 67/12 67/13 67/25</p> <p><b>character</b> [1] 66/9</p> <p><b>check</b> [1] 93/21</p> <p><b>Cheryl</b> [1] 46/23</p> <p><b>CHIA</b> [3] 1/23 118/14 118/15</p> <p><b>child</b> [3] 60/10 61/4 72/19</p> <p><b>children</b> [13] 47/20 48/2 48/12 50/5 50/13 52/4 54/18 56/15 58/2 58/15 60/4 60/25 61/3</p> <p><b>Chris</b> [1] 45/24</p> <p><b>Chris Oldre</b> [1] 45/24</p> <p><b>Christian</b> [1] 46/23</p> <p><b>Christogeorge</b> [1] 47/5</p> <p><b>Circuit</b> [9] 8/24 11/3 11/24 14/25 18/22 18/23 29/24 48/3 48/20</p> <p><b>circumvention</b> [1] 45/3</p> <p><b>cited</b> [2] 12/19 18/20</p> <p><b>citizen</b> [1] 38/17</p> <p><b>Cittadine</b> [1] 45/25</p> <p><b>City</b> [3] 50/16 51/2 51/5</p> <p><b>civil</b> [15] 38/9 43/14 49/1 50/18 51/9 52/5 52/6 52/8 52/19 53/9 53/12 55/25 58/16 58/17 58/21</p> <p><b>claim</b> [6] 6/6 7/6 7/9 21/20 62/24 63/4</p> <p><b>claiming</b> [3] 10/24 11/1 31/14</p> <p><b>claims</b> [3] 43/17 109/20 109/21</p> <p><b>Clarita</b> [3] 47/13 50/2 55/11</p> <p><b>classes</b> [1] 74/18</p> <p><b>clear</b> [7] 16/17 30/6 32/21 33/18 91/23 96/10 114/18</p> <p><b>clearly</b> [5] 9/24 10/6 16/21 97/20 103/5</p> <p><b>clergy</b> [1] 57/23</p> <p><b>clerk</b> [2] 41/1 41/7</p> <p><b>clerks</b> [1] 35/8</p> <p><b>client</b> [1] 117/9</p> <p><b>clients</b> [1] 29/1</p> <p><b>CloneBD</b> [1] 83/18</p> <p><b>CloneCD</b> [1] 83/18</p> <p><b>CloneDVD</b> [1] 83/18</p> <p><b>close</b> [7] 7/5 63/3 64/11 69/17 72/6 77/4 81/6</p>	<p><b>closed</b> [1] 30/22</p> <p><b>closest</b> [1] 41/21</p> <p><b>cmjui.csr</b> [1] 1/25</p> <p><b>CNC</b> [2] 50/11 50/23</p> <p><b>Coast</b> [2] 61/1 61/4</p> <p><b>code</b> [2] 21/6 118/4</p> <p><b>coding</b> [1] 71/24</p> <p><b>coffee</b> [2] 58/19 67/6</p> <p><b>cognizant</b> [1] 112/8</p> <p><b>colleagues</b> [2] 3/10 101/9</p> <p><b>college</b> [6] 50/13 54/19 54/22 60/13 66/13 74/18</p> <p><b>colleges</b> [1] 60/15</p> <p><b>colloquy</b> [1] 98/4</p> <p><b>Columbia</b> [1] 9/10</p> <p><b>Columbia Pictures</b> [1] 9/10</p> <p><b>combination</b> [1] 98/23</p> <p><b>comes</b> [3] 21/4 93/16 113/24</p> <p><b>comfortable</b> [1] 39/19</p> <p><b>coming</b> [1] 108/6</p> <p><b>commence</b> [1] 103/15</p> <p><b>comments</b> [3] 76/9 110/8 111/23</p> <p><b>commercial</b> [5] 56/17 72/19 72/21 93/13 93/15</p> <p><b>commercials</b> [3] 73/7 81/15 89/24</p> <p><b>committed</b> [3] 4/17 45/1 109/25</p> <p><b>common</b> [1] 37/21</p> <p><b>community</b> [3] 62/13 74/18 86/9</p> <p><b>companies</b> [5] 8/1 8/11 8/15 65/9 75/3</p> <p><b>company</b> [12] 25/10 29/17 31/6 44/4 65/17 66/11 72/7 73/16 73/23 93/3 100/5 102/13</p> <p><b>comparison</b> [1] 18/19</p> <p><b>compelling</b> [2] 29/1 116/22</p> <p><b>compensated</b> [2] 10/19 10/20</p> <p><b>competing</b> [1] 113/5</p> <p><b>competitor</b> [1] 69/2</p> <p><b>Complaint</b> [4] 24/1 43/15 43/16 43/18</p> <p><b>complete</b> [1] 29/18</p> <p><b>completely</b> [2] 9/25 11/24</p> <p><b>concept</b> [7] 44/22 84/16 90/11 90/18 91/16 92/14 92/17</p> <p><b>concern</b> [5] 13/19 29/19 68/23 111/10 112/22</p> <p><b>concerned</b> [7] 12/22 14/3 17/17 29/5 29/21 81/21 112/18</p> <p><b>concerns</b> [10] 4/7 26/9 32/10 63/1 95/18 96/15 97/7 110/8</p>	<p>112/8 117/4</p> <p><b>condition</b> [2] 16/20 17/9</p> <p><b>condolences</b> [1] 55/1</p> <p><b>conduct</b> [3] 44/16 45/3 109/1</p> <p><b>confer</b> [4] 103/18 114/9 114/13 117/5</p> <p><b>conference</b> [2] 17/18 118/8</p> <p><b>confirm</b> [1] 47/9</p> <p><b>conformance</b> [1] 118/7</p> <p><b>confuse</b> [2] 6/16 21/10</p> <p><b>confused</b> [1] 110/4</p> <p><b>confusing</b> [1] 12/9</p> <p><b>confusion</b> [3] 110/22 114/17 115/25</p> <p><b>Congratulations</b> [3] 48/13 54/22 67/4</p> <p><b>Congress</b> [4] 25/9 29/17 31/6 71/2</p> <p><b>connected</b> [3] 74/21 74/24 109/2</p> <p><b>connection</b> [4] 18/17 69/23 75/1 110/15</p> <p><b>connections</b> [1] 77/16</p> <p><b>Connors</b> [1] 46/1</p> <p><b>consider</b> [7] 14/1 15/14 16/16 16/18 37/25 45/8 45/16</p> <p><b>considered</b> [3] 4/15 16/23 44/23</p> <p><b>considers</b> [2] 15/10 16/19</p> <p><b>consistent</b> [3] 19/17 104/19 105/1</p> <p><b>constant</b> [1] 76/7</p> <p><b>constitution</b> [4] 37/14 37/15 37/20 38/2</p> <p><b>consult</b> [1] 90/4</p> <p><b>consultant</b> [2] 60/25 91/13</p> <p><b>contact</b> [1] 42/15</p> <p><b>contemplates</b> [1] 11/14</p> <p><b>content</b> [7] 12/22 44/11 92/19 92/21 92/23 92/23 112/8</p> <p><b>continue</b> [1] 35/25</p> <p><b>contract</b> [5] 59/1 68/13 75/10 76/4 115/6</p> <p><b>contribution</b> [1] 98/14</p> <p><b>control</b> [2] 10/5 11/6</p> <p><b>controlling</b> [1] 10/3</p> <p><b>controls</b> [2] 12/15 12/17</p> <p><b>controversy</b> [1] 37/21</p> <p><b>conversation</b> [1] 39/22</p> <p><b>conversations</b> [1] 72/11</p> <p><b>convinced</b> [3] 14/15 114/25 116/17</p> <p><b>Cookie</b> [1] 69/8</p> <p><b>coordinator</b> [1] 77/20</p>	<p><b>copied</b> [13] 4/17 4/20 5/1 5/7 11/17 22/5 44/25 109/24 110/15 111/1 111/9 111/15 111/20</p> <p><b>copies</b> [5] 32/7 35/16 35/20 111/4 111/4</p> <p><b>copy</b> [6] 12/17 21/22 33/24 82/1 82/18 83/4</p> <p><b>copyright</b> [31] 4/18 4/21 5/8 8/23 9/16 9/23 10/2 10/24 11/7 11/14 12/24 28/19 44/13 44/15 45/1 45/13 69/19 70/20 70/24 73/15 83/21 87/16 87/22 87/24 88/7 96/1 109/25 110/3 110/6 110/15 110/24</p> <p><b>Copyright Act</b> [4] 5/8 9/16 9/23 110/3</p> <p><b>copyrighted</b> [3] 10/3 11/6 19/23</p> <p><b>copyrights</b> [2] 44/4 44/18</p> <p><b>core</b> [1] 30/23</p> <p><b>Corporation</b> [1] 44/1</p> <p><b>corrective</b> [1] 93/19</p> <p><b>correctly</b> [1] 93/22</p> <p><b>Costco</b> [1] 61/17</p> <p><b>costs</b> [1] 68/10</p> <p><b>costume</b> [1] 66/9</p> <p><b>costumes</b> [1] 66/7</p> <p><b>counsel</b> [12] 2/1 3/7 3/13 42/25 43/13 46/9 85/1 87/6 94/23 102/25 114/9 116/4</p> <p><b>counselor</b> [1] 48/1</p> <p><b>country</b> [2] 38/6 71/12</p> <p><b>County</b> [4] 48/1 54/15 60/2 60/23</p> <p><b>couple</b> [9] 3/25 18/11 20/9 25/1 26/14 78/24 83/25 92/12 93/4</p> <p><b>course</b> [10] 12/9 20/8 32/22 37/6 40/5 41/6 41/11 42/5 42/9 63/18</p> <p><b>court reporter</b> [4] 39/23 41/9 41/18 66/25</p> <p><b>Court's</b> [4] 9/2 9/11 42/15 103/3</p> <p><b>cousin</b> [2] 64/19 65/1</p> <p><b>cousin's</b> [1] 64/22</p> <p><b>cover</b> [1] 26/14</p> <p><b>coverage</b> [2] 84/2 84/5</p> <p><b>covers</b> [2] 5/7 5/8</p> <p><b>crazy</b> [1] 117/1</p> <p><b>created</b> [4] 12/20 12/21 24/22 92/24</p> <p><b>creation</b> [1] 92/23</p> <p><b>creative</b> [1] 97/20</p> <p><b>criminal</b> [20] 2/15 21/9 21/12 21/18 38/10 40/14 52/5 52/6 52/14 52/25 53/8</p>
---	--	---	---	--

<p><b>C</b></p> <p><b>criminal...</b> [9] 53/10 55/23 55/24 56/4 56/19 57/6 57/10 64/19 64/22</p> <p><b>CSR</b> [2] 1/23 118/15</p> <p><b>cues</b> [1] 91/1</p> <p><b>cumulative</b> [3] 25/2 26/13 27/25</p> <p><b>cup</b> [1] 67/6</p> <p><b>cure</b> [1] 114/16</p> <p><b>cured</b> [1] 116/2</p> <p><b>current</b> [9] 13/15 16/23 17/9 17/9 18/15 19/15 20/2 83/9 94/9</p> <p><b>currently</b> [7] 56/17 61/24 61/25 74/24 76/20 94/5 94/6</p> <p><b>customer</b> [1] 44/12</p> <p><b>customers</b> [2] 19/16 44/9</p> <p><b>CV</b> [3] 1/7 3/4 36/8</p> <p><b>CV-16-4109-AB</b> [1] 3/4</p>	<p><b>dealings</b> [1] 70/24</p> <p><b>deals</b> [4] 7/12 12/15 12/17 73/19</p> <p><b>dealt</b> [3] 9/23 38/9 75/23</p> <p><b>debate</b> [3] 13/23 29/23 103/4</p> <p><b>decide</b> [6] 6/17 29/3 29/14 38/18 40/12 42/16</p> <p><b>deciding</b> [1] 12/6</p> <p><b>decision</b> [3] 28/10 30/1 45/16</p> <p><b>Declaration</b> [1] 37/16</p> <p><b>decorators</b> [1] 61/24</p> <p><b>deem</b> [1] 14/6</p> <p><b>deep</b> [2] 30/25 37/13</p> <p><b>deeper</b> [2] 112/18 115/1</p> <p><b>defendant</b> [16] 1/9 2/11 3/16 6/9 7/10 8/5 10/17 15/20 16/3 16/6 22/25 43/17 44/6 102/12 102/18 114/4</p> <p><b>defendant's</b> [9] 15/15 16/20 32/24 102/17 115/1 115/8 115/15 116/17 116/18</p> <p><b>defense</b> [24] 30/24 32/15 43/6 62/24 64/19 64/22 86/21 88/3 88/12 95/12 97/1 100/7 100/13 103/8 103/23 104/3 104/9 104/15 105/5 105/17 111/22 112/7 112/9 115/18</p> <p><b>Defense chair</b> [1] 100/7</p> <p><b>defense's</b> [1] 34/19</p> <p><b>defenses</b> [2] 109/20 109/22</p> <p><b>definitely</b> [1] 92/25</p> <p><b>delete</b> [1] 7/1</p> <p><b>deleting</b> [2] 80/8 80/16</p> <p><b>deliberate</b> [3] 39/8 49/6 69/13</p> <p><b>deliberating</b> [1] 39/7</p> <p><b>demarked</b> [1] 116/11</p> <p><b>demonstrate</b> [3] 31/3 112/16 113/14</p> <p><b>demonstrative</b> [1] 21/23</p> <p><b>demonstratives</b> [1] 20/21</p> <p><b>denied</b> [1] 43/17</p> <p><b>dentist</b> [1] 63/10</p> <p><b>dentist's</b> [1] 63/20</p> <p><b>department</b> [1] 52/22</p> <p><b>Depending</b> [1] 91/19</p> <p><b>deponent</b> [1] 64/2</p> <p><b>deposed</b> [2] 63/19 64/8</p> <p><b>depositions</b> [2] 63/22 63/24</p> <p><b>depriving</b> [1] 37/18</p> <p><b>deputy</b> [1] 35/21</p>	<p><b>Derek</b> [1] 45/23</p> <p><b>Derek Grey</b> [1] 45/23</p> <p><b>derive</b> [1] 9/1</p> <p><b>derives</b> [1] 21/5</p> <p><b>described</b> [1] 83/17</p> <p><b>describing</b> [1] 99/23</p> <p><b>description</b> [1] 52/19</p> <p><b>design</b> [2] 69/21 71/17</p> <p><b>destroy</b> [1] 16/11</p> <p><b>detail</b> [1] 39/2</p> <p><b>detailed</b> [1] 110/21</p> <p><b>details</b> [2] 5/10 111/15</p> <p><b>deter</b> [3] 15/2 15/3 15/20</p> <p><b>determination</b> [6] 9/7 11/22 12/10 28/24 29/12 32/10</p> <p><b>determine</b> [3] 33/9 45/7 45/12</p> <p><b>deterrence</b> [1] 19/4</p> <p><b>detering</b> [1] 19/5</p> <p><b>detracts</b> [1] 97/21</p> <p><b>devalues</b> [1] 92/25</p> <p><b>developer</b> [1] 62/14</p> <p><b>development</b> [3] 69/21 70/4 71/23</p> <p><b>device</b> [1] 36/25</p> <p><b>devices</b> [2] 11/10 37/4</p> <p><b>devolving</b> [1] 17/20</p> <p><b>diagrams</b> [1] 105/1</p> <p><b>dictator</b> [1] 38/8</p> <p><b>die</b> [2] 38/12 116/22</p> <p><b>Diego</b> [1] 61/17</p> <p><b>differ</b> [1] 74/13</p> <p><b>difference</b> [1] 26/25</p> <p><b>differences</b> [2] 53/17 59/15</p> <p><b>different</b> [22] 9/24 9/25 10/6 10/13 11/13 12/16 13/5 13/9 15/4 15/5 19/25 25/21 29/8 29/10 49/10 49/11 49/12 51/17 53/9 55/24 57/11 68/13</p> <p><b>difficult</b> [13] 65/3 66/16 66/19 67/14 70/13 72/12 73/8 75/25 76/25 77/24 93/6 98/1 102/2</p> <p><b>difficulty</b> [1] 95/8</p> <p><b>digital</b> [2] 12/21 44/14</p> <p><b>digs</b> [1] 115/5</p> <p><b>dire</b> [13] 5/23 7/4 7/15 7/17 35/17 37/6 37/12 39/10 39/10 39/12 40/18 42/1 42/5</p> <p><b>direct</b> [1] 97/16</p> <p><b>directly</b> [3] 12/19 25/13 102/17</p> <p><b>director</b> [1] 62/13</p> <p><b>disagree</b> [4] 20/22 81/17 85/5 110/25</p> <p><b>disc</b> [1] 19/19</p> <p><b>disc-based</b> [1] 19/19</p> <p><b>disclose</b> [1] 99/7</p> <p><b>disclosed</b> [1] 21/23</p>	<p><b>disclosing</b> [1] 99/5</p> <p><b>discounts</b> [1] 58/19</p> <p><b>discs</b> [3] 25/13 82/2 82/18</p> <p><b>discuss</b> [10] 8/21 21/17 62/21 85/15 87/7 87/11 90/2 91/18 100/24 117/13</p> <p><b>discussed</b> [1] 32/19</p> <p><b>discussing</b> [2] 26/17 39/19</p> <p><b>discussion</b> [3] 13/16 13/22 109/17</p> <p><b>disgorge</b> [1] 10/17</p> <p><b>DISNEY</b> [19] 1/5 3/4 24/19 36/8 36/18 43/25 43/25 65/10 65/16 65/17 66/11 66/15 66/17 69/4 78/21 90/20 95/1 113/2 116/13</p> <p><b>Disney Enterprises, Inc</b> [2] 43/25 65/10</p> <p><b>Disney's</b> [2] 12/2 21/14</p> <p><b>dispute</b> [1] 83/20</p> <p><b>disputed</b> [1] 33/4</p> <p><b>disputes</b> [1] 38/9</p> <p><b>disputing</b> [2] 27/17 27/18</p> <p><b>disregarding</b> [1] 31/19</p> <p><b>distinguishable</b> [1] 10/9</p> <p><b>distribution</b> [2] 10/3 56/12</p> <p><b>district</b> [5] 1/1 1/2 1/3 36/13 54/2</p> <p><b>disturbed</b> [1] 90/16</p> <p><b>diver</b> [1] 56/17</p> <p><b>DIVISION</b> [1] 1/2</p> <p><b>divorced</b> [1] 61/25</p> <p><b>divulge</b> [1] 91/14</p> <p><b>DMCA</b> [13] 8/23 9/4 9/16 9/23 10/25 11/5 11/13 12/13 44/15 44/19 45/4 45/14 115/4</p> <p><b>Docket</b> [1] 34/9</p> <p><b>Docket 459</b> [1] 34/9</p> <p><b>doctor</b> [1] 58/7</p> <p><b>documents</b> [2] 34/16 34/22</p> <p><b>domain</b> [2] 12/24 29/14</p> <p><b>domestic</b> [3] 54/16 55/17 55/18</p> <p><b>door</b> [2] 14/16 76/7</p> <p><b>double</b> [3] 11/2 11/25 12/3</p> <p><b>doubt</b> [2] 53/11 53/19</p> <p><b>down</b> [11] 20/13 30/22 40/2 41/14 41/17 72/4 78/8 79/12 88/17 107/6 107/10</p> <p><b>downstairs</b> [1] 107/25</p> <p><b>downtown</b> [1] 54/25</p> <p><b>drain</b> [1] 37/9</p>	<p><b>drive</b> [3] 2/13 34/3 83/19</p> <p><b>driving</b> [1] 57/8</p> <p><b>Drunk</b> [1] 57/8</p> <p><b>Duckworth</b> [1] 46/1</p> <p><b>due</b> [2] 99/13 100/18</p> <p><b>dues</b> [1] 94/8</p> <p><b>DUI</b> [1] 57/8</p> <p><b>duplicate</b> [2] 33/17 33/21</p> <p><b>during</b> [15] 18/6 18/6 20/8 22/13 32/9 34/10 37/6 40/5 41/11 42/1 42/5 42/5 42/9 49/5 63/18</p> <p><b>duties</b> [1] 54/20</p> <p><b>duty</b> [4] 38/17 40/20 40/22 61/2</p> <p><b>DVD</b> [3] 21/19 21/22 34/4</p> <p><b>DVDs</b> [8] 22/3 22/6 28/20 35/19 45/3 82/1 82/9 82/18</p>
<p><b>E</b></p>				
<p><b>each</b> [6] 41/5 45/13 45/14 64/23 92/3 92/5</p> <p><b>Eagle</b> [1] 61/15</p> <p><b>ear</b> [1] 17/23</p> <p><b>earlier</b> [15] 35/6 37/11 38/15 40/10 62/17 65/9 76/15 84/3 85/10 92/13 95/25 99/21 101/23 102/11 110/14</p> <p><b>early</b> [1] 73/15</p> <p><b>easier</b> [1] 68/11</p> <p><b>easiest</b> [1] 34/4</p> <p><b>easily</b> [1] 15/14</p> <p><b>East</b> [2] 61/1 61/4</p> <p><b>East Coast</b> [2] 61/1 61/4</p> <p><b>edit</b> [1] 117/7</p> <p><b>editing</b> [1] 117/7</p> <p><b>education</b> [1] 69/18</p> <p><b>educator</b> [2] 60/9 60/12</p> <p><b>effect</b> [2] 21/9 26/11</p> <p><b>effects</b> [1] 25/17</p> <p><b>efficiency</b> [1] 99/11</p> <p><b>efficient</b> [1] 42/3</p> <p><b>ego</b> [1] 29/24</p> <p><b>EHLER</b> [5] 2/7 3/11 18/9 33/13 43/4</p> <p><b>eight</b> [5] 29/3 92/1 92/1 103/15 104/18</p> <p><b>Eighth</b> [1] 18/22</p> <p><b>EISENHUT</b> [18] 2/13 3/16 5/5 6/13 7/16 22/18 25/2 26/2 34/19 43/7 88/15 88/22 89/4 89/18 95/14 96/12 97/11 115/13</p> <p><b>either</b> [23] 4/6 4/7 8/14 14/12 35/1 64/4 65/4 66/16 66/19 67/15 69/18 70/13 75/25 76/11 80/7 85/9 86/19 87/11 88/25</p>				

<p><b>E</b></p> <p>either... [4] 102/2 103/2 109/10 109/12</p> <p>elation [1] 40/2</p> <p>elected [2] 10/10 10/15</p> <p>elementary [1] 60/13</p> <p>Ellis [1] 46/1</p> <p>Elmo [4] 68/25 69/3 69/5 69/7</p> <p>eloquently [1] 102/8</p> <p>Emilio [1] 47/4</p> <p>emphasize [1] 38/21</p> <p>employed [9] 8/8 8/14 48/14 56/12 61/4 62/4 62/4 65/8 65/14</p> <p>employment [1] 8/10</p> <p>encouraged [2] 31/1 31/5</p> <p>end [5] 37/9 38/24 38/24 73/21 110/20</p> <p>ending [1] 103/4</p> <p>ends [1] 113/10</p> <p>enforcement [1] 82/2</p> <p>engage [2] 39/22 102/13</p> <p>engaged [2] 21/8 21/11</p> <p>engagement [1] 62/13</p> <p>engineer [3] 47/19 48/10 54/17</p> <p>English [1] 60/17</p> <p>enjoyed [1] 92/24</p> <p>enjoying [1] 55/3</p> <p>enough [3] 15/22 111/15 112/16</p> <p>ensure [1] 93/18</p> <p>ENTERPRISES [4] 1/5 3/5 36/9 65/16</p> <p>Enterprises, [2] 43/25 65/10</p> <p>entertainment [9] 44/2 44/4 65/12 67/2 69/20 70/1 70/3 72/18 96/1</p> <p>Entertainment, [1] 36/18</p> <p>Entertainment, Inc [1] 36/18</p> <p>entire [3] 38/5 41/13 91/25</p> <p>entirely [1] 17/11</p> <p>entitled [2] 36/17 118/6</p> <p>environmental [1] 60/25</p> <p>Eric [1] 46/25</p> <p>espoused [1] 11/25</p> <p>essence [1] 97/25</p> <p>essential [1] 32/15</p> <p>essentially [1] 31/19</p> <p>established [2] 45/10 110/6</p> <p>estate [1] 63/23</p> <p>estimate [1] 39/3</p> <p>even [18] 10/17 10/21 15/21 15/22 25/12 30/16 33/8 40/17</p>	<p>42/11 49/16 55/16 82/24 85/5 98/12 98/25 109/13 112/23 113/25</p> <p>event [3] 15/9 42/4 64/13</p> <p>events [2] 66/4 95/21</p> <p>everybody [2] 26/19 95/18</p> <p>everywhere [1] 82/23</p> <p>evidence [28] 12/25 15/12 15/15 16/14 20/2 22/3 22/9 22/13 22/14 22/15 23/21 24/25 25/19 27/2 28/16 30/7 32/22 34/17 34/23 42/17 43/16 53/13 62/25 84/25 85/7 107/21 110/19 113/23</p> <p>evidenced [1] 27/13</p> <p>evidentiary [1] 32/17</p> <p>Ewing [9] 46/25 54/11 54/14 64/12 64/16 79/5 100/9 104/23 107/5</p> <p>ex [2] 62/4 62/4</p> <p>ex-spouse [2] 62/4 62/4</p> <p>exact [3] 24/5 47/12 96/14</p> <p>exactly [3] 17/5 23/22 24/3</p> <p>example [10] 11/10 23/7 23/9 24/15 26/14 28/12 32/19 38/25 78/5 115/11</p> <p>exceed [1] 37/22</p> <p>Excel [1] 71/24</p> <p>excerpt [3] 112/17 113/6 113/13</p> <p>exclude [1] 103/12</p> <p>excluded [1] 21/13</p> <p>exclusive [1] 110/16</p> <p>excuse [3] 96/23 105/7 106/6</p> <p>excused [3] 95/10 95/15 96/11</p> <p>exercise [1] 103/16</p> <p>exhaustive [2] 16/18 45/19</p> <p>Exhibit 2155 [1] 113/8</p> <p>exhibits [2] 34/9 41/3</p> <p>exist [2] 25/10 29/17</p> <p>existence [2] 26/7 29/7</p> <p>exists [2] 26/7 82/4</p> <p>experience [21] 37/9 40/17 48/3 51/8 52/5 63/15 66/15 66/18 67/9 67/25 68/22 69/18 70/12 73/7 75/21 75/24 76/22 76/24 77/5 77/23 97/17</p> <p>experiences [2] 46/8 72/10</p> <p>expert [6] 16/22 17/1</p>	<p>17/4 17/5 17/6 19/9</p> <p>explain [4] 25/24 31/15 53/14 62/25</p> <p>explaining [1] 23/13</p> <p>express [3] 38/3 99/4 108/23</p> <p>expressed [1] 96/15</p> <p>expressly [3] 98/13 98/25 99/1</p> <p>extended [1] 23/3</p> <p>extensive [1] 24/17</p> <p>extent [1] 20/12</p> <p>extremely [1] 40/8</p> <p>eyes [1] 81/6</p> <p><b>F</b></p> <p>F.2d [1] 19/1</p> <p>F.3d [1] 18/22</p> <p>face [1] 25/21</p> <p>facetious [1] 98/20</p> <p>facing [1] 32/4</p> <p>fact [10] 13/1 21/23 40/20 43/18 95/8 97/12 99/6 101/25 102/12 114/17</p> <p>factors [4] 14/1 16/16 16/18 45/15</p> <p>facts [4] 25/22 31/25 33/6 93/2</p> <p>factually [1] 110/25</p> <p>failing [1] 35/6</p> <p>fair [32] 39/13 39/25 44/22 64/3 65/4 66/16 66/19 67/15 70/9 70/13 75/25 76/11 77/14 85/9 85/17 87/4 88/1 93/7 94/5 95/8 95/17 95/23 96/3 96/16 96/17 97/17 97/23 100/8 102/2 102/11 102/14 102/22</p> <p>fairly [1] 109/12</p> <p>fairness [2] 17/14 20/18</p> <p>faith [2] 30/25 115/18</p> <p>familiar [7] 24/21 45/21 80/6 80/9 80/18 80/23 109/17</p> <p>family [12] 30/19 30/20 31/1 38/6 44/21 69/17 84/9 84/11 84/12 84/16 84/17 84/17</p> <p>Family Movie Act [6] 44/21 84/11 84/12 84/16 84/17 84/17</p> <p>far [4] 17/24 69/6 72/18 73/20</p> <p>Farmers [1] 60/4</p> <p>fast [2] 80/14 81/7</p> <p>favor [1] 98/10</p> <p>FBI [3] 20/23 21/18 22/6</p> <p>FCRR [1] 1/23</p> <p>fear [4] 30/14 30/14 30/22 111/8</p> <p>fears [1] 30/14</p> <p>federal [4] 1/23 51/13</p>	<p>52/5 53/24</p> <p>feedback [1] 82/5</p> <p>feel [6] 5/19 16/4 39/19 87/8 92/21 92/23</p> <p>feeling [1] 97/8</p> <p>feels [1] 97/9</p> <p>fellow [2] 59/19 69/12</p> <p>felt [1] 23/22</p> <p>Feltner [2] 9/9 15/11</p> <p>Fernando [2] 50/10 57/21</p> <p>few [1] 101/21</p> <p>figure [1] 40/3</p> <p>filed [8] 6/6 7/6 7/9 13/14 23/25 24/1 43/19 63/4</p> <p>Film [2] 44/2 65/11</p> <p>filter [8] 19/17 57/14 76/10 80/6 92/19 92/25 93/3 100/21</p> <p>filtered [1] 92/22</p> <p>filtering [24] 19/16 19/21 44/10 44/17 90/8 90/11 90/17 90/18 90/23 91/16 92/14 92/18 94/16 97/9 97/10 97/21 98/15 98/24 99/1 99/4 99/6 100/13 102/9 102/13</p> <p>filters [1] 100/5</p> <p>final [1] 29/11</p> <p>finally [2] 37/24 108/24</p> <p>finance [5] 44/2 65/11 69/19 70/22 73/15</p> <p>finances [2] 18/12 18/16</p> <p>financial [10] 7/23 7/25 8/9 8/13 16/20 17/9 65/8 65/13 98/14 98/14</p> <p>financially [1] 31/18</p> <p>find [12] 7/23 11/19 11/20 14/14 18/1 18/4 54/24 90/9 90/11 90/18 91/1 91/15</p> <p>finds [3] 9/6 11/22 92/17</p> <p>fine [6] 11/18 26/6 88/20 88/20 91/15 103/9</p> <p>firm [8] 35/8 54/25 55/2 55/4 64/13 64/17 64/19 93/4</p> <p>first [21] 1/24 6/1 8/21 21/15 39/15 39/15 58/18 62/22 64/19 64/21 65/1 87/10 92/1 92/1 94/25 98/7 99/9 103/17 103/24 112/15 116/10</p> <p>fit [2] 8/7 14/6</p> <p>five [8] 48/2 48/12 54/5 56/20 58/23 115/1 115/14 116/24</p> <p>five-minute [3] 115/1</p>	<p>115/14 116/24</p> <p>flashy [1] 25/16</p> <p>Fleming [1] 46/1</p> <p>flip [1] 15/24</p> <p>FLOOR [2] 2/4 2/8</p> <p>focus [2] 81/17 94/7</p> <p>focused [2] 81/19 117/6</p> <p>focuses [1] 111/14</p> <p>fold [1] 16/8</p> <p>folks [2] 59/6 74/23</p> <p>follow [14] 7/7 7/13 27/12 51/19 69/12 85/5 90/10 90/17 90/25 91/17 92/12 100/23 101/14 101/21</p> <p>follow-up [7] 7/7 90/17 90/25 91/17 92/12 100/23 101/21</p> <p>followed [1] 100/19</p> <p>following [15] 8/8 36/6 38/23 42/8 86/3 86/24 87/9 89/14 92/6 94/24 101/19 103/1 106/2 108/22 109/8</p> <p>follows [1] 62/22</p> <p>food [2] 48/16 66/4</p> <p>foot [1] 76/7</p> <p>force [1] 6/20</p> <p>foreclose [1] 14/7</p> <p>foreclosed [1] 17/22</p> <p>foreclosing [1] 17/16</p> <p>foregoing [1] 118/4</p> <p>foremost [1] 58/19</p> <p>forgive [1] 50/20</p> <p>form [4] 11/19 12/11 43/15 108/23</p> <p>format [1] 118/7</p> <p>former [1] 65/19</p> <p>forming [1] 16/23</p> <p>formulating [1] 30/24</p> <p>forth [2] 95/22 103/4</p> <p>fortunate [1] 54/24</p> <p>forward [3] 3/7 80/14 81/7</p> <p>found [17] 4/16 5/10 5/11 6/9 13/4 13/24 21/7 26/20 26/23 44/24 45/2 45/4 50/14 90/14 109/24 110/23 111/1</p> <p>foundation [2] 24/8 24/22</p> <p>founder [2] 3/18 24/10</p> <p>four [2] 38/22 56/14</p> <p>fourth [2] 4/14 109/23</p> <p>fourth paragraph [2] 4/14 109/23</p> <p>Fox [2] 44/1 44/1</p> <p>frame [1] 27/14</p> <p>FRANCISCO [1] 2/4</p> <p>frankly [4] 6/15 25/15 32/16 115/4</p> <p>free [3] 5/19 87/8 101/10</p> <p>freelance [1] 62/14</p> <p>French [1] 39/11</p> <p>Friday [3] 21/25 39/8</p>
--	---	--	---	---

<p><b>F</b></p> <p><b>Friday... [1]</b> 39/9</p> <p><b>Fridays [1]</b> 39/4</p> <p><b>friend [1]</b> 72/11</p> <p><b>friends [9]</b> 7/6 63/3 64/11 69/17 69/25 70/1 70/4 70/6 72/7</p> <p><b>front [6]</b> 4/12 23/3 47/10 73/12 107/7 107/10</p> <p><b>function [1]</b> 113/23</p> <p><b>furniture [1]</b> 62/7</p> <p><b>further [15]</b> 5/18 14/12 22/17 35/13 36/1 36/19 62/21 65/22 95/17 96/4 96/12 101/14 108/5 116/18 117/13</p> <p><b>future [1]</b> 76/5</p>	<p>3/15 3/19 3/23 30/24 36/11 37/1 38/18 40/12 42/12 42/12 42/23 43/1 43/4 43/7 43/9 47/16 47/17 47/24 47/25 49/24 49/25 50/8 50/9 51/23 51/24 54/12 54/13 55/9 55/10 56/10 57/19 57/20 58/12 58/13 59/25 60/1 60/7 60/8 60/21 60/22 61/11 61/12 61/21 61/22 73/11 83/15 97/8 108/8 115/18</p> <p><b>Google [12]</b> 25/11 25/12 78/13 78/18 78/20 78/23 79/8 79/11 79/13 79/17 79/19 80/2</p>	<p><b>hallway [1]</b> 42/10</p> <p><b>hammered [1]</b> 16/7</p> <p><b>hand [7]</b> 46/11 46/14 62/20 66/22 71/7 100/20 107/17</p> <p><b>hands [10]</b> 36/22 36/23 36/25 37/1 46/12 63/5 80/11 80/22 83/19 87/5</p> <p><b>happened [2]</b> 19/18 100/19</p> <p><b>happens [1]</b> 25/9</p> <p><b>happy [4]</b> 3/23 114/9 114/13 116/3</p> <p><b>hard [1]</b> 68/9</p> <p><b>harm [1]</b> 11/21</p> <p><b>Harmon [14]</b> 3/18 24/9 24/12 24/20 25/3 25/3 25/4 28/12 32/2 32/2 45/23 46/2 46/2 46/2</p> <p><b>Harmons [1]</b> 32/12</p> <p><b>having [6]</b> 5/3 11/17 11/21 14/5 32/14 115/6</p> <p><b>Hawthorne [1]</b> 61/14</p> <p><b>HBO [1]</b> 79/3</p> <p><b>HD [1]</b> 83/18</p> <p><b>he's [2]</b> 17/6 59/2</p> <p><b>head [7]</b> 7/23 22/5 41/17 90/15 99/5 99/23 100/18</p> <p><b>heads [3]</b> 90/1 90/9 100/14</p> <p><b>heads-up [1]</b> 90/1</p> <p><b>health [1]</b> 48/1</p> <p><b>hear [27]</b> 6/25 18/10 21/14 22/4 34/16 39/6 42/17 43/6 59/13 66/25 67/22 68/17 69/7 80/9 80/17 84/9 84/12 84/25 88/3 88/5 96/16 98/3 105/18 108/18 108/19 108/20 110/13</p> <p><b>heard [19]</b> 22/1 31/11 36/6 59/12 64/20 83/16 84/2 84/5 84/13 84/14 84/15 86/24 92/6 93/2 96/7 101/19 102/18 106/2 109/8</p> <p><b>hearing [2]</b> 20/7 35/2</p> <p><b>hearings [1]</b> 20/10</p> <p><b>hearsay [13]</b> 25/8 25/8 25/20 26/3 26/4 27/25 32/22 113/18 113/19 113/21 113/21 113/21 113/25</p> <p><b>heart [1]</b> 98/8</p> <p><b>heartburn [4]</b> 63/1 85/4 87/20 88/11</p> <p><b>Heights [1]</b> 54/15</p> <p><b>held [6]</b> 38/1 86/3 87/9 94/24 103/1 118/6</p> <p><b>help [9]</b> 23/5 36/17 38/18 39/12 46/18 49/6 67/8 107/21 108/17</p>	<p><b>helped [1]</b> 71/17</p> <p><b>helps [1]</b> 31/15</p> <p><b>hereby [1]</b> 118/3</p> <p><b>hesitate [1]</b> 88/9</p> <p><b>hesitation [1]</b> 68/7</p> <p><b>hey [4]</b> 26/5 29/8 112/10 115/9</p> <p><b>high [4]</b> 15/21 54/19 60/13 66/12</p> <p><b>higher [1]</b> 15/23</p> <p><b>highly [4]</b> 22/7 22/9 35/7 115/23</p> <p><b>hire [2]</b> 63/12 75/13</p> <p><b>historical [1]</b> 37/13</p> <p><b>history [2]</b> 37/17 37/17</p> <p><b>hold [3]</b> 4/11 93/24 113/20</p> <p><b>Hollywood [5]</b> 25/10 25/11 25/12 29/18 31/7</p> <p><b>home [1]</b> 48/6</p> <p><b>homemaker [2]</b> 48/17 56/14</p> <p><b>honest [6]</b> 39/17 68/3 82/5 95/20 99/19 114/12</p> <p><b>honestly [4]</b> 28/6 76/13 76/14 102/10</p> <p><b>honesty [1]</b> 76/16</p> <p><b>HONORABLE [1]</b> 1/3</p> <p><b>hope [1]</b> 20/7</p> <p><b>hopefully [3]</b> 32/9 35/10 43/23</p> <p><b>hoping [1]</b> 89/5</p> <p><b>host [1]</b> 49/11</p> <p><b>hour [4]</b> 18/6 32/9 35/25 108/12</p> <p><b>hours [2]</b> 14/6 38/25</p> <p><b>hours' [1]</b> 28/5</p> <p><b>house [2]</b> 41/2 62/1</p> <p><b>housecleaning [1]</b> 61/5</p> <p><b>housekeeping [4]</b> 3/25 8/20 34/7 112/4</p> <p><b>huge [1]</b> 16/7</p> <p><b>huh [2]</b> 55/19 61/7</p> <p><b>Hulu [10]</b> 78/5 78/12 78/13 78/20 78/23 79/13 79/20 79/22 79/25 80/2</p> <p><b>Human [1]</b> 55/6</p> <p><b>humble [2]</b> 32/11 117/3</p> <p><b>hung [1]</b> 57/2</p> <p><b>hurdles [1]</b> 32/17</p> <p><b>husband [2]</b> 54/17 55/13</p> <p><b>husband's [1]</b> 60/24</p>	<p><b>imagined [1]</b> 37/25</p> <p><b>immensely [1]</b> 12/9</p> <p><b>immigrated [1]</b> 38/6</p> <p><b>impartial [13]</b> 39/13 64/4 65/4 66/16 67/15 70/13 75/25 76/11 77/14 85/17 87/5 93/7 102/12</p> <p><b>implied [6]</b> 98/8 98/9 98/11 98/12 98/13 98/25</p> <p><b>important [15]</b> 4/23 19/3 26/15 37/7 38/3 38/19 40/11 40/13 41/8 41/15 43/15 72/2 76/16 87/3 115/23</p> <p><b>importantly [2]</b> 25/4 26/24</p> <p><b>impression [1]</b> 17/12</p> <p><b>INC [11]</b> 1/5 1/8 2/15 3/5 3/5 36/9 36/9 36/18 43/25 44/6 65/10</p> <p><b>incident [1]</b> 24/23</p> <p><b>inclination [1]</b> 112/14</p> <p><b>inclined [4]</b> 5/17 20/1 111/16 111/18</p> <p><b>include [1]</b> 25/8</p> <p><b>including [2]</b> 8/10 76/5</p> <p><b>inclusive [1]</b> 1/17</p> <p><b>incorrectly [1]</b> 26/24</p> <p><b>incredible [1]</b> 40/16</p> <p><b>incredibly [4]</b> 15/20 25/5 88/8 115/23</p> <p><b>indeed [2]</b> 27/14 29/6</p> <p><b>Independence [1]</b> 37/16</p> <p><b>indicate [1]</b> 97/7</p> <p><b>indicated [9]</b> 20/21 90/22 90/23 91/1 95/6 95/7 98/13 101/10 108/10</p> <p><b>indicates [2]</b> 37/16 96/10</p> <p><b>Indies [1]</b> 38/7</p> <p><b>individual [5]</b> 39/15 59/5 59/8 59/9 88/25</p> <p><b>individuals [5]</b> 13/20 40/22 40/25 62/18 68/21</p> <p><b>industrial [1]</b> 47/18</p> <p><b>industries [1]</b> 74/22</p> <p><b>industry [14]</b> 48/16 52/3 68/17 68/18 68/22 69/20 70/1 70/2 70/3 70/9 70/18 77/9 93/11 96/1</p> <p><b>inform [1]</b> 114/7</p> <p><b>informal [1]</b> 71/3</p> <p><b>information [2]</b> 11/11 41/14</p> <p><b>infringed [1]</b> 45/14</p> <p><b>infringement [12]</b> 4/18 4/22 11/7 11/15 12/24 44/14 45/1 109/25 110/6 110/16 110/24 117/2</p>
<p><b>G</b></p> <p><b>galley [1]</b> 35/3</p> <p><b>game [1]</b> 72/7</p> <p><b>games [1]</b> 73/18</p> <p><b>gatekeeping [1]</b> 113/23</p> <p><b>gave [2]</b> 4/2 35/23</p> <p><b>general [4]</b> 47/12 48/11 58/24 94/16</p> <p><b>General Motors [1]</b> 48/11</p> <p><b>generalized [1]</b> 98/7</p> <p><b>generally [3]</b> 51/10 53/12 77/8</p> <p><b>Genevieve [2]</b> 46/25 54/14</p> <p><b>gentlemen [5]</b> 36/12 46/15 107/13 107/18 108/9</p> <p><b>genuine [1]</b> 14/9</p> <p><b>gets [4]</b> 8/4 41/6 63/5 114/3</p> <p><b>getting [8]</b> 30/15 59/4 59/7 73/7 73/17 86/17 101/7 116/19</p> <p><b>girlfriend [5]</b> 50/4 52/3 58/15 60/3 62/14</p> <p><b>give [16]</b> 5/20 5/20 35/15 36/16 41/16 49/10 76/4 89/25 103/3 105/12 108/5 108/8 108/16 109/13 114/14 116/5</p> <p><b>given [9]</b> 6/16 14/5 14/20 33/3 49/5 49/15 51/16 51/20 109/17</p> <p><b>glossed [1]</b> 33/1</p> <p><b>gmail.com [1]</b> 1/25</p> <p><b>God [2]</b> 46/19 107/21</p> <p><b>goes [11]</b> 19/21 19/25 23/15 37/13 85/9 85/16 87/4 115/1 115/8 115/15 116/17</p> <p><b>Gold [9]</b> 47/6 61/20 63/6 71/7 73/12 79/14 80/25 104/14 106/15</p> <p><b>golden [1]</b> 106/24</p> <p><b>good [51]</b> 3/9 3/14</p>	<p><b>governing [1]</b> 31/10</p> <p><b>government [1]</b> 38/1</p> <p><b>grabbing [1]</b> 103/23</p> <p><b>graduate [3]</b> 54/23 54/23 60/13</p> <p><b>graduated [2]</b> 50/13 54/18</p> <p><b>Grammy [1]</b> 68/25</p> <p><b>grand [3]</b> 2/8 52/5 53/24</p> <p><b>great [36]</b> 36/23 37/17 40/4 41/25 48/19 49/23 51/22 54/9 55/7 56/7 57/17 59/9 59/22 60/6 60/18 61/19 65/6 67/2 69/15 71/5 71/20 72/15 74/1 74/5 74/19 75/8 77/3 78/2 78/16 80/20 81/11 83/6 84/1 84/23 94/13 94/22</p> <p><b>Great Britain [1]</b> 37/17</p> <p><b>greatest [1]</b> 38/14</p> <p><b>Grey [1]</b> 45/23</p> <p><b>grocery [1]</b> 56/12</p> <p><b>grounds [1]</b> 5/18</p> <p><b>group [14]</b> 5/25 7/24 8/7 39/15 39/16 40/22 59/6 62/19 63/23 87/12 88/19 88/22 91/25 92/13</p> <p><b>group first [1]</b> 39/15</p> <p><b>growing [1]</b> 29/21</p> <p><b>grown [1]</b> 56/14</p> <p><b>guess [12]</b> 14/12 17/3 26/9 58/18 71/12 72/7 79/3 87/20 92/16 95/11 95/12 112/23</p> <p><b>guessing [1]</b> 112/20</p> <p><b>Guild [3]</b> 93/16 93/17 98/17</p> <p><b>guys [2]</b> 14/21 40/8</p>	<p><b>H</b></p> <p><b>Haiti [1]</b> 38/7</p> <p><b>Hall [6]</b> 46/23 47/22 51/16 78/17 104/22 107/4</p>	<p><b>I</b></p> <p><b>I'd [2]</b> 81/14 87/10</p> <p><b>idea [2]</b> 10/12 36/21</p> <p><b>ideas [1]</b> 75/18</p> <p><b>identify [2]</b> 88/13 91/3</p> <p><b>illegal [1]</b> 31/14</p> <p><b>illustrious [1]</b> 40/21</p> <p><b>images [1]</b> 25/17</p>	<p><b>imagine [1]</b> 11/11</p>

<p><b>I</b></p> <p><b>infringing [1]</b> 31/14</p> <p><b>injunction [2]</b> 23/10 24/1</p> <p><b>injured [1]</b> 10/4</p> <p><b>injuries [2]</b> 10/6 37/18</p> <p><b>injury [13]</b> 9/20 9/25 9/25 10/2 10/13 10/20 11/4 11/7 11/18 11/20 11/23 13/5 13/9</p> <p><b>innocently [1]</b> 23/16</p> <p><b>inquire [6]</b> 59/16 66/2 89/1 89/5 89/25 100/4</p> <p><b>inquired [1]</b> 96/3</p> <p><b>inquiries [1]</b> 90/1</p> <p><b>inquiry [1]</b> 65/22</p> <p><b>instances [1]</b> 99/24</p> <p><b>instead [2]</b> 4/24 7/9</p> <p><b>instruct [5]</b> 32/23 33/6 45/14 57/11 105/22</p> <p><b>instruction [19]</b> 5/15 13/19 14/1 14/19 14/25 33/3 109/18 109/20 110/9 110/19 111/20 112/23 114/6 114/7 114/14 114/15 116/2 116/4 116/6</p> <p><b>Instruction 2 [1]</b> 11/20</p> <p><b>instructions [33]</b> 18/17 19/4 35/16 49/6 49/10 49/13 49/14 51/16 51/17 51/19 51/19 53/21 55/25 57/13 59/13 59/14 59/16 59/18 59/19 69/11 84/25 105/10 105/13 105/21 107/21 108/5 108/8 108/17 109/5 109/11 109/14 110/21 111/24</p> <p><b>Insurance [1]</b> 60/4</p> <p><b>intellectual [3]</b> 69/19 70/21 73/15</p> <p><b>intend [5]</b> 4/4 20/20 22/15 32/8 35/20</p> <p><b>intentionally [1]</b> 23/23</p> <p><b>intently [1]</b> 100/11</p> <p><b>interactive [1]</b> 72/8</p> <p><b>interest [11]</b> 8/1 8/10 8/13 10/3 10/4 11/5 11/16 11/17 12/13 65/8 101/6</p> <p><b>interesting [2]</b> 13/24 95/19</p> <p><b>interests [4]</b> 7/23 65/13 112/13 113/5</p> <p><b>interior [1]</b> 61/24</p> <p><b>interjected [1]</b> 99/14</p> <p><b>International [1]</b> 18/25</p> <p><b>Internet [4]</b> 20/11 40/3 40/6 73/17</p> <p><b>intimately [2]</b> 24/10 24/13</p> <p><b>introduce [4]</b> 20/20 24/8 32/8 42/20</p> <p><b>investors [1]</b> 63/23</p>	<p><b>involved [10]</b> 9/24 24/11 24/13 68/10 69/6 73/7 73/20 74/3 76/21 83/20</p> <p><b>involvement [8]</b> 71/15 71/16 89/8 89/10 89/10 93/12 93/23 96/8</p> <p><b>involves [1]</b> 100/5</p> <p><b>IP [1]</b> 71/11</p> <p><b>irrelevant [2]</b> 21/4 29/19</p> <p><b>Island [1]</b> 38/7</p> <p><b>issue [25]</b> 5/3 6/7 6/17 8/21 8/25 9/10 12/17 13/12 19/19 19/25 24/14 25/25 27/1 33/20 34/7 81/20 85/15 86/19 87/4 99/12 100/12 110/24 114/11 114/23 114/24</p> <p><b>issues [9]</b> 4/6 9/12 40/13 83/22 96/21 101/13 105/11 112/4 114/22</p> <p><b>items [1]</b> 4/7</p> <p><b>itself [5]</b> 10/14 11/8 84/21 98/24 110/3</p> <p><b>iTunes [2]</b> 82/13 83/5</p> <p><b>J</b></p> <p><b>J. [2]</b> 3/17 43/11</p> <p><b>J. Morgan Philpot [2]</b> 3/17 43/11</p> <p><b>Jarman [1]</b> 46/2</p> <p><b>Jarom [1]</b> 45/23</p> <p><b>Jarom McDonald [1]</b> 45/23</p> <p><b>Jasmine [1]</b> 73/24</p> <p><b>Jeff [3]</b> 24/12 25/3 46/3</p> <p><b>Jeff Kinrich [1]</b> 46/3</p> <p><b>Jefferson [1]</b> 37/24</p> <p><b>Jeffrey [2]</b> 46/2 47/4</p> <p><b>Jeffrey Harmon [1]</b> 46/2</p> <p><b>JENSEN [1]</b> 2/12</p> <p><b>Jewish [1]</b> 58/6</p> <p><b>job [11]</b> 42/16 45/8 50/14 54/23 54/25 66/13 67/17 67/20 71/10 72/8 72/11</p> <p><b>join [1]</b> 40/21</p> <p><b>joined [1]</b> 3/10</p> <p><b>joke [1]</b> 113/10</p> <p><b>jokes [1]</b> 25/17</p> <p><b>joking [1]</b> 6/23</p> <p><b>Joseph [1]</b> 46/3</p> <p><b>Joseph Shapiro [1]</b> 46/3</p> <p><b>JR [1]</b> 1/3</p> <p><b>judge [6]</b> 1/3 26/23 32/23 35/12 40/17 117/1</p> <p><b>judgment [2]</b> 77/7 112/21</p> <p><b>Judicial [1]</b> 118/8</p> <p><b>JUI [3]</b> 1/23 118/14</p>	<p>118/15</p> <p><b>jumping [1]</b> 40/2</p> <p><b>JUNE [3]</b> 1/14 3/1 118/10</p> <p><b>junior [1]</b> 60/14</p> <p><b>jurisdiction [1]</b> 49/12</p> <p><b>juror [33]</b> 8/5 8/9 21/21 40/16 47/20 53/15 53/16 56/2 72/12 73/8 76/25 89/6 89/22 95/4 98/21 100/7 100/19 101/9 102/18 102/19 104/1 104/2 104/4 104/5 104/10 104/13 104/14 104/21 104/23 104/23 104/24 104/24 104/25</p> <p><b>Juror Number 1 [1]</b> 104/21</p> <p><b>Juror Number 11 [3]</b> 101/9 104/1 104/2</p> <p><b>Juror Number 12 [3]</b> 100/19 104/4 104/5</p> <p><b>Juror Number 13 [1]</b> 104/10</p> <p><b>Juror Number 15 [2]</b> 104/13 104/14</p> <p><b>Juror Number 3 [2]</b> 89/6 89/22</p> <p><b>Juror Number 4 [1]</b> 104/23</p> <p><b>Juror Number 5 [1]</b> 104/23</p> <p><b>Juror Number 6 [1]</b> 104/24</p> <p><b>Juror Number 7 [1]</b> 104/24</p> <p><b>Juror Number 8 [1]</b> 104/25</p> <p><b>Juror Number 9 [1]</b> 95/4</p> <p><b>jurors [41]</b> 5/20 6/16 32/13 36/7 39/23 41/4 42/16 42/16 46/13 46/17 47/10 49/6 59/19 69/12 86/25 87/12 87/15 88/7 88/25 89/13 89/17 90/8 90/14 90/21 91/3 91/20 92/7 92/10 97/15 99/3 100/14 101/20 103/14 105/7 105/22 106/3 106/23 106/25 107/14 108/10 110/4</p> <p><b>Jury Instruction Number 2 [1]</b> 109/20</p> <p><b>Jury Number 2 [1]</b> 104/21</p> <p><b>Jury Number 3 [1]</b> 104/22</p> <p><b>Jury Seat Number 5 [1]</b> 46/25</p> <p><b>Jury Seat Number 8 [1]</b> 47/2</p> <p><b>jury's [1]</b> 35/22</p> <p><b>justice [6]</b> 15/13 15/16 16/19 38/5</p>	<p>40/11 40/15</p> <p><b>justifying [1]</b> 29/7</p> <p><b>K</b></p> <p><b>Kaiser [1]</b> 50/12</p> <p><b>Kamar [1]</b> 18/25</p> <p><b>keep [6]</b> 14/7 17/23 42/6 84/24 85/3 94/7</p> <p><b>keeper [1]</b> 41/2</p> <p><b>keeping [1]</b> 41/10</p> <p><b>keeps [2]</b> 41/2 41/3</p> <p><b>KELLY [3]</b> 2/3 3/10 42/23</p> <p><b>Kelly Klaus [2]</b> 3/10 42/23</p> <p><b>Kevin [1]</b> 47/3</p> <p><b>key [1]</b> 59/16</p> <p><b>keywords [1]</b> 33/1</p> <p><b>kid [1]</b> 77/19</p> <p><b>kidding [4]</b> 46/6 78/16 92/5 108/2</p> <p><b>kids [3]</b> 55/14 62/14 113/10</p> <p><b>kind [15]</b> 7/7 10/1 12/10 20/17 48/23 49/11 52/20 53/2 63/4 74/12 80/9 90/16 99/11 109/2 114/16</p> <p><b>kinds [1]</b> 9/25</p> <p><b>King [1]</b> 37/17</p> <p><b>Kinrich [1]</b> 46/3</p> <p><b>KLAUS [20]</b> 2/3 3/10 4/8 5/14 6/20 7/3 34/11 42/22 42/23 87/14 88/19 89/2 91/2 91/9 96/5 100/16 103/10 103/16 103/22 109/15</p> <p><b>knew [4]</b> 24/2 24/4 31/19 90/23</p> <p><b>knowledge [1]</b> 36/21</p> <p><b>known [7]</b> 43/25 44/15 44/22 53/13 62/24 65/17 98/15</p> <p><b>knows [2]</b> 21/22 98/21</p> <p><b>L</b></p> <p><b>L.A [2]</b> 51/5 62/7</p> <p><b>L.A. [1]</b> 54/15</p> <p><b>L.A. County [1]</b> 54/15</p> <p><b>labor [1]</b> 93/21</p> <p><b>lack [1]</b> 64/21</p> <p><b>Ladera [1]</b> 54/15</p> <p><b>ladies [5]</b> 36/11 46/15 107/13 107/18 108/9</p> <p><b>language [2]</b> 111/17 111/19</p> <p><b>Lanham [1]</b> 9/24</p> <p><b>Lanham Act [1]</b> 9/24</p> <p><b>Lara [26]</b> 46/23 49/24 69/24 76/19 77/9 77/13 78/19 82/6 89/7 91/16 92/20 93/9 97/4 99/9 100/4 100/7 100/23 101/3 101/6 101/7 101/16 102/7 102/16 103/7 103/12 106/21</p>	<p><b>Lara Christian [1]</b> 46/23</p> <p><b>large [2]</b> 30/8 30/13</p> <p><b>last [14]</b> 4/2 7/4 18/1 20/7 20/9 20/22 21/25 38/22 87/1 94/11 94/12 104/12 104/15 105/18</p> <p><b>late [1]</b> 13/14</p> <p><b>later [2]</b> 8/4 45/14</p> <p><b>lathe [1]</b> 50/11</p> <p><b>law [34]</b> 2/3 2/7 2/7 2/12 2/13 2/16 12/5 12/8 23/16 23/17 24/2 24/3 27/4 30/24 31/4 31/4 31/8 31/19 31/20 32/21 35/7 37/21 45/5 45/11 54/25 55/2 55/4 64/13 64/17 64/18 69/12 82/2 85/5 87/19</p> <p><b>lawful [1]</b> 30/10</p> <p><b>lawfully [1]</b> 23/15</p> <p><b>laws [5]</b> 87/16 87/22 87/24 88/7 93/21</p> <p><b>lawsuit [7]</b> 7/6 7/10 7/10 48/25 49/1 63/4 65/9</p> <p><b>lawyer [6]</b> 58/7 63/12 63/20 64/22 75/14 75/19</p> <p><b>lawyers [11]</b> 20/7 20/11 29/2 35/11 36/17 64/1 64/23 75/22 75/23 76/1 86/5</p> <p><b>lay [2]</b> 24/8 24/22</p> <p><b>lays [1]</b> 26/8</p> <p><b>lead [1]</b> 88/16</p> <p><b>leaning [2]</b> 112/14 116/8</p> <p><b>least [7]</b> 4/3 32/18 39/6 52/9 73/13 96/7 117/3</p> <p><b>leave [4]</b> 66/11 86/2 86/11 86/15</p> <p><b>LEDA [1]</b> 2/7</p> <p><b>Lee [1]</b> 3/12</p> <p><b>Lee Meihls [1]</b> 3/12</p> <p><b>left [7]</b> 9/6 22/6 38/12 41/9 63/8 66/1 103/14</p> <p><b>legal [10]</b> 4/15 12/10 18/11 18/16 23/13 25/25 44/23 64/12 64/14 115/18</p> <p><b>legally [1]</b> 23/14</p> <p><b>length [1]</b> 70/17</p> <p><b>less [1]</b> 52/12</p> <p><b>let [31]</b> 5/22 7/1 10/22 14/13 14/22 16/10 18/5 20/11 21/14 22/25 27/5 27/15 29/3 30/5 36/12 46/10 52/18 64/16 87/1 87/6 88/2 88/24 94/23 95/11 95/12 102/7 102/16 102/24 103/3 109/21 111/7</p> <p><b>letting [2]</b> 14/11 112/7</p> <p><b>level [1]</b> 60/13</p>
--	---	--	---	--

<p><b>L</b></p> <p><b>levels [1]</b> 26/3</p> <p><b>liability [3]</b> 6/7 6/17 30/16</p> <p><b>liable [9]</b> 5/10 5/11 6/6 6/10 13/4 26/18 26/20 43/19 110/23</p> <p><b>Library [1]</b> 71/2</p> <p><b>licensing [2]</b> 73/19 74/3</p> <p><b>life [2]</b> 40/9 75/23</p> <p><b>light [5]</b> 87/24 88/8 97/23 102/12 113/19</p> <p><b>like [50]</b> 6/6 11/12 11/12 16/12 18/3 22/20 22/22 25/9 26/11 28/18 29/22 30/3 35/9 38/18 38/19 40/12 40/13 50/17 55/15 66/8 69/8 72/13 73/4 76/6 77/14 77/24 78/7 80/13 80/15 80/24 81/9 81/14 81/15 83/4 83/5 83/9 83/10 83/24 85/19 87/10 89/15 89/15 89/23 89/24 90/24 92/21 92/23 93/7 93/25 97/19</p> <p><b>likelihood [2]</b> 41/25 114/10</p> <p><b>likely [3]</b> 24/10 49/10 51/16</p> <p><b>likeness [1]</b> 73/3</p> <p><b>limit [2]</b> 18/23 18/25</p> <p><b>limited [2]</b> 44/1 44/11</p> <p><b>limiting [3]</b> 112/23 114/5 114/6</p> <p><b>line [5]</b> 5/1 44/3 44/3 65/12 111/19</p> <p><b>line 23 [1]</b> 111/19</p> <p><b>lines [1]</b> 29/17</p> <p><b>list [3]</b> 13/25 45/18 45/19</p> <p><b>listed [2]</b> 46/4 46/9</p> <p><b>listen [7]</b> 14/8 41/23 51/19 53/20 55/25 59/18 69/11</p> <p><b>lists [1]</b> 23/8</p> <p><b>litany [1]</b> 96/21</p> <p><b>literally [1]</b> 39/11</p> <p><b>litigants [1]</b> 38/4</p> <p><b>litigation [3]</b> 25/15 63/18 85/11</p> <p><b>little [13]</b> 5/3 51/10 70/23 71/11 71/15 76/22 84/4 84/13 86/16 93/11 97/6 107/1 108/12</p> <p><b>live [15]</b> 23/19 23/20 47/25 50/2 50/10 54/15 55/11 56/11 58/13 60/8 60/22 61/14 61/23 62/12 116/22</p> <p><b>lives [3]</b> 58/3 60/25 61/4</p> <p><b>Liz [1]</b> 46/1</p>	<p><b>Liz Ellis [1]</b> 46/1</p> <p><b>LLC [1]</b> 44/3</p> <p><b>LLP [3]</b> 2/3 2/6 35/8</p> <p><b>loan [1]</b> 52/3</p> <p><b>location [1]</b> 38/11</p> <p><b>locations [1]</b> 82/11</p> <p><b>long [10]</b> 48/20 52/1 52/8 52/14 54/4 55/15 58/21 60/9 65/24 85/21</p> <p><b>Long Beach [2]</b> 52/1 60/9</p> <p><b>longer [1]</b> 56/13</p> <p><b>look [21]</b> 14/11 18/5 22/11 23/25 24/21 28/23 32/8 32/11 33/25 34/5 35/17 35/22 40/8 69/2 76/15 93/20 93/20 103/3 109/11 109/13 116/19</p> <p><b>looked [4]</b> 99/20 99/21 100/11 112/4</p> <p><b>looking [2]</b> 54/23 116/12</p> <p><b>LOS [9]</b> 1/16 1/24 2/8 3/1 50/16 51/2 58/14 61/23 62/12</p> <p><b>Los Angeles [3]</b> 58/14 61/23 62/12</p> <p><b>lose [1]</b> 69/2</p> <p><b>lost [1]</b> 68/24</p> <p><b>lot [7]</b> 20/9 75/9 75/22 77/20 84/14 112/7 115/10</p> <p><b>love [1]</b> 81/7</p> <p><b>Lucasfilms [3]</b> 43/25 44/1 65/10</p> <p><b>lunch [6]</b> 18/6 32/9 105/8 105/12 108/12 117/16</p> <p><b>M</b></p> <p><b>machine [3]</b> 50/24 50/25 51/1</p> <p><b>Madam [1]</b> 41/1</p> <p><b>Madam Clerk [1]</b> 41/1</p> <p><b>made [12]</b> 4/15 19/18 27/21 28/10 30/1 31/15 44/24 91/23 99/16 113/19 113/21 114/18</p> <p><b>maintenance [2]</b> 51/7 60/3</p> <p><b>major [4]</b> 76/23 77/5 77/6 77/17</p> <p><b>majority [1]</b> 115/15</p> <p><b>make [45]</b> 7/12 8/18 9/6 11/22 12/10 16/3 16/24 27/11 28/23 29/11 30/5 31/9 32/9 34/13 37/2 37/5 41/16 42/2 46/16 49/19 65/3 66/15 66/18 67/14 68/12 70/12 72/12 73/8 75/24 76/25 77/24 83/5 85/21 90/1 92/2 93/5 93/6 93/15 93/20 94/8 102/2</p>	<p>104/19 105/10 108/2 112/2</p> <p><b>makes [6]</b> 14/2 26/25 30/20 30/21 98/1 98/14</p> <p><b>making [2]</b> 37/4 90/25</p> <p><b>malpractice [1]</b> 63/10</p> <p><b>management [2]</b> 60/24 74/11</p> <p><b>manager [1]</b> 55/12</p> <p><b>manages [1]</b> 62/1</p> <p><b>manner [1]</b> 20/22</p> <p><b>manufactured [1]</b> 62/7</p> <p><b>many [4]</b> 37/18 63/21 63/24 91/19</p> <p><b>Marital [1]</b> 60/3</p> <p><b>Marites [1]</b> 47/1</p> <p><b>maritime [1]</b> 52/2</p> <p><b>mark [7]</b> 2/13 3/16 43/7 46/1 88/15 113/9 117/8</p> <p><b>Mark Eisenhut [3]</b> 3/16 43/7 88/15</p> <p><b>Mark Fleming [1]</b> 46/1</p> <p><b>market [4]</b> 19/21 19/21 19/25 31/21</p> <p><b>marketing [5]</b> 25/19 25/23 29/6 29/8 48/16</p> <p><b>marking [1]</b> 71/12</p> <p><b>marks [1]</b> 41/3</p> <p><b>married [13]</b> 47/19 48/2 48/5 50/3 50/11 54/17 55/13 56/13 56/16 57/24 60/3 60/24 61/15</p> <p><b>Marvel [2]</b> 44/3 65/11</p> <p><b>material [3]</b> 10/4 11/6 71/1</p> <p><b>materials [1]</b> 29/8</p> <p><b>Matt [2]</b> 46/1 46/2</p> <p><b>Matt Connors [1]</b> 46/1</p> <p><b>Matt Jarman [1]</b> 46/2</p> <p><b>matter [8]</b> 36/16 38/5 38/24 57/7 63/22 108/24 109/2 118/6</p> <p><b>matters [4]</b> 3/25 8/20 38/19 87/7</p> <p><b>maybe [5]</b> 15/6 20/17 26/5 54/5 91/10</p> <p><b>McDonald [1]</b> 45/23</p> <p><b>MDY [1]</b> 12/18</p> <p><b>mean [9]</b> 5/15 14/17 26/2 29/19 29/22 80/13 82/22 99/14 112/24</p> <p><b>means [5]</b> 39/11 44/10 53/14 93/12 110/16</p> <p><b>meant [1]</b> 92/23</p> <p><b>measures [1]</b> 45/3</p> <p><b>media [5]</b> 69/20 70/2 72/8 84/2 84/5</p> <p><b>medical [1]</b> 63/10</p> <p><b>meet [4]</b> 71/18 114/9 114/13 117/5</p> <p><b>Megyne [1]</b> 47/5</p> <p><b>MEI [3]</b> 1/23 118/14</p>	<p>118/15</p> <p><b>Meihls [1]</b> 3/12</p> <p><b>member [9]</b> 57/23 65/20 66/3 66/3 76/20 77/9 93/10 93/24 93/25</p> <p><b>members [2]</b> 57/10 107/24</p> <p><b>membership [1]</b> 94/8</p> <p><b>memory [1]</b> 96/18</p> <p><b>mental [1]</b> 48/1</p> <p><b>mentioned [13]</b> 3/12 37/11 38/15 39/10 40/10 53/23 62/17 65/9 76/15 81/19 84/3 93/10 101/23</p> <p><b>merits [1]</b> 17/19</p> <p><b>met [1]</b> 41/1</p> <p><b>mic [1]</b> 86/2</p> <p><b>Michael [1]</b> 47/2</p> <p><b>Michigan [2]</b> 48/3 48/20</p> <p><b>microphone [9]</b> 57/18 62/21 63/8 66/24 70/19 81/3 82/6 86/1 92/20</p> <p><b>might [17]</b> 6/16 11/9 15/21 15/22 16/4 16/9 21/11 63/25 63/25 67/7 68/20 68/21 74/13 77/6 81/17 89/15 90/9</p> <p><b>Millennium [1]</b> 44/15</p> <p><b>mind [54]</b> 19/22 22/24 23/15 24/6 24/17 26/16 27/14 27/19 28/11 29/15 30/7 30/9 30/11 31/11 31/15 32/6 32/22 32/25 33/5 33/8 33/10 37/4 42/6 48/8 48/13 51/4 52/7 55/5 60/12 62/3 65/24 68/6 71/8 73/22 84/24 85/3 85/22 91/9 91/11 94/3 94/10 97/21 101/7 102/8 103/23 112/10 113/15 114/4 114/21 115/2 115/8 115/16 116/18 117/11</p> <p><b>mind-set [5]</b> 28/11 31/11 31/15 32/6 97/21</p> <p><b>minister [1]</b> 57/22</p> <p><b>minor [2]</b> 34/7 55/14</p> <p><b>minute [4]</b> 24/18 115/1 115/14 116/24</p> <p><b>minutes [2]</b> 35/23 41/2</p> <p><b>misheard [1]</b> 96/17</p> <p><b>missed [2]</b> 50/21 98/3</p> <p><b>MISSION [1]</b> 2/4</p> <p><b>mobile [1]</b> 36/25</p> <p><b>model [2]</b> 13/16 14/24</p> <p><b>models [1]</b> 31/13</p> <p><b>modern [1]</b> 87/16</p> <p><b>moment [7]</b> 23/22 24/6 41/19 86/4 89/3 103/18 105/9</p>	<p><b>money [9]</b> 25/13 31/21 31/22 45/6 68/10 93/15 93/16 112/11 115/10</p> <p><b>Monica [1]</b> 47/13</p> <p><b>monitor [1]</b> 41/12</p> <p><b>monitors [1]</b> 47/9</p> <p><b>Monster [1]</b> 69/8</p> <p><b>months [1]</b> 54/25</p> <p><b>Mora [10]</b> 47/3 59/23 72/5 74/16 79/24 83/7 101/16 101/23 104/2 106/7</p> <p><b>more [30]</b> 16/9 25/4 31/21 32/20 37/7 39/2 40/6 52/25 54/15 55/20 56/20 70/21 70/23 71/15 83/24 93/11 97/6 97/20 98/12 101/21 102/16 108/12 110/20 111/7 112/15 114/15 114/24 116/15 116/18 117/6</p> <p><b>Moren [9]</b> 46/25 51/23 55/23 65/15 79/1 80/12 104/22 107/3 107/5</p> <p><b>MORGAN [3]</b> 2/16 3/17 43/11</p> <p><b>morning [45]</b> 3/9 3/14 3/15 3/19 3/23 21/25 36/11 42/12 42/23 43/1 43/4 43/7 43/9 47/16 47/17 47/24 47/25 49/24 49/25 50/8 50/9 51/23 51/24 54/12 54/13 55/9 55/10 56/10 57/19 57/20 58/12 58/13 59/25 60/1 60/7 60/8 60/21 60/22 61/11 61/12 61/21 61/22 87/2 108/2 109/17</p> <p><b>most [7]</b> 9/9 18/2 24/9 24/17 41/8 81/20 97/16</p> <p><b>mostly [3]</b> 74/11 75/2 115/20</p> <p><b>motion [5]</b> 24/1 44/9 74/21 76/21 77/5</p> <p><b>motivated [2]</b> 17/10 31/18</p> <p><b>Motors [1]</b> 48/11</p> <p><b>move [3]</b> 5/22 34/17 74/20</p> <p><b>movie [15]</b> 30/20 30/20 31/2 44/21 68/18 76/23 77/6 77/17 78/4 80/16 84/11 84/12 84/16 84/17 84/17</p> <p><b>movies [20]</b> 4/17 22/6 44/5 44/17 44/18 44/25 67/23 67/24 75/1 78/21 80/7 82/1 82/18 83/9 90/11 90/18 101/24 109/25 110/2 111/21</p>
---	---	---	--	---

<p><b>M</b></p> <p><b>Mr. Andrade [7]</b> 47/15 71/9 77/18 78/8 83/3 104/21 107/2</p> <p><b>Mr. Birthday [1]</b> 35/3</p> <p><b>Mr. Brooks [12]</b> 9/13 12/4 13/2 13/17 14/15 14/23 19/10 34/20 89/20 110/11 111/25 113/16</p> <p><b>Mr. Davis [6]</b> 56/8 72/17 79/10 104/24 107/7 107/10</p> <p><b>Mr. Eisenhut [14]</b> 5/5 6/13 7/16 22/18 25/2 26/2 34/19 88/22 89/4 89/18 95/14 96/12 97/11 115/13</p> <p><b>Mr. Harmon [5]</b> 24/20 25/3 28/12 32/2 32/2</p> <p><b>Mr. Klaus [17]</b> 4/8 5/14 6/20 7/3 34/11 42/22 87/14 88/19 89/2 91/2 91/9 96/5 100/16 103/10 103/16 103/22 109/15</p> <p><b>Mr. Lara [25]</b> 49/24 69/24 76/19 77/9 77/13 78/19 82/6 89/7 91/16 92/20 93/9 97/4 99/9 100/4 100/7 100/23 101/3 101/6 101/7 101/16 102/7 102/16 103/7 103/12 106/21</p> <p><b>Mr. Mora [9]</b> 59/23 72/5 74/16 79/24 83/7 101/16 101/23 104/2 106/7</p> <p><b>Mr. Moren [8]</b> 51/23 55/23 65/15 79/1 80/12 104/22 107/3 107/5</p> <p><b>Mr. Mr. Rockway [1]</b> 62/9</p> <p><b>Mr. Neal Harmon [1]</b> 25/3</p> <p><b>Mr. Nze [4]</b> 61/9 79/16 104/25 107/12</p> <p><b>Mr. O'Brien [6]</b> 60/7 79/21 94/17 100/10 104/5 106/9</p> <p><b>Mr. Perez [6]</b> 58/12 80/1 104/25 107/9 107/11 107/12</p> <p><b>Mr. Philpot [7]</b> 7/19 7/20 20/15 21/18 91/3 98/6 100/17</p> <p><b>Mr. Quinto [1]</b> 3/20</p> <p><b>Mr. Rockway [3]</b> 79/12 104/17 106/17</p> <p><b>Mr. Ruiz [5]</b> 50/7 81/12 82/19 104/8 106/11</p> <p><b>Mr. Schumann's [1]</b> 21/24</p> <p><b>Mr. Stein [16]</b> 57/19 66/22 70/17 71/8</p>	<p>74/25 77/8 77/11 80/3 83/21 85/2 85/18 86/6 95/4 95/15 96/23 106/19</p> <p><b>Ms. Bustalino [5]</b> 55/8 79/7 104/24 107/6 107/11</p> <p><b>Ms. Ehler [2]</b> 18/9 33/13</p> <p><b>Ms. Ewing [7]</b> 54/11 64/12 64/16 79/5 100/9 104/23 107/5</p> <p><b>Ms. Gold [8]</b> 61/20 63/6 71/7 73/12 79/14 80/25 104/14 106/15</p> <p><b>Ms. Hall [5]</b> 47/22 51/16 78/17 104/22 107/4</p> <p><b>Ms. Todd [5]</b> 60/19 74/9 79/18 104/11 106/13</p> <p><b>Ms. Young [2]</b> 18/14 19/7</p> <p><b>much [12]</b> 19/24 19/24 30/15 30/23 39/2 55/7 64/9 76/3 94/14 106/14 111/14 115/25</p> <p><b>multimedia [2]</b> 73/16 73/25</p> <p><b>multiple [6]</b> 10/21 26/3 26/11 26/22 82/11 88/14</p> <p><b>MUNGER [3]</b> 2/3 2/6 3/11</p> <p><b>murder [1]</b> 53/4</p> <p><b>music [9]</b> 57/22 58/5 68/8 68/16 68/18 68/22 71/4 82/21 83/22</p> <p><b>musical [2]</b> 70/18 107/1</p> <p><b>musician [3]</b> 58/4 58/4 60/10</p> <p><b>musicians [4]</b> 58/6 68/9 73/19 73/20</p> <p><b>must [2]</b> 53/19 62/23</p> <p><b>muting [3]</b> 44/10 80/7 80/15</p> <p><b>MVL [1]</b> 44/2</p> <p><b>Myers [1]</b> 45/24</p> <p><b>myself [1]</b> 70/2</p> <p><b>N</b></p> <p><b>name [9]</b> 36/20 42/23 43/1 73/23 82/15 83/11 84/3 84/4 106/5</p> <p><b>names [6]</b> 41/20 45/20 46/4 46/8 104/19 106/5</p> <p><b>nature [5]</b> 37/1 40/5 58/24 78/5 89/10</p> <p><b>Neal [4]</b> 3/18 24/9 25/3 45/23</p> <p><b>Neal Harmon [3]</b> 3/18 24/9 45/23</p> <p><b>near [1]</b> 24/23</p> <p><b>necessary [4]</b> 5/16</p>	<p>39/9 64/5 114/15</p> <p><b>need [26]</b> 5/9 5/11 5/12 11/3 12/11 15/22 20/3 20/12 25/7 26/7 26/10 27/16 27/16 28/23 29/11 32/7 34/17 38/18 42/4 47/12 47/14 86/1 87/7 91/20 102/5 107/25</p> <p><b>needs [2]</b> 15/11 16/3</p> <p><b>negating [1]</b> 97/25</p> <p><b>negotiations [1]</b> 75/11</p> <p><b>Netflix [17]</b> 78/5 78/10 78/11 78/18 78/20 78/23 79/2 79/6 79/8 79/11 79/13 79/15 79/19 79/22 79/25 80/2 80/4</p> <p><b>never [9]</b> 16/8 21/8 22/1 47/20 54/20 61/2 82/20 94/19 103/4</p> <p><b>never-ending [1]</b> 103/4</p> <p><b>new [5]</b> 12/20 44/3 44/3 58/3 65/11</p> <p><b>New York [1]</b> 58/3</p> <p><b>NEWPORT [2]</b> 2/13 2/14</p> <p><b>next [11]</b> 7/5 35/7 36/24 39/9 67/7 74/20 81/25 88/19 104/3 107/3 107/12</p> <p><b>nice [2]</b> 81/14 81/19</p> <p><b>night [3]</b> 4/2 18/1 20/22</p> <p><b>Nintendo [5]</b> 8/25 9/20 9/22 10/6 10/9</p> <p><b>Ninth [6]</b> 8/24 11/3 11/24 14/25 18/23 29/24</p> <p><b>Ninth Circuit [6]</b> 8/24 11/3 11/24 14/25 18/23 29/24</p> <p><b>nodding [1]</b> 100/14</p> <p><b>nods [1]</b> 41/17</p> <p><b>non [3]</b> 90/25 99/16 113/25</p> <p><b>non-hearsay [1]</b> 113/25</p> <p><b>non-verbal [2]</b> 90/25 99/16</p> <p><b>none [3]</b> 90/22 96/25 114/11</p> <p><b>nonprofit [1]</b> 62/13</p> <p><b>noon [2]</b> 35/25 108/11</p> <p><b>North [1]</b> 54/7</p> <p><b>note [1]</b> 16/22</p> <p><b>notes [3]</b> 91/13 96/19 96/22</p> <p><b>nothing [12]</b> 19/12 22/1 29/23 35/2 36/1 41/6 42/17 67/21 83/23 83/24 83/24 85/7</p> <p><b>notice [4]</b> 11/12 20/23 21/4 28/19</p> <p><b>noticed [1]</b> 20/6</p> <p><b>notify [1]</b> 35/6</p>	<p><b>novice [1]</b> 93/10</p> <p><b>number [46]</b> 32/18 37/5 46/23 46/23 46/24 46/24 46/25 47/1 47/1 47/2 47/3 47/3 47/4 47/5 47/6 47/6 47/7 89/6 89/22 95/4 97/3 97/4 97/6 99/3 99/6 100/19 101/9 104/1 104/2 104/4 104/5 104/7 104/10 104/13 104/14 104/16 104/21 104/21 104/22 104/23 104/23 104/24 104/24 104/25 106/4 109/20</p> <p><b>Number 16 [1]</b> 104/16</p> <p><b>Number 3 [4]</b> 46/24 97/3 97/4 99/6</p> <p><b>Number 4 [1]</b> 104/7</p> <p><b>Number 6 [1]</b> 99/3</p> <p><b>Number 9 [1]</b> 97/6</p> <p><b>numbers [3]</b> 33/15 41/22 112/5</p> <p><b>numerous [4]</b> 31/11 64/8 95/20 108/21</p> <p><b>nurse [1]</b> 55/12</p> <p><b>Nze [6]</b> 47/5 61/9 61/10 79/16 104/25 107/12</p> <p><b>O</b></p> <p><b>O'Brien [7]</b> 47/4 60/7 79/21 94/17 100/10 104/5 106/9</p> <p><b>o'clock [1]</b> 117/13</p> <p><b>oath [1]</b> 41/4</p> <p><b>object [2]</b> 21/25 23/1</p> <p><b>objected [1]</b> 22/2</p> <p><b>objection [12]</b> 5/19 20/19 24/19 26/3 34/16 34/23 34/24 88/4 98/24 103/8 113/19 113/21</p> <p><b>objectionable [7]</b> 90/10 90/12 90/14 90/19 91/1 91/16 92/18</p> <p><b>objections [3]</b> 105/15 105/16 111/23</p> <p><b>obligation [1]</b> 38/16</p> <p><b>obstacle [2]</b> 32/4 32/4</p> <p><b>obvious [1]</b> 40/19</p> <p><b>obviously [8]</b> 22/21 26/18 39/1 39/7 39/17 66/17 74/2 74/25</p> <p><b>occupation [7]</b> 47/18 52/2 57/21 57/24 60/2 60/4 60/24</p> <p><b>occupations [1]</b> 48/14</p> <p><b>off [14]</b> 7/22 20/8 20/10 20/10 22/6 37/4 37/10 45/18 73/17 75/18 83/13 103/7 104/18 106/5</p> <p><b>offended [1]</b> 6/19</p> <p><b>offer [1]</b> 19/15</p> <p><b>offered [4]</b> 81/9</p>	<p>112/24 113/18 113/22</p> <p><b>offering [1]</b> 19/23</p> <p><b>office [2]</b> 60/23 74/11</p> <p><b>officer [1]</b> 61/15</p> <p><b>official [3]</b> 1/23 83/25 109/18</p> <p><b>often [3]</b> 75/16 75/17 76/3</p> <p><b>oh [2]</b> 7/24 53/18</p> <p><b>old [1]</b> 71/10</p> <p><b>older [1]</b> 56/18</p> <p><b>Oldre [1]</b> 45/24</p> <p><b>OLSON [3]</b> 2/3 2/6 3/11</p> <p><b>once [2]</b> 12/22 23/25</p> <p><b>one [67]</b> 5/6 6/4 8/10 10/10 10/16 13/12 13/13 15/1 18/8 19/3 20/6 20/19 23/9 24/14 24/17 26/5 26/12 26/17 27/7 27/17 27/23 28/7 28/15 31/14 32/18 32/20 33/21 35/8 37/5 38/14 40/6 41/21 43/19 49/17 50/13 52/16 54/18 58/2 60/9 60/25 61/1 61/3 61/6 62/1 63/22 70/2 72/6 73/13 73/18 74/13 80/24 81/8 85/10 86/4 87/1 89/3 97/24 99/8 100/14 101/8 103/18 107/9 108/18 112/2 113/8 114/23 116/5</p> <p><b>ones [1]</b> 110/10</p> <p><b>online [1]</b> 44/8</p> <p><b>only [10]</b> 10/16 11/16 18/10 21/9 31/1 32/24 37/25 38/4 114/20 116/10</p> <p><b>oOo [1]</b> 117/17</p> <p><b>open [11]</b> 26/19 36/6 39/19 84/24 85/3 85/15 86/24 92/6 101/19 106/2 109/8</p> <p><b>opening [17]</b> 20/21 22/8 22/12 22/14 35/16 35/23 105/10 105/13 105/13 105/21 105/23 108/18 109/5 109/11 109/19 110/9 111/24</p> <p><b>opens [1]</b> 14/16</p> <p><b>operates [1]</b> 44/8</p> <p><b>operating [2]</b> 23/14 27/4</p> <p><b>opinion [6]</b> 10/14 17/10 17/19 32/11 93/6 108/23</p> <p><b>opinions [4]</b> 16/24 20/4 64/1 64/3</p> <p><b>opportunity [1]</b> 17/14</p> <p><b>opposed [2]</b> 23/18 109/18</p> <p><b>opposing [2]</b> 115/5 115/5</p> <p><b>opposite [1]</b> 30/14</p>
--	--	--	--	--

<p><b>O</b></p> <p><b>optimistic [1]</b> 35/24  <b>option [2]</b> 39/20 81/14  <b>orchestrating [2]</b> 24/11 24/13  <b>order [7]</b> 9/18 10/17 11/2 16/3 42/15 71/18 76/4  <b>orders [2]</b> 42/7 42/8  <b>organization [1]</b> 98/15  <b>original [3]</b> 41/23 92/22 93/1  <b>others [1]</b> 70/7  <b>otherwise [3]</b> 8/13 44/15 65/13  <b>out [23]</b> 5/12 14/12 20/12 20/17 20/19 22/13 23/10 26/8 37/9 40/4 63/11 63/16 63/17 68/10 75/4 76/1 76/3 82/4 83/9 86/17 112/13 113/14 114/1  <b>outdated [2]</b> 87/24 88/7  <b>outline [1]</b> 22/15  <b>outlines [3]</b> 4/3 14/1 112/25  <b>outright [1]</b> 95/22  <b>outside [5]</b> 39/23 42/7 42/18 48/6 109/8  <b>over [9]</b> 23/3 33/2 54/6 57/19 99/21 105/21 107/3 107/5 107/9  <b>overcome [1]</b> 98/9  <b>overlap [1]</b> 30/13  <b>own [11]</b> 7/25 8/13 16/22 44/4 65/7 65/13 68/11 70/12 72/11 75/23 96/18  <b>owns [1]</b> 72/7</p>	<p><b>party [2]</b> 19/7 85/11  <b>pass [1]</b> 57/18  <b>passed [1]</b> 42/11  <b>passes [1]</b> 41/6  <b>patent [3]</b> 71/16 71/19 83/21  <b>patents [1]</b> 71/11  <b>path [1]</b> 88/17  <b>Patrick [1]</b> 45/25  <b>Patrick Reilly [1]</b> 45/25  <b>Paul [2]</b> 45/25 47/2  <b>Paul Ahlstrom [1]</b> 45/25  <b>pause [1]</b> 103/21  <b>pay [9]</b> 15/15 16/8 16/10 16/21 19/13 19/16 45/6 45/13 94/8  <b>paying [3]</b> 37/3 74/11 108/3  <b>penalize [4]</b> 13/21 14/16 15/3 15/7  <b>penalizing [1]</b> 13/20  <b>people [13]</b> 12/22 35/7 38/18 40/12 64/8 68/9 69/22 71/3 76/5 88/14 92/14 94/19 96/8  <b>per [2]</b> 9/16 27/1  <b>peremptories [5]</b> 91/22 91/24 91/25 103/4 103/14  <b>peremptory [8]</b> 103/15 103/17 103/24 104/3 104/6 104/9 104/12 104/15  <b>Perez [7]</b> 47/3 58/12 80/1 104/25 107/9 107/11 107/12  <b>performed [3]</b> 4/21 5/1 111/5  <b>perhaps [8]</b> 8/6 37/7 40/5 41/8 72/11 96/19 114/24 117/6  <b>period [2]</b> 23/3 105/9  <b>permitted [1]</b> 44/20  <b>person [3]</b> 41/8 59/4 59/5  <b>personal [4]</b> 71/15 76/14 96/9 96/22  <b>personally [3]</b> 82/23 94/20 100/21  <b>perspective [2]</b> 88/9 111/22  <b>pharmacy [1]</b> 50/12  <b>PHILPOT [11]</b> 2/16 3/17 7/19 7/20 20/15 21/18 43/11 90/3 91/3 98/6 100/17  <b>phone [2]</b> 83/8 83/13  <b>phones [2]</b> 20/8 20/13  <b>pick [5]</b> 36/17 39/12 39/25 92/1 116/5  <b>picked [6]</b> 38/10 39/1 40/19 49/9 54/21 108/6  <b>picture [3]</b> 28/20 74/22 76/21</p>	<p><b>pictures [2]</b> 9/10 44/9  <b>piece [2]</b> 116/15 116/24  <b>piracy [3]</b> 21/3 21/8 21/9  <b>pirate [1]</b> 21/8  <b>pivot [4]</b> 19/18 31/12 31/16 31/17  <b>pivoted [2]</b> 19/22 31/13  <b>place [3]</b> 8/7 21/24 93/18  <b>places [1]</b> 41/3  <b>placing [2]</b> 67/17 112/20  <b>plaintiff [17]</b> 10/10 13/10 35/2 42/20 42/21 42/24 43/2 43/5 52/22 59/4 66/17 96/24 104/6 104/12 105/4 105/15 110/2  <b>plaintiffs [17]</b> 1/6 2/2 8/22 8/25 9/3 9/15 22/25 23/22 23/25 31/12 31/17 43/24 44/13 44/16 45/6 103/25 114/9  <b>plaintiffs' [9]</b> 4/17 16/22 19/23 44/17 44/25 45/5 45/9 111/21 116/4  <b>planned [2]</b> 86/9 86/10  <b>play [6]</b> 27/16 27/16 27/23 29/25 82/10 115/13  <b>playing [3]</b> 28/4 28/6 30/3  <b>plays [1]</b> 22/13  <b>please [19]</b> 3/7 14/22 20/10 20/13 36/22 41/23 42/6 43/22 46/10 46/14 46/21 46/22 51/25 92/11 94/23 107/16 107/23 108/23 109/7  <b>pleasure [1]</b> 53/24  <b>Podcast [1]</b> 75/6  <b>point [20]</b> 4/23 7/4 8/25 9/9 12/19 14/13 14/22 18/2 18/5 18/14 19/2 32/20 42/1 49/5 70/2 101/9 112/16 113/12 113/25 114/24  <b>pointblank [2]</b> 97/22 100/4  <b>points [8]</b> 4/9 5/23 6/4 7/14 18/11 18/16 22/23 22/24  <b>police [2]</b> 38/8 38/11  <b>pool [1]</b> 60/2  <b>poor [2]</b> 16/6 37/8  <b>popular [1]</b> 44/5  <b>portion [3]</b> 4/3 30/8 74/3  <b>portions [2]</b> 44/11 116/14  <b>portraying [1]</b> 33/7</p>	<p><b>posed [1]</b> 91/9  <b>position [10]</b> 5/5 12/2 22/10 90/20 95/12 95/14 110/13 112/19 114/2 116/13  <b>positions [1]</b> 93/25  <b>possible [1]</b> 42/3  <b>possibly [1]</b> 114/6  <b>post [1]</b> 25/15  <b>postal [1]</b> 55/13  <b>potential [5]</b> 5/7 45/18 45/19 45/22 114/16  <b>potentially [3]</b> 10/7 15/13 33/8  <b>PowerPoint [2]</b> 4/3 35/18  <b>precise [1]</b> 111/2  <b>prefers [1]</b> 80/8  <b>prejudice [6]</b> 21/10 111/8 111/10 111/18 114/16 115/25  <b>prejudicial [5]</b> 21/4 22/8 25/5 25/6 116/16  <b>preliminary [4]</b> 6/14 108/16 109/13 110/18  <b>preponderance [2]</b> 53/13 62/24  <b>presence [8]</b> 36/6 39/23 42/13 86/24 92/6 101/19 106/2 109/9  <b>present [5]</b> 13/10 22/16 25/18 26/7 37/17  <b>presented [3]</b> 16/15 84/25 85/7  <b>presenting [1]</b> 22/20  <b>presents [1]</b> 25/21  <b>preserved [1]</b> 37/23  <b>President [1]</b> 37/24  <b>President Jefferson [1]</b> 37/24  <b>press [2]</b> 39/21 95/19  <b>pressed [1]</b> 95/17  <b>pressing [1]</b> 95/25  <b>presumably [2]</b> 27/7 28/1  <b>presume [2]</b> 43/18 49/4  <b>pretrial [1]</b> 17/18  <b>pretty [3]</b> 15/6 32/21 37/8  <b>prevail [1]</b> 115/19  <b>preventing [1]</b> 32/5  <b>previously [1]</b> 56/15  <b>primarily [1]</b> 82/11  <b>Prime [1]</b> 79/3  <b>principle [2]</b> 11/3 12/4 38/1  <b>principles [2]</b> 11/24 38/1  <b>prior [15]</b> 4/14 31/13 44/23 49/14 50/5 50/17 51/8 52/4 55/14 58/9 58/21 59/13 60/4 62/2 62/15  <b>prison [1]</b> 38/12  <b>probably [6]</b> 24/17 40/3 50/17 72/19</p>	<p>97/16 103/7  <b>probative [1]</b> 116/16  <b>probe [1]</b> 39/14  <b>problem [6]</b> 65/23 76/3 94/18 97/24 100/22 116/1  <b>problems [1]</b> 87/18  <b>proceedings [8]</b> 1/13 41/13 86/3 87/9 94/24 103/1 103/21 118/6  <b>process [8]</b> 27/12 37/10 38/4 42/3 42/5 59/18 105/15 108/17  <b>processor [1]</b> 52/4  <b>produced [10]</b> 22/23 23/9 23/12 24/5 25/14 26/6 26/6 27/10 27/13 28/16  <b>producing [1]</b> 24/13  <b>product [1]</b> 71/12  <b>productions [2]</b> 44/3 65/12  <b>professor [4]</b> 19/10 19/11 20/2 60/14  <b>profit [2]</b> 68/12 68/12  <b>profits [2]</b> 10/15 10/17  <b>program [2]</b> 54/17 62/13  <b>programmer [2]</b> 50/11 50/21  <b>programs [3]</b> 80/6 80/9 89/23  <b>projects [1]</b> 93/19  <b>promise [1]</b> 39/3  <b>proof [8]</b> 53/9 53/10 53/12 53/17 55/24 56/1 57/11 57/12  <b>propaganda [3]</b> 25/15 29/15 32/14  <b>proper [1]</b> 7/23  <b>property [3]</b> 69/19 70/21 73/15  <b>proposed [1]</b> 35/16  <b>proposing [1]</b> 30/6  <b>prospective [5]</b> 36/7 86/25 92/7 101/20 106/3  <b>protect [2]</b> 11/16 12/21  <b>protected [1]</b> 44/21  <b>protest [1]</b> 98/15  <b>prove [9]</b> 9/19 11/18 22/16 26/18 28/10 28/11 32/1 62/23 114/17  <b>proves [1]</b> 116/18  <b>provide [3]</b> 4/16 44/24 109/24  <b>provides [1]</b> 117/10  <b>providing [1]</b> 44/17  <b>proving [1]</b> 29/15  <b>provision [1]</b> 12/14  <b>PROVO [1]</b> 2/17  <b>pry [2]</b> 39/13 39/24  <b>publicly [3]</b> 4/20 5/1 111/5  <b>pull [4]</b> 4/11 7/1 20/19 109/21</p>
--	---	--	---	---



<p><b>P</b></p> <p><b>punish [6]</b> 13/21 13/21 15/2 15/4 15/7 15/19</p> <p><b>punished [1]</b> 16/3</p> <p><b>punitive [7]</b> 13/18 13/25 14/16 14/18 14/19 15/4 18/19</p> <p><b>purely [1]</b> 31/18</p> <p><b>purpose [3]</b> 13/20 39/12 113/18</p> <p><b>purposes [3]</b> 15/1 20/13 112/9</p> <p><b>pursuant [1]</b> 118/3</p> <p><b>push [1]</b> 29/21</p> <p><b>puts [1]</b> 68/10</p> <p><b>putting [1]</b> 111/8</p>	<p><b>rather [2]</b> 16/11 23/2</p> <p><b>ray [2]</b> 82/2 82/18</p> <p><b>reach [4]</b> 50/18 58/16 59/20 69/13</p> <p><b>reached [7]</b> 49/21 52/11 53/5 56/5 56/23 56/24 59/10</p> <p><b>reaching [1]</b> 45/16</p> <p><b>read [7]</b> 26/21 43/20 45/18 68/15 104/18 106/4 106/5</p> <p><b>ready [2]</b> 35/18 36/2</p> <p><b>real [5]</b> 32/10 63/23 88/11 90/4 117/4</p> <p><b>real estate [1]</b> 63/23</p> <p><b>really [8]</b> 16/2 16/3 18/19 19/4 71/22 97/5 98/8 110/24</p> <p><b>realtime [1]</b> 41/13</p> <p><b>reason [8]</b> 8/3 28/9 39/18 49/3 53/15 96/20 99/10 116/25</p> <p><b>reasonable [3]</b> 18/23 53/11 53/19</p> <p><b>reasons [6]</b> 23/1 25/1 37/5 40/19 49/11 113/3</p> <p><b>recall [10]</b> 48/23 52/10 53/3 56/22 57/4 59/3 72/25 95/22 95/25 100/14</p> <p><b>received [3]</b> 40/1 49/14 82/21</p> <p><b>recently [2]</b> 50/13 54/18</p> <p><b>reception [1]</b> 37/8</p> <p><b>recess [6]</b> 35/18 36/2 36/4 36/5 108/11 117/16</p> <p><b>reckless [1]</b> 31/18</p> <p><b>recklessly [1]</b> 31/20</p> <p><b>recognize [2]</b> 46/7 113/17</p> <p><b>record [5]</b> 33/14 33/18 88/13 98/2 103/9</p> <p><b>recorded [1]</b> 39/22</p> <p><b>recording [1]</b> 71/2</p> <p><b>Records [1]</b> 18/21</p> <p><b>recounting [1]</b> 25/24</p> <p><b>recover [8]</b> 8/23 9/1 9/3 9/15 9/19 10/7 10/16 10/21</p> <p><b>recoverable [1]</b> 12/7</p> <p><b>recovering [1]</b> 10/12</p> <p><b>recovery [4]</b> 10/22 11/2 11/25 12/4</p> <p><b>recreation [1]</b> 51/7</p> <p><b>Redbox [4]</b> 78/6 79/3 79/6 79/23</p> <p><b>refer [2]</b> 22/8 22/12</p> <p><b>referred [2]</b> 21/18 31/12</p> <p><b>referring [1]</b> 19/10</p> <p><b>regard [4]</b> 68/16 76/10 91/17 94/15</p> <p><b>regarding [3]</b> 18/15 34/9 83/20</p> <p><b>regulations [1]</b> 118/8</p>	<p><b>Reilly [1]</b> 45/25</p> <p><b>reinforce [1]</b> 25/3</p> <p><b>relates [20]</b> 9/4 9/12 14/8 14/9 14/22 17/23 56/1 75/1 75/12 84/17 84/19 88/4 100/2 100/3 100/9 100/12 100/13 102/9 111/23 113/23</p> <p><b>relationship [5]</b> 46/8 61/25 65/1 65/2 77/10</p> <p><b>relationships [1]</b> 77/11</p> <p><b>relative [2]</b> 7/22 90/8</p> <p><b>relatively [1]</b> 15/21</p> <p><b>relatives [4]</b> 7/6 63/3 64/11 69/17</p> <p><b>relevance [1]</b> 14/9</p> <p><b>relevant [16]</b> 6/15 6/24 15/13 15/14 15/16 16/13 16/19 16/21 16/24 18/2 21/19 22/7 22/9 24/23 32/16 115/23</p> <p><b>relied [1]</b> 30/24</p> <p><b>relitigate [1]</b> 29/22</p> <p><b>relitigating [1]</b> 30/17</p> <p><b>relitigation [1]</b> 28/25</p> <p><b>remain [1]</b> 107/2</p> <p><b>remaining [4]</b> 41/22 92/1 106/23 116/14</p> <p><b>remedy [1]</b> 10/18</p> <p><b>remember [15]</b> 48/21 49/16 49/20 55/15 55/16 56/4 58/24 73/22 77/9 77/21 82/15 85/14 95/21 96/19 113/11</p> <p><b>remembered [1]</b> 49/4</p> <p><b>removed [1]</b> 20/23</p> <p><b>removing [1]</b> 11/11</p> <p><b>render [2]</b> 85/6 107/20</p> <p><b>repeat [1]</b> 46/5</p> <p><b>repeated [1]</b> 37/18</p> <p><b>reported [1]</b> 118/5</p> <p><b>reporter [5]</b> 1/23 39/23 41/9 41/18 66/25</p> <p><b>REPORTER'S [1]</b> 1/13</p> <p><b>represent [5]</b> 42/24 43/2 43/5 63/12 75/14</p> <p><b>represented [1]</b> 93/22</p> <p><b>reproduced [1]</b> 111/4</p> <p><b>reputation [1]</b> 10/5</p> <p><b>request [2]</b> 6/21 110/12</p> <p><b>requirements [1]</b> 71/18</p> <p><b>requires [1]</b> 45/5</p> <p><b>research [4]</b> 18/1 20/12 109/2 116/20</p> <p><b>reseat [1]</b> 91/20</p> <p><b>reserved [1]</b> 97/6</p> <p><b>residence [5]</b> 47/11 47/18 52/1 57/21 60/2</p> <p><b>resolve [3]</b> 22/20 23/4 114/11</p> <p><b>Resource [1]</b> 55/6</p>	<p><b>respect [17]</b> 6/13 9/14 13/12 13/14 19/14 20/12 73/3 83/22 86/19 89/22 90/21 95/14 99/13 100/18 101/13 105/11 110/9</p> <p><b>respectfully [1]</b> 37/3</p> <p><b>respects [1]</b> 51/18</p> <p><b>respond [2]</b> 41/24 63/19</p> <p><b>responded [1]</b> 40/19</p> <p><b>response [6]</b> 26/2 62/20 64/24 98/3 99/14 102/4</p> <p><b>responses [3]</b> 97/16 99/12 99/17</p> <p><b>responsibility [1]</b> 41/14</p> <p><b>rest [1]</b> 108/15</p> <p><b>restaurants [1]</b> 40/4</p> <p><b>restriction [1]</b> 30/15</p> <p><b>result [1]</b> 65/22</p> <p><b>retail [4]</b> 50/3 50/4 56/14 56/18</p> <p><b>retire [1]</b> 48/9</p> <p><b>retired [4]</b> 48/1 48/7 58/1 62/6</p> <p><b>return [10]</b> 106/6 106/7 106/9 106/11 106/13 106/15 106/17 106/19 106/21 108/1</p> <p><b>rewind [1]</b> 80/13</p> <p><b>right [126]</b></p> <p><b>rights [4]</b> 45/5 45/9 76/5 93/19</p> <p><b>rip [3]</b> 82/1 82/8 82/17</p> <p><b>ripped [2]</b> 82/22 82/25</p> <p><b>rise [2]</b> 36/4 109/6</p> <p><b>risk [3]</b> 115/24 115/25 116/1</p> <p><b>Robert [1]</b> 45/24</p> <p><b>Robert Schumann [1]</b> 45/24</p> <p><b>Robin [1]</b> 45/24</p> <p><b>Robin Russell [1]</b> 45/24</p> <p><b>rock [1]</b> 73/19</p> <p><b>rocket [1]</b> 74/12</p> <p><b>Rockway [5]</b> 47/6 62/9 79/12 104/17 106/17</p> <p><b>role [3]</b> 91/17 94/11 94/12</p> <p><b>roles [3]</b> 89/23 94/5 94/7</p> <p><b>ROM [1]</b> 73/16</p> <p><b>room [13]</b> 1/24 106/6 106/8 106/10 106/12 106/14 106/16 106/18 106/20 106/22 108/4 108/7 108/13</p> <p><b>ROSE [3]</b> 2/7 3/11 43/4</p> <p><b>Rose Ehler [2]</b> 3/11 43/4</p> <p><b>routine [1]</b> 109/12</p> <p><b>row [9]</b> 41/21 72/4 72/16 73/12 74/8</p>	<p>74/15 78/8 107/7 107/10</p> <p><b>Royale [1]</b> 78/24</p> <p><b>royalties [3]</b> 67/23 73/3 73/20</p> <p><b>rude [2]</b> 42/8 42/14</p> <p><b>Ruiz [7]</b> 46/24 50/7 78/22 81/12 82/19 104/8 106/11</p> <p><b>ruled [3]</b> 38/7 98/10 117/1</p> <p><b>rules [1]</b> 29/25</p> <p><b>ruling [3]</b> 5/12 30/1 113/10</p> <p><b>run [2]</b> 24/21 108/14</p> <p><b>Russ [1]</b> 18/25</p> <p><b>Russell [1]</b> 45/24</p>
<p><b>Q</b></p> <p><b>qualifications [1]</b> 46/17</p> <p><b>question [41]</b> 6/5 6/8 6/12 6/15 6/20 7/1 7/5 7/12 7/13 8/3 8/4 8/7 9/21 12/5 12/7 13/6 14/9 17/3 18/12 22/3 22/19 36/24 39/18 49/12 57/12 63/2 85/10 88/4 88/6 88/12 88/19 90/11 90/17 90/21 91/8 91/15 92/16 100/24 102/10 103/5 103/6</p> <p><b>questions [38]</b> 4/4 6/1 6/14 7/7 7/18 7/25 12/5 18/11 39/14 39/15 39/16 41/16 41/24 41/25 46/16 47/11 47/16 62/18 62/19 62/20 62/22 63/19 74/21 75/10 86/19 87/11 88/9 88/21 88/24 90/7 91/17 92/12 98/8 99/20 99/22 99/25 101/16 101/21</p> <p><b>questions first [1]</b> 39/15</p> <p><b>quick [3]</b> 88/10 90/4 97/7</p> <p><b>quickly [1]</b> 105/21</p> <p><b>Quinto [2]</b> 3/20 46/3</p> <p><b>quite [4]</b> 6/15 32/16 95/6 115/4</p> <p><b>quiz [1]</b> 46/5</p>	<p><b>rather [2]</b> 16/11 23/2</p> <p><b>ray [2]</b> 82/2 82/18</p> <p><b>reach [4]</b> 50/18 58/16 59/20 69/13</p> <p><b>reached [7]</b> 49/21 52/11 53/5 56/5 56/23 56/24 59/10</p> <p><b>reaching [1]</b> 45/16</p> <p><b>read [7]</b> 26/21 43/20 45/18 68/15 104/18 106/4 106/5</p> <p><b>ready [2]</b> 35/18 36/2</p> <p><b>real [5]</b> 32/10 63/23 88/11 90/4 117/4</p> <p><b>real estate [1]</b> 63/23</p> <p><b>really [8]</b> 16/2 16/3 18/19 19/4 71/22 97/5 98/8 110/24</p> <p><b>realtime [1]</b> 41/13</p> <p><b>reason [8]</b> 8/3 28/9 39/18 49/3 53/15 96/20 99/10 116/25</p> <p><b>reasonable [3]</b> 18/23 53/11 53/19</p> <p><b>reasons [6]</b> 23/1 25/1 37/5 40/19 49/11 113/3</p> <p><b>recall [10]</b> 48/23 52/10 53/3 56/22 57/4 59/3 72/25 95/22 95/25 100/14</p> <p><b>received [3]</b> 40/1 49/14 82/21</p> <p><b>recently [2]</b> 50/13 54/18</p> <p><b>reception [1]</b> 37/8</p> <p><b>recess [6]</b> 35/18 36/2 36/4 36/5 108/11 117/16</p> <p><b>reckless [1]</b> 31/18</p> <p><b>recklessly [1]</b> 31/20</p> <p><b>recognize [2]</b> 46/7 113/17</p> <p><b>record [5]</b> 33/14 33/18 88/13 98/2 103/9</p> <p><b>recorded [1]</b> 39/22</p> <p><b>recording [1]</b> 71/2</p> <p><b>Records [1]</b> 18/21</p> <p><b>recounting [1]</b> 25/24</p> <p><b>recover [8]</b> 8/23 9/1 9/3 9/15 9/19 10/7 10/16 10/21</p> <p><b>recoverable [1]</b> 12/7</p> <p><b>recovering [1]</b> 10/12</p> <p><b>recovery [4]</b> 10/22 11/2 11/25 12/4</p> <p><b>recreation [1]</b> 51/7</p> <p><b>Redbox [4]</b> 78/6 79/3 79/6 79/23</p> <p><b>refer [2]</b> 22/8 22/12</p> <p><b>referred [2]</b> 21/18 31/12</p> <p><b>referring [1]</b> 19/10</p> <p><b>regard [4]</b> 68/16 76/10 91/17 94/15</p> <p><b>regarding [3]</b> 18/15 34/9 83/20</p> <p><b>regulations [1]</b> 118/8</p>	<p><b>Reilly [1]</b> 45/25</p> <p><b>reinforce [1]</b> 25/3</p> <p><b>relates [20]</b> 9/4 9/12 14/8 14/9 14/22 17/23 56/1 75/1 75/12 84/17 84/19 88/4 100/2 100/3 100/9 100/12 100/13 102/9 111/23 113/23</p> <p><b>relationship [5]</b> 46/8 61/25 65/1 65/2 77/10</p> <p><b>relationships [1]</b> 77/11</p> <p><b>relative [2]</b> 7/22 90/8</p> <p><b>relatively [1]</b> 15/21</p> <p><b>relatives [4]</b> 7/6 63/3 64/11 69/17</p> <p><b>relevance [1]</b> 14/9</p> <p><b>relevant [16]</b> 6/15 6/24 15/13 15/14 15/16 16/13 16/19 16/21 16/24 18/2 21/19 22/7 22/9 24/23 32/16 115/23</p> <p><b>relied [1]</b> 30/24</p> <p><b>relitigate [1]</b> 29/22</p> <p><b>relitigating [1]</b> 30/17</p> <p><b>relitigation [1]</b> 28/25</p> <p><b>remain [1]</b> 107/2</p> <p><b>remaining [4]</b> 41/22 92/1 106/23 116/14</p> <p><b>remedy [1]</b> 10/18</p> <p><b>remember [15]</b> 48/21 49/16 49/20 55/15 55/16 56/4 58/24 73/22 77/9 77/21 82/15 85/14 95/21 96/19 113/11</p> <p><b>remembered [1]</b> 49/4</p> <p><b>removed [1]</b> 20/23</p> <p><b>removing [1]</b> 11/11</p> <p><b>render [2]</b> 85/6 107/20</p> <p><b>repeat [1]</b> 46/5</p> <p><b>repeated [1]</b> 37/18</p> <p><b>reported [1]</b> 118/5</p> <p><b>reporter [5]</b> 1/23 39/23 41/9 41/18 66/25</p> <p><b>REPORTER'S [1]</b> 1/13</p> <p><b>represent [5]</b> 42/24 43/2 43/5 63/12 75/14</p> <p><b>represented [1]</b> 93/22</p> <p><b>reproduced [1]</b> 111/4</p> <p><b>reputation [1]</b> 10/5</p> <p><b>request [2]</b> 6/21 110/12</p> <p><b>requirements [1]</b> 71/18</p> <p><b>requires [1]</b> 45/5</p> <p><b>research [4]</b> 18/1 20/12 109/2 116/20</p> <p><b>reseat [1]</b> 91/20</p> <p><b>reserved [1]</b> 97/6</p> <p><b>residence [5]</b> 47/11 47/18 52/1 57/21 60/2</p> <p><b>resolve [3]</b> 22/20 23/4 114/11</p> <p><b>Resource [1]</b> 55/6</p>	<p><b>respect [17]</b> 6/13 9/14 13/12 13/14 19/14 20/12 73/3 83/22 86/19 89/22 90/21 95/14 99/13 100/18 101/13 105/11 110/9</p> <p><b>respectfully [1]</b> 37/3</p> <p><b>respects [1]</b> 51/18</p> <p><b>respond [2]</b> 41/24 63/19</p> <p><b>responded [1]</b> 40/19</p> <p><b>response [6]</b> 26/2 62/20 64/24 98/3 99/14 102/4</p> <p><b>responses [3]</b> 97/16 99/12 99/17</p> <p><b>responsibility [1]</b> 41/14</p> <p><b>rest [1]</b> 108/15</p> <p><b>restaurants [1]</b> 40/4</p> <p><b>restriction [1]</b> 30/15</p> <p><b>result [1]</b> 65/22</p> <p><b>retail [4]</b> 50/3 50/4 56/14 56/18</p> <p><b>retire [1]</b> 48/9</p> <p><b>retired [4]</b> 48/1 48/7 58/1 62/6</p> <p><b>return [10]</b> 106/6 106/7 106/9 106/11 106/13 106/15 106/17 106/19 106/21 108/1</p> <p><b>rewind [1]</b> 80/13</p> <p><b>right [126]</b></p> <p><b>rights [4]</b> 45/5 45/9 76/5 93/19</p> <p><b>rip [3]</b> 82/1 82/8 82/17</p> <p><b>ripped [2]</b> 82/22 82/25</p> <p><b>rise [2]</b> 36/4 109/6</p> <p><b>risk [3]</b> 115/24 115/25 116/1</p> <p><b>Robert [1]</b> 45/24</p> <p><b>Robert Schumann [1]</b> 45/24</p> <p><b>Robin [1]</b> 45/24</p> <p><b>Robin Russell [1]</b> 45/24</p> <p><b>rock [1]</b> 73/19</p> <p><b>rocket [1]</b> 74/12</p> <p><b>Rockway [5]</b> 47/6 62/9 79/12 104/17 106/17</p> <p><b>role [3]</b> 91/17 94/11 94/12</p> <p><b>roles [3]</b> 89/23 94/5 94/7</p> <p><b>ROM [1]</b> 73/16</p> <p><b>room [13]</b> 1/24 106/6 106/8 106/10 106/12 106/14 106/16 106/18 106/20 106/22 108/4 108/7 108/13</p> <p><b>ROSE [3]</b> 2/7 3/11 43/4</p> <p><b>Rose Ehler [2]</b> 3/11 43/4</p> <p><b>routine [1]</b> 109/12</p> <p><b>row [9]</b> 41/21 72/4 72/16 73/12 74/8</p>	<p><b>S</b></p> <p><b>sacrifice [1]</b> 40/10</p> <p><b>SAG [8]</b> 76/21 77/9 89/8 91/17 93/10 93/23 93/25 98/21</p> <p><b>SAG-AFTRA [4]</b> 76/21 89/8 91/17 93/10</p> <p><b>sailed [2]</b> 26/10 112/23</p> <p><b>Salvador [1]</b> 46/24</p> <p><b>Sam [1]</b> 43/9</p> <p><b>Sam Brooks [1]</b> 43/9</p> <p><b>same [15]</b> 10/13 11/14 13/21 23/19 23/21 28/22 51/15 55/22 57/9 68/21 88/16 97/5 112/5 112/6 113/8</p> <p><b>SAMUEL [3]</b> 2/12 3/17 89/21</p> <p><b>Samuel Brooks [2]</b> 3/17 89/21</p> <p><b>SAN [4]</b> 2/4 50/10 57/21 61/17</p> <p><b>San Diego [1]</b> 61/17</p> <p><b>San Fernando [2]</b> 50/10 57/21</p> <p><b>sand [1]</b> 88/10</p> <p><b>Santa [4]</b> 47/13 47/13 50/2 55/11</p> <p><b>Santa Clarita [3]</b> 47/13 50/2 55/11</p> <p><b>Santa Monica [1]</b> 47/13</p> <p><b>saying [22]</b> 4/20 4/24 17/17 23/13 23/25 24/4 28/18 30/19 30/20 31/23 59/4 59/6 90/13 96/15 97/7 98/20 99/16 112/11 113/20 113/22 115/6 116/19</p> <p><b>school [8]</b> 19/11 54/20 56/19 58/6 60/13 61/1 66/12 94/7</p> <p><b>Schumann [1]</b> 45/24</p> <p><b>Schumann's [1]</b> 21/24</p> <p><b>science [1]</b> 74/12</p> <p><b>scoot [1]</b> 107/9</p> <p><b>screen [6]</b> 5/3 47/9 83/17 93/16 93/17</p>
<p><b>R</b></p> <p><b>raise [10]</b> 4/6 20/15 36/22 46/11 46/14 53/15 62/20 97/13 99/2 107/16</p> <p><b>raised [5]</b> 8/22 99/21 100/20 101/3 101/9</p> <p><b>raising [1]</b> 98/10</p> <p><b>range [2]</b> 45/11 45/15</p> <p><b>ranges [1]</b> 45/13</p> <p><b>rare [1]</b> 64/7</p> <p><b>Rasset [1]</b> 18/21</p>	<p><b>rather [2]</b> 16/11 23/2</p> <p><b>ray [2]</b> 82/2 82/18</p> <p><b>reach [4]</b> 50/18 58/16 59/20 69/13</p> <p><b>reached [7]</b> 49/21 52/11 53/5 56/5 56/23 56/24 59/10</p> <p><b>reaching [1]</b> 45/16</p> <p><b>read [7]</b> 26/21 43/20 45/18 68/15 104/18 106/4 106/5</p> <p><b>ready [2]</b> 35/18 36/2</p> <p><b>real [5]</b> 32/10 63/23 88/11 90/4 117/4</p> <p><b>real estate [1]</b> 63/23</p> <p><b>really [8]</b> 16/2 16/3 18/19 19/4 71/22 97/5 98/8 110/24</p> <p><b>realtime [1]</b> 41/13</p> <p><b>reason [8]</b> 8/3 28/9 39/18 49/3 53/15 96/20 99/10 116/25</p> <p><b>reasonable [3]</b> 18/23 53/11 53/19</p> <p><b>reasons [6]</b> 23/1 25/1 37/5 40/19 49/11 113/3</p> <p><b>recall [10]</b> 48/23 52/10 53/3 56/22 57/4 59/3 72/25 95/22 95/25 100/14</p> <p><b>received [3]</b> 40/1 49/14 82/21</p> <p><b>recently [2]</b> 50/13 54/18</p> <p><b>reception [1]</b> 37/8</p> <p><b>recess [6]</b> 35/18 36/2 36/4 36/5 108/11 117/16</p> <p><b>reckless [1]</b> 31/18</p> <p><b>recklessly [1]</b> 31/20</p> <p><b>recognize [2]</b> 46/7 113/17</p> <p><b>record [5]</b> 33/14 33/18 88/13 98/2 103/9</p> <p><b>recorded [1]</b> 39/22</p> <p><b>recording [1]</b> 71/2</p> <p><b>Records [1]</b> 18/21</p> <p><b>recounting [1]</b> 25/24</p> <p><b>recover [8]</b> 8/23 9/1 9/3 9/15 9/19 10/7 10/16 10/21</p> <p><b>recoverable [1]</b> 12/7</p> <p><b>recovering [1]</b> 10/12</p> <p><b>recovery [4]</b> 10/22 11/2 11/25 12/4</p> <p><b>recreation [1]</b> 51/7</p> <p><b>Redbox [4]</b> 78/6 79/3 79/6 79/23</p> <p><b>refer [2]</b> 22/8 22/12</p> <p><b>referred [2]</b> 21/18 31/12</p> <p><b>referring [1]</b> 19/10</p> <p><b>regard [4]</b> 68/16 76/10 91/17 94/15</p> <p><b>regarding [3]</b> 18/15 34/9 83/20</p> <p><b>regulations [1]</b> 118/8</p>	<p><b>Reilly [1]</b> 45/25</p> <p><b>reinforce [1]</b> 25/3</p> <p><b>relates [20]</b> 9/4 9/12 14/8 14/9 14/22 17/23 56/1 75/1 75/12 84/17 84/19 88/4 100/2 100/3 100/9 100/12 100/13 102/9 111/23 113/23</p> <p><b>relationship [5]</b> 46/8 61/25 65/1 65/2 77/10</p> <p><b>relationships [1]</b> 77/11</p> <p><b>relative [2]</b> 7/22 90/8</p> <p><b>relatively [1]</b> 15/21</p> <p><b>relatives [4]</b> 7/6 63/3 64/11 69/17</p> <p><b>relevance [1]</b> 14/9</p> <p><b>relevant [16]</b> 6/15 6/24 15/13 15/14 15/16 16/13 16/19 16/21 16/24 18/2 21/19 22/7 22/9 24/23 32/16 115/23</p> <p><b>relied [1]</b> 30/24</p> <p><b>relitigate [1]</b> 29/22</p>		

<p><b>S</b></p> <p>screen... [1] 98/17</p> <p><b>Screen Actors Guild</b> [3] 93/16 93/17 98/17</p> <p>screens [2] 43/22 43/23</p> <p>search [1] 40/6</p> <p>searched [1] 40/3</p> <p>seat [19] 41/20 46/22 46/23 46/23 46/24 46/24 46/25 47/1 47/1 47/2 47/3 47/3 47/4 47/4 47/5 47/6 47/6 47/7 107/9</p> <p>Seat 1 [1] 41/20</p> <p>Seat Number 1 [1] 46/23</p> <p>Seat Number 10 [1] 47/3</p> <p>Seat Number 11 [1] 47/4</p> <p>Seat Number 13 [1] 47/5</p> <p>Seat Number 14 [1] 47/6</p> <p>Seat Number 15 [1] 47/6</p> <p>Seat Number 16 [1] 47/7</p> <p>Seat Number 2 [1] 46/23</p> <p>Seat Number 4 [1] 46/24</p> <p>Seat Number 6 [1] 47/1</p> <p>Seat Number 7 [1] 47/1</p> <p>Seat Number 9 [1] 47/3</p> <p>seated [9] 35/7 41/9 46/21 92/11 102/17 107/2 107/11 107/23 109/7</p> <p>second [11] 5/1 5/9 6/5 41/8 104/6 104/9 112/20 113/9 113/20 114/24 117/8</p> <p>second-guessing [1] 112/20</p> <p>seconds [2] 112/15 116/11</p> <p>secret [2] 38/8 38/10</p> <p>secrets [1] 91/14</p> <p>section [5] 12/15 12/16 21/5 21/6 118/3</p> <p>Section 1201 [1] 12/15</p> <p>Section 2319 [1] 21/5</p> <p>security [4] 45/2 61/15 61/15 77/20</p> <p>see [33] 13/10 17/5 20/24 22/12 25/7 25/8 28/23 29/11 35/11 36/22 39/11 40/25 46/12 73/12 80/8 80/10 80/11 80/17 81/2 81/6 81/25 83/19 86/13 87/5 91/4 99/20</p>	<p>99/22 100/2 100/10 100/11 109/4 114/22 115/14</p> <p>seeking [2] 94/5 94/6</p> <p>seem [4] 30/3 31/7 89/15 95/22</p> <p>seemed [1] 90/25</p> <p>seems [9] 5/15 6/6 8/24 9/9 9/10 30/23 88/16 97/6 110/12</p> <p>seen [3] 21/21 84/2 84/5</p> <p>sees [2] 21/21 117/3</p> <p>select [1] 28/6</p> <p>selected [10] 38/20 39/1 44/11 51/20 53/14 53/16 56/1 57/14 62/25 69/11</p> <p>selection [4] 3/13 37/7 37/12 42/2</p> <p>sell [1] 71/12</p> <p>semiprivate [1] 39/20</p> <p>senior [1] 54/19</p> <p>sense [4] 5/21 92/2 96/15 97/5</p> <p>sent [1] 12/6</p> <p>separate [4] 9/2 11/7 12/23 67/24</p> <p>sequence [1] 95/21</p> <p>series [4] 24/16 47/10 62/22 74/20</p> <p>serious [1] 58/20</p> <p>seriously [1] 38/16</p> <p>serve [6] 38/17 40/12 40/16 40/18 40/23 46/17</p> <p>served [6] 48/19 57/10 58/10 58/16 61/2 61/18</p> <p>service [28] 4/16 8/5 16/23 17/9 18/15 19/15 19/19 19/22 20/2 44/8 44/25 50/5 50/17 55/14 60/5 60/10 61/18 62/2 62/15 78/5 80/21 80/22 80/23 81/8 81/14 102/13 108/6 109/24</p> <p>services [4] 55/13 78/6 78/16 80/6</p> <p>serving [1] 53/24</p> <p>Sesame [2] 69/5 69/6</p> <p>set [13] 18/18 28/11 31/11 31/15 32/6 39/5 49/5 49/10 51/18 53/16 53/20 57/13 97/21</p> <p>sets [2] 18/24 45/11</p> <p>settled [3] 63/11 63/16 63/17</p> <p>Seventh [1] 37/20</p> <p>Seventh Amendment [1] 37/20</p> <p>several [2] 48/3 58/10</p> <p>shake [1] 90/9</p> <p>shaking [3] 99/23 100/14 100/18</p>	<p>shakings [1] 41/17</p> <p>shall [2] 37/22 37/22</p> <p>Shapiro [1] 46/3</p> <p>share [3] 48/13 71/14 91/12</p> <p>shared [3] 70/7 70/12 82/21</p> <p>shares [1] 91/13</p> <p>sharing [5] 51/4 52/7 73/22 91/9 91/11</p> <p>sheriff's [1] 52/22</p> <p>shift [1] 52/24</p> <p>ship [2] 26/10 112/22</p> <p>shoes [1] 32/16</p> <p>shook [2] 90/15 99/5</p> <p>short [2] 4/10 26/21</p> <p>show [21] 11/4 22/22 22/23 24/21 27/10 27/22 28/17 28/20 30/7 32/6 32/22 35/20 36/24 37/1 80/22 108/14 110/19 110/20 112/9 114/21 115/21</p> <p>showing [3] 24/5 27/2 30/15</p> <p>shown [1] 32/19</p> <p>shows [17] 4/17 19/20 44/5 44/9 44/18 44/18 45/1 80/7 81/5 109/25 110/2 111/21 115/17 116/12 116/13 116/13 117/9</p> <p>shut [3] 20/8 20/10 20/13</p> <p>side [27] 4/6 6/6 14/12 15/24 35/1 43/19 47/13 59/18 64/4 65/4 66/16 66/19 67/15 70/13 75/25 76/11 85/9 85/25 86/19 87/12 88/25 91/12 102/2 103/2 109/10 109/12 115/5</p> <p>sidebar [12] 39/21 39/22 85/14 85/20 86/3 87/6 87/9 94/23 94/24 99/21 102/25 103/1</p> <p>sides [8] 4/15 26/19 35/23 40/15 42/20 44/24 102/14 108/19</p> <p>sign [1] 73/2</p> <p>signed [1] 68/13</p> <p>significant [1] 115/14</p> <p>similar [5] 59/6 59/14 68/22 99/12 99/12</p> <p>similarly [2] 8/6 10/19</p> <p>simple [1] 25/21</p> <p>simply [5] 30/7 39/24 42/8 42/14 43/18</p> <p>since [2] 4/21 6/9</p> <p>sincere [1] 30/25</p> <p>sincerely [4] 27/3 27/8 27/11 30/18</p> <p>single [2] 52/3 60/9</p> <p>sir [13] 47/16 49/24 51/23 54/4 54/10 57/19 58/12 59/12</p>	<p>59/22 60/7 61/11 61/12 72/5</p> <p>sit [5] 72/12 73/8 76/25 77/24 107/12</p> <p>sitting [2] 100/5 100/6</p> <p>situation [1] 10/23</p> <p>skeptical [1] 17/17</p> <p>skip [2] 81/7 81/15</p> <p>skipping [3] 44/10 80/7 80/16</p> <p>slide [7] 5/25 7/22 7/24 20/19 21/17 107/3 107/5</p> <p>slides [1] 20/20</p> <p>slim [1] 114/11</p> <p>smaller [1] 16/9</p> <p>smartphone [2] 36/25 78/7</p> <p>sober [1] 62/1</p> <p>social [3] 47/19 61/16 86/9</p> <p>society [1] 64/6</p> <p>software [11] 69/21 70/4 71/23 82/1 82/4 82/8 82/8 82/15 82/17 83/16 83/17</p> <p>sold [1] 88/2</p> <p>solely [1] 85/6</p> <p>solemnly [2] 46/15 107/18</p> <p>somebody [1] 97/8</p> <p>somehow [2] 68/20 105/18</p> <p>someone [6] 27/7 27/18 52/23 67/7 68/10 77/4</p> <p>something [10] 6/18 16/10 17/11 20/15 21/20 31/7 40/11 75/4 98/3 100/16</p> <p>sometimes [3] 67/17 76/6 81/5</p> <p>somewhat [1] 9/8</p> <p>somewhere [3] 67/18 82/24 83/1</p> <p>son [12] 48/16 50/16 51/2 56/16 56/17 58/4 58/5 61/16 62/1 75/3 75/13 75/18</p> <p>son's [3] 75/23 96/7 96/21</p> <p>song [2] 67/2 67/18</p> <p>Songbook [1] 67/3</p> <p>songs [4] 67/22 67/23 67/25 70/25</p> <p>sons [3] 48/17 56/18 58/2</p> <p>soon [1] 93/15</p> <p>sooner [1] 34/4</p> <p>sorry [19] 5/2 6/22 6/23 6/25 22/25 52/18 58/20 63/9 69/1 80/11 81/4 84/7 90/13 102/6 103/13 107/8 108/6 113/7 116/9</p> <p>sort [14] 11/7 18/18 20/17 21/12 25/16 25/18 25/22 29/6 64/1</p>	<p>68/15 77/8 87/22 115/7 116/11</p> <p>sound [3] 25/17 45/20 109/16</p> <p>sounds [1] 26/10</p> <p>SOUTH [3] 2/8 47/12 56/11</p> <p>South Bay [1] 47/12</p> <p>speak [3] 42/7 70/7 81/18</p> <p>speaking [1] 88/15</p> <p>special [1] 66/4</p> <p>specialist [2] 54/16 55/6</p> <p>specialists [1] 48/18</p> <p>specializes [1] 19/11</p> <p>specific [2] 23/8 54/16</p> <p>specifically [5] 15/1 93/6 100/21 111/7 113/7</p> <p>specifics [2] 47/14 113/11</p> <p>spent [3] 40/14 112/11 115/10</p> <p>spin [2] 25/23 25/23</p> <p>spite [1] 102/22</p> <p>spotlight [1] 64/2</p> <p>spouse [5] 48/5 48/9 62/4 62/4 62/5</p> <p>Spring [1] 54/7</p> <p>staff [1] 46/10</p> <p>stand [7] 13/8 28/12 28/19 46/14 87/7 92/8 107/16</p> <p>stands [1] 93/18</p> <p>Stanford [1] 19/11</p> <p>Star [1] 115/7</p> <p>Star Wars [1] 115/7</p> <p>Starbucks [2] 58/14 58/15</p> <p>start [11] 17/20 21/19 34/17 42/21 47/15 51/24 69/24 73/14 95/1 105/14 115/12</p> <p>started [4] 4/1 90/9 93/14 94/4</p> <p>starting [1] 69/20</p> <p>starts [3] 6/1 43/14 113/2</p> <p>state [32] 3/7 5/18 19/22 22/24 23/15 24/5 24/16 26/16 27/19 29/15 30/7 30/9 30/11 32/22 32/24 33/5 33/8 33/9 51/13 52/6 56/20 59/15 103/8 112/10 113/15 114/3 114/21 115/2 115/8 115/15 116/18 117/10</p> <p>stated [2] 99/1 102/8</p> <p>statement [21] 4/4 4/10 5/14 5/20 7/14 7/17 7/17 22/9 22/12 22/14 26/21 29/16 29/22 31/6 43/20 43/21 63/2 70/9 94/5</p>
--	---	---	---	---

<p><b>S</b></p> <p><b>statement...</b> [2] 109/19 114/2</p> <p><b>statements</b> [4] 25/9 105/14 105/23 108/18</p> <p><b>states</b> [8] 1/1 8/2 36/13 36/13 37/15 38/17 118/4 118/8</p> <p><b>status</b> [1] 60/3</p> <p><b>statute</b> [7] 5/8 10/11 10/11 15/9 21/18 44/14 111/3</p> <p><b>statutes</b> [4] 9/19 10/16 10/18 10/22</p> <p><b>statutory</b> [17] 9/4 9/15 10/11 10/24 11/1 12/20 14/2 14/17 14/20 14/25 15/2 15/10 15/21 15/25 18/18 18/24 45/15</p> <p><b>steeped</b> [1] 37/13</p> <p><b>Stein</b> [17] 47/2 57/19 66/22 70/17 71/8 74/25 77/8 77/11 80/3 83/21 85/2 85/18 86/6 95/4 95/15 96/23 106/19</p> <p><b>stenographically</b> [1] 118/5</p> <p><b>step</b> [4] 3/7 27/3 48/4 52/19</p> <p><b>stepchildren</b> [1] 56/15</p> <p><b>stipulation</b> [1] 34/8</p> <p><b>stock</b> [4] 7/25 8/13 65/7 65/13</p> <p><b>stop</b> [3] 27/5 27/15 113/12</p> <p><b>stories</b> [4] 64/21 65/2 70/7 70/11</p> <p><b>story</b> [1] 35/4</p> <p><b>strategies</b> [1] 91/12</p> <p><b>strategy</b> [1] 19/12</p> <p><b>stream</b> [5] 44/9 78/24 83/9 101/10 101/24</p> <p><b>streamed</b> [5] 82/24 110/2 111/1 111/9 111/20</p> <p><b>streaming</b> [13] 4/16 44/8 44/25 67/24 68/19 74/22 76/22 78/4 78/24 109/24 110/3 110/5 111/6</p> <p><b>streams</b> [1] 44/17</p> <p><b>street</b> [7] 1/24 2/4 2/16 40/18 54/7 69/5 69/6</p> <p><b>streets</b> [1] 38/9</p> <p><b>stretch</b> [2] 87/8 92/9</p> <p><b>strict</b> [1] 42/7</p> <p><b>strike</b> [1] 91/24</p> <p><b>strikes</b> [1] 29/7</p> <p><b>strong</b> [2] 103/8 116/7</p> <p><b>strongly</b> [3] 114/2 114/6 115/21</p> <p><b>struggles</b> [1] 95/18</p> <p><b>students</b> [1] 35/7</p> <p><b>studio</b> [2] 25/12 77/21</p> <p><b>studios</b> [4] 76/23</p>	<p>76/23 77/6 77/17</p> <p><b>stuff</b> [6] 72/9 74/12 75/10 81/15 82/22 83/10</p> <p><b>subject</b> [5] 13/22 13/22 57/17 96/2 109/2</p> <p><b>submit</b> [1] 18/3</p> <p><b>submitted</b> [3] 34/8 39/8 108/24</p> <p><b>subsection</b> [1] 11/13</p> <p><b>such</b> [7] 14/2 38/8 46/16 80/21 80/21 82/4 92/22</p> <p><b>sued</b> [6] 44/13 63/9 85/11 113/1 113/3 116/13</p> <p><b>sufficient</b> [3] 98/9 110/17 114/16</p> <p><b>suggest</b> [2] 8/12 9/10</p> <p><b>suggesting</b> [3] 75/19 115/13 115/13</p> <p><b>suggestions</b> [1] 111/23</p> <p><b>suing</b> [1] 113/2</p> <p><b>suit</b> [1] 63/10</p> <p><b>SUITE</b> [1] 2/13</p> <p><b>suits</b> [1] 37/21</p> <p><b>summer</b> [1] 35/8</p> <p><b>summons</b> [1] 40/2</p> <p><b>supersecret</b> [1] 115/6</p> <p><b>support</b> [2] 17/10 117/10</p> <p><b>supposed</b> [3] 35/11 86/10 98/10</p> <p><b>supposedly</b> [1] 31/12</p> <p><b>sure</b> [34] 6/15 7/12 8/9 13/22 15/6 17/11 18/7 20/25 27/6 27/9 27/12 27/24 28/3 30/2 30/5 34/13 34/14 37/2 37/4 37/5 41/16 80/14 82/7 93/5 93/21 94/9 95/17 97/14 104/19 105/10 108/2 114/3 115/7 116/16</p> <p><b>surprise</b> [1] 95/5</p> <p><b>surprised</b> [1] 96/20</p> <p><b>surprising</b> [1] 42/9</p> <p><b>surround</b> [1] 12/21</p> <p><b>suspect</b> [1] 40/1</p> <p><b>swear</b> [4] 41/4 41/19 46/15 107/19</p> <p><b>sworn</b> [1] 107/15</p> <p><b>synagogue</b> [2] 57/22 58/5</p> <p><b>synonyms</b> [1] 15/8</p> <p><b>synopsis</b> [2] 45/17 84/4</p> <p><b>system</b> [4] 38/5 38/13 40/11 40/15</p> <p><b>systems</b> [1] 38/14</p>	<p>42/4 48/4 76/1 76/2 92/22 105/8 105/20 105/20 108/11 108/11 110/12</p> <p><b>taken</b> [2] 36/5 117/16</p> <p><b>takes</b> [3] 93/1 97/21 98/21</p> <p><b>talk</b> [16] 17/14 19/4 20/3 23/8 31/4 31/7 37/12 38/20 40/24 47/11 85/14 85/19 86/8 108/25 109/1 116/3</p> <p><b>talked</b> [12] 13/13 34/11 70/17 77/7 77/8 77/12 85/2 85/8 85/13 85/16 87/2 92/13</p> <p><b>talking</b> [16] 11/10 11/11 11/13 12/4 16/15 19/14 26/12 27/1 28/6 28/7 33/15 33/19 34/17 92/9 92/10 117/9</p> <p><b>talks</b> [2] 10/14 13/20</p> <p><b>tap</b> [1] 19/24</p> <p><b>task</b> [1] 41/10</p> <p><b>teach</b> [1] 60/12</p> <p><b>teacher</b> [1] 58/5</p> <p><b>teaching</b> [1] 60/16</p> <p><b>technology</b> [4] 22/5 87/17 87/24 88/8</p> <p><b>Ted</b> [1] 45/25</p> <p><b>Ted Cittadine</b> [1] 45/25</p> <p><b>television</b> [10] 74/22 75/1 76/21 76/23 77/6 77/17 78/4 80/7 84/10 101/10</p> <p><b>telling</b> [2] 5/10 116/7</p> <p><b>ten</b> [11] 50/17 51/9 52/9 52/12 52/17 52/18 52/25 55/20 103/13 112/3 117/12</p> <p><b>ten years</b> [1] 51/9</p> <p><b>tentative</b> [2] 9/11 13/8</p> <p><b>term</b> [1] 64/21</p> <p><b>terms</b> [1] 75/10</p> <p><b>testify</b> [3] 25/4 28/1 32/12</p> <p><b>testimony</b> [15] 13/15 14/4 14/8 17/24 18/15 19/12 20/9 21/24 22/4 25/22 39/6 67/22 68/18 105/23 108/19</p> <p><b>testing</b> [1] 71/17</p> <p><b>thank</b> [67] 4/9 4/13 7/15 7/21 8/19 13/7 19/6 19/8 20/5 21/16 33/11 33/12 36/3 36/15 43/13 46/21 47/21 49/23 50/6 51/22 54/10 55/7 56/7 58/11 59/22 60/6 60/18 61/8 62/8 62/16 64/9 65/6 67/5 69/15 71/5 71/20 72/2 72/15 74/1 74/5 74/19 77/3 78/2 80/20 81/24 83/1</p>	<p>83/6 84/23 86/23 94/13 94/22 101/1 101/18 102/24 105/25 106/1 106/5 106/8 106/10 106/14 107/23 108/6 108/8 109/5 109/16 117/13 117/15</p> <p><b>the City</b> [1] 51/5</p> <p><b>them</b> [32] 5/11 5/21 9/18 16/4 16/10 16/11 20/10 20/21 21/10 21/10 22/16 26/6 26/7 28/6 29/3 32/1 32/9 32/13 33/7 35/21 35/21 35/22 37/10 44/10 46/5 68/13 82/11 82/12 87/18 90/22 100/11 114/14</p> <p><b>themselves</b> [1] 42/21</p> <p><b>therefore</b> [3] 19/20 90/17 92/24</p> <p><b>therein</b> [1] 107/20</p> <p><b>thing</b> [20] 11/14 14/2 20/6 23/19 23/21 26/5 27/23 27/23 28/15 28/18 38/8 51/15 55/22 57/9 59/16 59/16 75/5 99/8 115/10 115/11</p> <p><b>things</b> [19] 11/12 11/17 13/10 27/19 28/2 40/5 40/9 62/21 68/11 73/16 73/18 73/20 73/21 76/5 78/5 78/25 81/2 81/6 96/1</p> <p><b>think</b> [117] 4/2 4/22 6/5 6/24 8/6 8/6 9/9 9/20 10/6 11/2 11/23 13/8 14/8 15/5 16/9 16/12 16/13 16/14 17/2 17/2 17/13 19/2 22/7 22/11 27/17 28/22 28/24 30/21 32/14 32/16 32/17 33/1 33/16 34/11 35/23 37/24 38/13 40/20 41/1 41/24 52/12 52/16 52/22 53/18 53/23 55/21 64/16 67/16 67/24 68/2 68/5 68/5 68/20 69/7 69/10 69/22 71/8 76/10 76/13 81/13 81/16 81/16 81/22 87/3 88/2 88/8 91/5 91/6 93/4 93/4 95/9 95/23 95/23 96/3 96/3 96/10 97/17 97/18 97/18 97/22 97/23 97/24 100/17 102/11 102/11 102/14 102/21 103/6 110/4 110/22 111/12 111/14 111/17 111/18 112/5 112/6 112/15 113/2 113/5 113/7 113/8 113/12 113/17 114/5 114/15 114/19 114/23 115/12</p>	<p>115/24 116/1 116/6 116/14 116/15 116/15 116/21 117/8 117/8</p> <p><b>thinking</b> [6] 6/11 28/14 28/14 28/14 28/17 32/3</p> <p><b>thinks</b> [1] 92/18</p> <p><b>Thomas</b> [1] 18/21</p> <p><b>Thomas-Rasset</b> [1] 18/21</p> <p><b>though</b> [7] 10/18 10/21 13/24 25/13 30/6 30/17 69/11</p> <p><b>thought</b> [21] 7/11 15/7 27/12 27/19 27/22 29/2 35/8 50/23 66/22 90/16 90/22 91/23 95/24 96/8 97/19 112/10 113/9 115/9 115/10 116/12 116/25</p> <p><b>thoughts</b> [4] 7/16 88/4 88/12 88/16</p> <p><b>three</b> [7] 4/9 28/7 35/6 54/25 58/2 92/3 92/5</p> <p><b>three months</b> [1] 54/25</p> <p><b>throughout</b> [3] 40/25 41/5 108/21</p> <p><b>throw</b> [1] 14/12</p> <p><b>thumb</b> [1] 34/3</p> <p><b>thus</b> [3] 4/17 45/1 109/25</p> <p><b>ticket</b> [1] 106/24</p> <p><b>till</b> [1] 39/6</p> <p><b>timely</b> [1] 20/22</p> <p><b>timing</b> [1] 86/13</p> <p><b>Title</b> [1] 118/4</p> <p><b>titled</b> [1] 23/13</p> <p><b>today</b> [10] 3/13 8/21 22/21 23/8 28/13 36/17 37/12 40/21 41/15 108/7</p> <p><b>today's</b> [1] 88/8</p> <p><b>Todd</b> [6] 47/5 60/19 74/9 79/18 104/11 106/13</p> <p><b>told</b> [9] 17/18 24/2 24/3 25/11 25/12 29/3 65/3 84/4 116/21</p> <p><b>TOLLES</b> [3] 2/3 2/6 3/11</p> <p><b>tomorrow</b> [1] 108/1</p> <p><b>too</b> [7] 17/24 19/5 30/15 30/23 76/14 96/9 111/14</p> <p><b>took</b> [1] 94/7</p> <p><b>top</b> [3] 7/22 16/5 41/21</p> <p><b>topic</b> [1] 39/18</p> <p><b>topics</b> [1] 26/14</p> <p><b>total</b> [1] 87/13</p> <p><b>totally</b> [3] 19/25 25/21 68/3</p> <p><b>touching</b> [1] 46/17</p> <p><b>tough</b> [1] 68/8</p> <p><b>towards</b> [3] 21/11 115/15 116/17</p> <p><b>Tracy</b> [1] 45/24</p>
<p><b>T</b></p> <p><b>table</b> [2] 3/13 40/15</p> <p><b>take</b> [22] 18/5 20/2 21/24 28/12 34/5 35/16 35/17 36/2 38/16 41/14 41/17</p>				

<p><b>T</b></p> <p><b>Tracy Myers [1]</b> 45/24</p> <p><b>trademark [3]</b> 9/24 10/4 83/21</p> <p><b>traffic [2]</b> 13/2 51/11</p> <p><b>trafficking [1]</b> 11/10</p> <p><b>training [3]</b> 64/12 64/14 69/18</p> <p><b>transcript [5]</b> 1/13 41/10 41/13 118/5 118/7</p> <p><b>trial [34]</b> 1/17 3/5 4/1 4/15 13/1 15/12 17/18 20/14 22/13 22/16 31/9 34/10 36/10 37/13 37/19 37/22 37/25 38/20 38/22 39/1 40/25 41/2 41/6 41/12 42/6 42/10 44/23 45/8 46/18 49/5 105/14 108/21 110/20 113/24</p> <p><b>trials [2]</b> 38/9 70/8</p> <p><b>tribulations [1]</b> 70/8</p> <p><b>tried [3]</b> 9/5 9/11 25/13</p> <p><b>trip [2]</b> 86/9 86/10</p> <p><b>Trisha [1]</b> 46/2</p> <p><b>true [8]</b> 30/25 31/25 32/1 33/6 46/16 107/20 114/20 118/4</p> <p><b>truly [2]</b> 107/19 115/22</p> <p><b>truth [3]</b> 112/24 113/22 114/18</p> <p><b>try [15]</b> 10/15 12/10 14/6 17/9 20/11 28/10 29/21 30/3 36/2 39/13 42/2 57/14 69/13 76/14 107/19</p> <p><b>trying [22]</b> 5/2 6/20 11/16 18/1 25/18 25/22 27/21 28/25 30/18 39/13 39/24 39/25 68/2 70/1 70/3 70/6 70/8 71/11 71/15 112/12 113/4 113/14</p> <p><b>TUESDAY [2]</b> 1/14 3/1</p> <p><b>turn [2]</b> 37/4 37/10</p> <p><b>Turner [3]</b> 44/4 44/4 65/12</p> <p><b>Turner Entertainment [1]</b> 65/12</p> <p><b>Turner Entertainment Company [1]</b> 44/4</p> <p><b>TV [5]</b> 44/5 44/9 44/17 44/18 78/24</p> <p><b>TWA [1]</b> 57/25</p> <p><b>Twentieth [2]</b> 44/1 65/11</p> <p><b>Twentieth Century [1]</b> 65/11</p> <p><b>Twentieth Century Fox Corporation [1]</b> 44/1</p> <p><b>twice [2]</b> 10/17 10/21</p> <p><b>two [24]</b> 5/23 6/4 9/12 10/18 28/7 33/19</p>	<p>40/17 48/17 50/12 54/18 55/14 56/15 56/16 56/18 60/25 90/8 90/13 90/15 90/21 111/13 112/5 112/12 114/22 114/24</p> <p><b>Twofold [1]</b> 5/6</p> <p><b>type [3]</b> 50/24 51/7 57/4</p> <p><b>types [1]</b> 24/15</p> <p><b>Typically [1]</b> 39/4</p> <p><b>U</b></p> <p><b>UCSB [2]</b> 61/1 61/6</p> <p><b>Uh [2]</b> 55/19 61/7</p> <p><b>Uh-huh [2]</b> 55/19 61/7</p> <p><b>ultimately [2]</b> 38/12 114/14</p> <p><b>unbiased [1]</b> 39/25</p> <p><b>uncomfortable [1]</b> 95/7</p> <p><b>under [18]</b> 5/25 9/15 9/19 10/10 10/11 10/16 10/18 10/24 10/25 11/1 11/5 12/13 15/11 27/4 41/4 42/6 44/21 64/1</p> <p><b>underlying [3]</b> 17/19 29/1 30/16</p> <p><b>understand [9]</b> 6/2 8/9 23/5 27/21 34/15 62/23 68/9 91/8 112/9</p> <p><b>understanding [4]</b> 30/8 31/25 34/19 104/20</p> <p><b>undisclosed [1]</b> 38/11</p> <p><b>undivided [1]</b> 37/6</p> <p><b>unenviable [1]</b> 41/10</p> <p><b>Unfortunately [1]</b> 92/4</p> <p><b>unique [6]</b> 9/20 11/4 11/18 11/20 11/23 12/13</p> <p><b>UNITED [7]</b> 1/1 36/13 36/13 37/15 38/17 118/4 118/8</p> <p><b>unless [4]</b> 34/23 41/6 91/12 103/8</p> <p><b>unlike [2]</b> 13/25 99/6</p> <p><b>unnecessarily [1]</b> 39/14</p> <p><b>until [4]</b> 36/5 84/24 105/8 108/24</p> <p><b>up [37]</b> 4/11 5/3 7/2 7/7 7/13 8/3 16/12 16/13 17/13 24/20 28/19 35/14 38/10 38/22 40/2 41/15 41/20 42/1 43/23 66/22 71/7 76/4 87/7 89/14 90/1 90/10 90/17 90/25 91/17 92/12 94/7 99/10 100/20 100/23 101/14 101/21 109/21</p> <p><b>upload [1]</b> 82/12</p> <p><b>upon [3]</b> 21/10 46/17 46/17</p> <p><b>upper [2]</b> 18/23 18/25</p>	<p><b>us [16]</b> 3/13 3/13 3/17 6/20 18/3 22/25 30/20 30/21 32/5 37/18 56/25 58/19 81/17 88/10 88/17 117/1</p> <p><b>USC [1]</b> 21/5</p> <p><b>use [28]</b> 13/3 17/8 25/17 25/22 26/15 28/8 28/9 44/22 71/3 78/4 78/6 78/13 78/16 78/21 78/24 78/25 80/21 80/24 81/8 82/17 90/22 91/6 92/14 102/1 111/5 114/7 114/8 114/19</p> <p><b>used [17]</b> 8/5 30/7 32/24 63/22 65/19 79/2 79/23 82/1 82/3 82/7 82/8 83/4 83/16 96/9 101/10 110/15 114/17</p> <p><b>using [3]</b> 23/18 32/21 73/3</p> <p><b>usually [2]</b> 43/14 63/5</p> <p><b>usurpations [1]</b> 37/18</p> <p><b>UTAH [1]</b> 2/17</p> <p><b>utilize [1]</b> 103/14</p> <p><b>utilized [1]</b> 13/1</p> <p><b>V</b></p> <p><b>vague [1]</b> 88/9</p> <p><b>Valley [6]</b> 47/13 47/18 50/3 50/11 55/12 57/21</p> <p><b>valuation [1]</b> 69/22</p> <p><b>value [1]</b> 37/21</p> <p><b>various [4]</b> 22/23 22/24 23/1 73/19</p> <p><b>VBA [1]</b> 71/24</p> <p><b>vendors [1]</b> 74/11</p> <p><b>Ventura [3]</b> 48/1 60/2 60/23</p> <p><b>Ventura County [3]</b> 48/1 60/2 60/23</p> <p><b>verbal [2]</b> 90/25 99/16</p> <p><b>verbatim [1]</b> 41/10</p> <p><b>verbiage [3]</b> 5/16 14/16 15/5</p> <p><b>verdict [15]</b> 11/19 12/11 49/20 50/18 52/11 52/13 56/5 56/22 56/24 58/16 59/10 59/20 69/13 85/6 107/20</p> <p><b>verdicts [1]</b> 53/5</p> <p><b>versus [7]</b> 3/5 9/9 12/18 18/21 18/25 36/9 36/18</p> <p><b>very -- I [1]</b> 114/1</p> <p><b>via [1]</b> 43/15</p> <p><b>VIDANGEL [50]</b> 1/8 2/15 3/5 3/16 3/18 4/16 12/14 13/1 17/10 19/3 19/5 19/18 21/7 21/11 22/1 22/22 23/9 23/12 23/13 24/10 25/19 26/15 27/7 27/18 29/7 29/9 33/16</p>	<p>36/9 36/18 43/8 43/10 43/12 44/7 44/8 44/13 44/20 44/25 45/2 45/4 45/5 45/9 45/13 65/12 93/3 109/24 110/5 110/23 111/1 111/3 113/3</p> <p><b>VidAngel's [12]</b> 16/23 17/8 18/12 19/22 22/5 26/8 27/24 31/8 44/16 112/19 112/25 114/21</p> <p><b>VidAngel, [1]</b> 44/6</p> <p><b>VidAngel, Inc [1]</b> 44/6</p> <p><b>video [49]</b> 23/5 23/11 23/12 23/18 24/5 24/8 24/18 24/22 24/23 24/24 24/24 26/8 27/23 27/23 28/4 28/4 29/6 33/5 33/7 33/21 33/24 34/2 44/11 72/7 73/18 74/22 76/22 80/8 111/4 112/5 112/5 112/6 112/8 112/15 112/17 112/19 112/25 113/2 113/6 113/13 114/8 114/19 114/25 115/1 115/14 115/15 116/8 117/4 117/7</p> <p><b>videos [22]</b> 22/21 24/16 24/16 25/8 26/6 26/11 27/10 27/13 27/16 27/17 27/22 28/5 28/23 29/11 30/3 31/3 31/4 32/8 32/14 32/18 33/19 35/20</p> <p><b>view [6]</b> 9/2 21/14 29/10 38/16 97/21 114/19</p> <p><b>viewer [1]</b> 80/8</p> <p><b>views [6]</b> 6/13 27/24 87/16 87/21 102/9 117/10</p> <p><b>violated [5]</b> 12/14 44/18 44/19 45/5 45/9</p> <p><b>violates [1]</b> 45/4</p> <p><b>violating [5]</b> 23/16 23/24 24/2 24/4 44/14</p> <p><b>violation [7]</b> 4/22 5/7 8/23 13/3 45/14 110/3 110/16</p> <p><b>violations [3]</b> 9/1 11/12 45/12</p> <p><b>violative [1]</b> 115/4</p> <p><b>violence [5]</b> 54/17 55/17 55/18 81/1 81/6</p> <p><b>VirtualClone [1]</b> 83/19</p> <p><b>VirtualClone Drive [1]</b> 83/19</p> <p><b>virtue [3]</b> 40/20 70/5 70/24</p> <p><b>visibly [1]</b> 90/16</p> <p><b>vision [1]</b> 93/1</p> <p><b>vitality [1]</b> 76/16</p> <p><b>voir [13]</b> 5/23 7/4 7/15 7/17 35/17 37/6 37/12 39/10 39/10 39/12 40/18 42/1 42/5</p>	<p><b>voir dire [12]</b> 7/4 7/15 7/17 35/17 37/6 37/12 39/10 39/10 39/12 40/18 42/1 42/5</p> <p><b>volunteer [1]</b> 50/14</p> <p><b>W</b></p> <p><b>waffle [1]</b> 97/18</p> <p><b>wait [2]</b> 71/7 105/9</p> <p><b>walk [3]</b> 42/10 85/21 85/24</p> <p><b>walls [2]</b> 12/21 12/23</p> <p><b>Walt [2]</b> 65/17 66/11</p> <p><b>Walt Disney Company [2]</b> 65/17 66/11</p> <p><b>wanted [12]</b> 8/21 31/20 31/21 34/13 71/23 86/8 86/14 90/17 92/13 92/16 108/2 111/2</p> <p><b>wanting [1]</b> 94/19</p> <p><b>wants [5]</b> 15/19 25/9 29/17 31/6 112/9</p> <p><b>war [1]</b> 64/21</p> <p><b>Warner [11]</b> 44/2 44/2 65/11 67/2 67/3 67/10 67/11 67/12 67/13 67/25 73/19</p> <p><b>Warner Bros [3]</b> 44/2 65/11 73/19</p> <p><b>Warner Bros. Entertainment [1]</b> 67/2</p> <p><b>Warner/Chappell [5]</b> 67/3 67/11 67/12 67/13 67/25</p> <p><b>warning [3]</b> 21/3 21/19 22/6</p> <p><b>Wars [1]</b> 115/7</p> <p><b>was -- I [1]</b> 17/3</p> <p><b>waste [1]</b> 42/2</p> <p><b>watching [2]</b> 81/5 91/3</p> <p><b>wealth [1]</b> 15/15</p> <p><b>wealthy [2]</b> 15/20 16/2</p> <p><b>wear [1]</b> 66/6</p> <p><b>Web [1]</b> 62/14</p> <p><b>week [3]</b> 38/23 38/24 39/9</p> <p><b>welcome [6]</b> 19/7 31/24 35/10 36/12 58/11 61/19</p> <p><b>went [2]</b> 40/3 40/19</p> <p><b>WEST [4]</b> 1/24 2/16 38/7 61/23</p> <p><b>West Indies [1]</b> 38/7</p> <p><b>WESTERN [1]</b> 1/2</p> <p><b>Westside [1]</b> 47/13</p> <p><b>whatnot [1]</b> 73/17</p> <p><b>whole [7]</b> 28/18 31/11 31/23 40/14 46/4 49/11 59/6</p> <p><b>whomever [2]</b> 24/21 34/20</p> <p><b>why [32]</b> 5/10 19/22 23/13 23/14 23/18 24/3 24/23 24/24 25/6 26/10 26/15 27/15</p>
--	---	--	---	---

<p><b>W</b></p> <p><b>why... [20]</b> 27/16 31/15 38/13 46/12 47/15 49/3 53/15 66/11 68/6 81/3 85/21 90/24 94/25 96/20 101/15 112/9 113/3 115/3 116/14 116/25</p> <p><b>wife [5]</b> 47/19 50/12 56/13 56/15 61/16</p> <p><b>wife's [1]</b> 57/24</p> <p><b>willful [2]</b> 29/4 117/2</p> <p><b>willfully [2]</b> 23/16 23/23</p> <p><b>willfulness [5]</b> 13/17 13/18 14/10 21/20 26/16</p> <p><b>William [3]</b> 19/10 45/23 46/1</p> <p><b>William Duckworth [1]</b> 46/1</p> <p><b>William P. Barnett [1]</b> 45/23</p> <p><b>willing [1]</b> 40/12</p> <p><b>Willy [1]</b> 106/24</p> <p><b>windy [1]</b> 88/17</p> <p><b>wish [9]</b> 4/6 20/15 70/18 70/21 88/22 96/13 100/16 103/2 103/16</p> <p><b>wishes [2]</b> 87/12 88/25</p> <p><b>without [1]</b> 99/5</p> <p><b>witness [8]</b> 23/19 23/20 24/7 24/20 28/1 112/16 113/13 116/19</p> <p><b>witness's [1]</b> 30/11</p> <p><b>witnesses [6]</b> 22/22 41/4 45/18 45/19 45/22 116/23</p> <p><b>won [1]</b> 106/24</p> <p><b>wonder [1]</b> 68/20</p> <p><b>wondered [2]</b> 6/8 90/10</p> <p><b>Wonka [1]</b> 106/24</p> <p><b>word [10]</b> 5/7 5/8 38/22 39/11 97/24 110/14 111/5 111/11 111/15 111/20</p> <p><b>worded [2]</b> 114/2 114/6</p> <p><b>words [10]</b> 4/25 33/4 39/11 93/24 96/8 96/14 106/24 110/1 111/9 111/13</p> <p><b>work [23]</b> 27/1 48/5 50/3 50/14 54/16 55/1 55/12 58/14 59/2 59/7 59/19 60/23 63/23 64/22 64/23 65/1 68/11 69/12 69/18 71/24 78/15 86/9 86/9</p> <p><b>worked [4]</b> 56/19 57/25 73/16 73/24</p> <p><b>worker [5]</b> 47/19 50/3 50/4 59/1 61/16</p> <p><b>working [6]</b> 56/13 56/17 61/16 61/24</p>	<p>66/15 93/19</p> <p><b>works [17]</b> 19/23 48/15 48/16 50/4 50/12 50/16 51/2 51/6 55/13 56/18 58/4 58/15 64/12 64/17 64/18 71/13 111/5</p> <p><b>world [3]</b> 38/14 68/13 113/10</p> <p><b>worried [1]</b> 17/20</p> <p><b>worry [2]</b> 6/16 82/2</p> <p><b>worth [2]</b> 28/5 76/6</p> <p><b>wrangling [1]</b> 23/2</p> <p><b>Wright [1]</b> 46/4</p> <p><b>write [1]</b> 71/1</p> <p><b>writer [2]</b> 58/3 58/3</p> <p><b>writes [1]</b> 75/3</p> <p><b>writing [2]</b> 18/3 71/3</p> <p><b>wrong [10]</b> 10/7 12/23 15/6 28/10 29/23 29/24 33/16 92/19 97/9 117/2</p> <p><b>wrongful [1]</b> 9/2</p> <hr/> <p><b>Y</b></p> <p><b>year [1]</b> 55/16</p> <p><b>years [16]</b> 38/12 40/17 48/3 50/18 51/9 52/9 52/17 52/18 52/25 54/5 55/20 56/20 57/24 58/23 63/23 72/20</p> <p><b>yesterday [7]</b> 3/12 8/22 13/12 13/14 13/17 14/14 34/12</p> <p><b>York [1]</b> 58/3</p> <p><b>young [7]</b> 2/7 3/10 18/14 19/7 43/2 93/14 94/4</p> <p><b>youngest [2]</b> 48/16 58/5</p> <p><b>Your Honor [63]</b> 3/9 3/12 3/15 3/22 4/19 5/6 6/19 7/5 7/8 7/21 7/24 8/16 8/17 12/3 12/12 12/19 12/25 13/6 14/24 19/2 19/9 20/1 20/18 21/1 21/3 21/7 22/10 25/1 25/16 26/20 29/13 30/14 32/20 34/8 35/5 50/8 86/20 87/15 88/23 89/3 90/7 95/3 96/6 96/25 97/3 98/17 99/3 99/4 99/15 99/18 99/24 99/25 101/4 103/11 103/19 104/1 104/7 104/16 105/16 110/10 112/1 113/17 114/5</p> <p><b>YouTube [1]</b> 25/16</p>			
---	--	--	--	--